

# Brandeis Review

Spring 1994

Volume 14

Number 3



**Jehuda Reinharz**  
page 16

# Dear Reader

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## Brandeis Review

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Jehuda Reinharz in  
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I am writing this in late March and have been eagerly watching the backs of squirrels' ears. A winter closing in on 20 storms and having deeply buried the former record of total snowfall can move you to such pursuits.

The accumulation of those incessant storms, all still faithfully preserved by unrelenting periods of sub-freezing temperatures, serves to justify the fears I share with many that spring is not forthcoming. That is why I find the ears of squirrels so much more desperately engrossing than usual this year.

Gray squirrels, you see, grow an obtrusive patch of white fur behind each ear in autumn and lose it again in spring. Having despaired of soon seeing anything as hopeful as a blossom, I am paying particular attention to the pelage of the squirrels for any sign of progress.

It is easy, from our editorial offices in Ridgewood Cottage #10, to keep an eye on the squirrels, for one of the few white oaks on campus spreads its massive crown across our windows. Brandeis is a well-oaked campus. Nearly all of its most massive deciduous trees are either oaks or ashes, with an occasional willow thrown in for gracefulness. Yet, most of Brandeis's oaks are of the black oak group—the two general groups into which oak species can be divided being white and black, the former producing acorns only every other year, while the latter produce each year—but the squirrels prefer the sweeter acorns of the white oaks, which predominate near our cottage. That puts a great number of squirrel ears within my purview, and I think I see the beginnings of a change.

To add to that sense were my feelings during a recent walk at the Great Meadows National Wildlife Refuge in Concord. The

first, and as far as I could discern, only returning redwing blackbird sat high atop a bare swamp maple, loudly proclaiming his territory to a wintery marsh devoid of any challengers. Snow lay deep and steadfast upon the frozen lakes, and the flat, brown blades of dead cattail rubble oscillated in the chill breeze. But down by the swollen Concord River, a lead had opened. I stood and watched the dark water slide silently between wide ledges of tea-stained ice that reached out from both banks. The unlocked water had topped the ice-shelves and lapped over into the river's floodplain, reaching out to the woods, usurping the marshy margins of the paths.

Despite the brown and lifeless scene, there was something auspicious in the offing, something about the rising water, the calm but insistent movement, the inevitable progress, the pregnancy, the promise. I thought of my debut as editor of this publication, of Jehuda Reinharz's accession to the presidency of the University, of the imminence of a new spring, of the white-knuckle arrival of things both personally and communally momentous.

The Editor

# Brandeis Review

Spring 1994

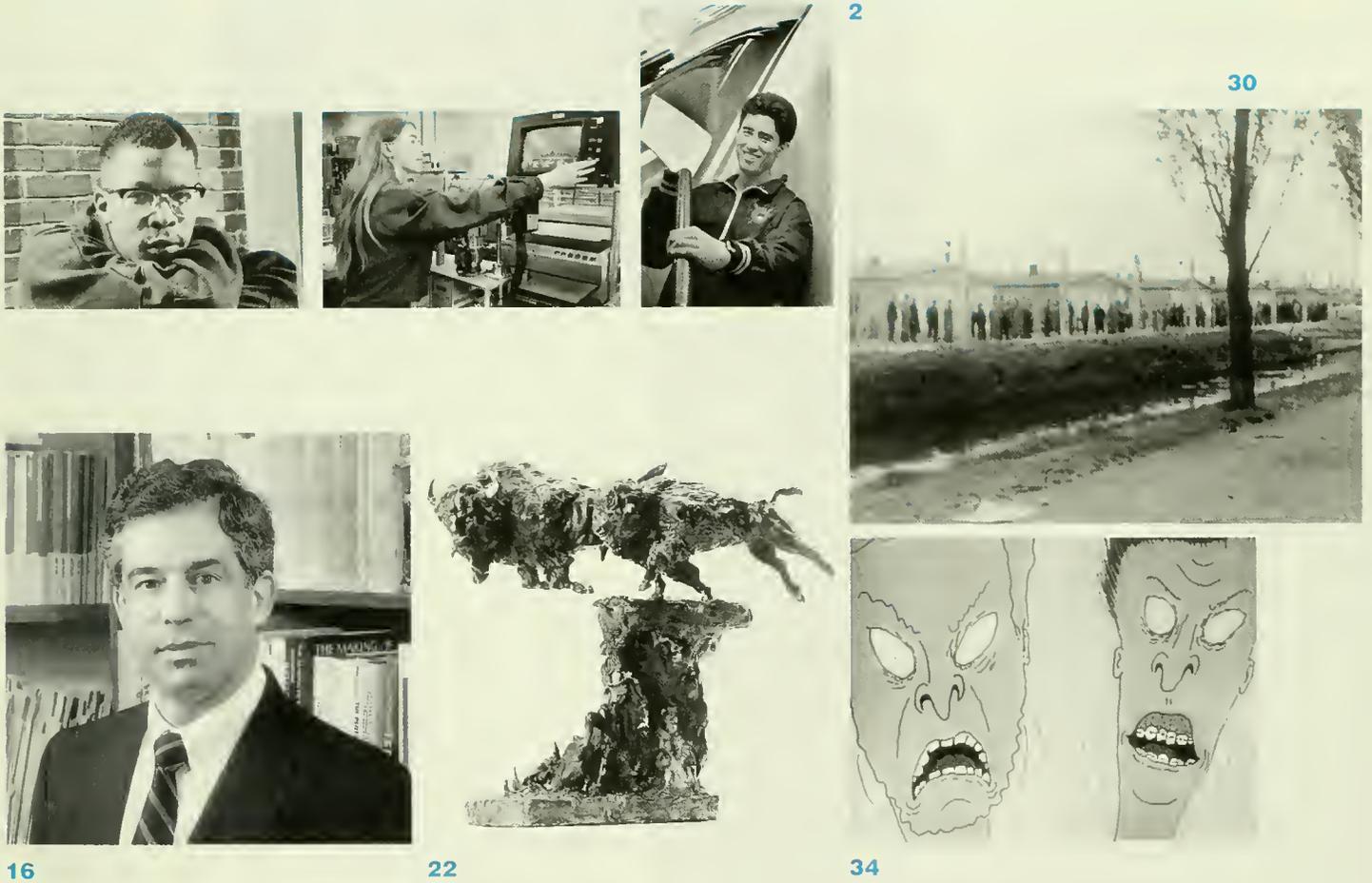
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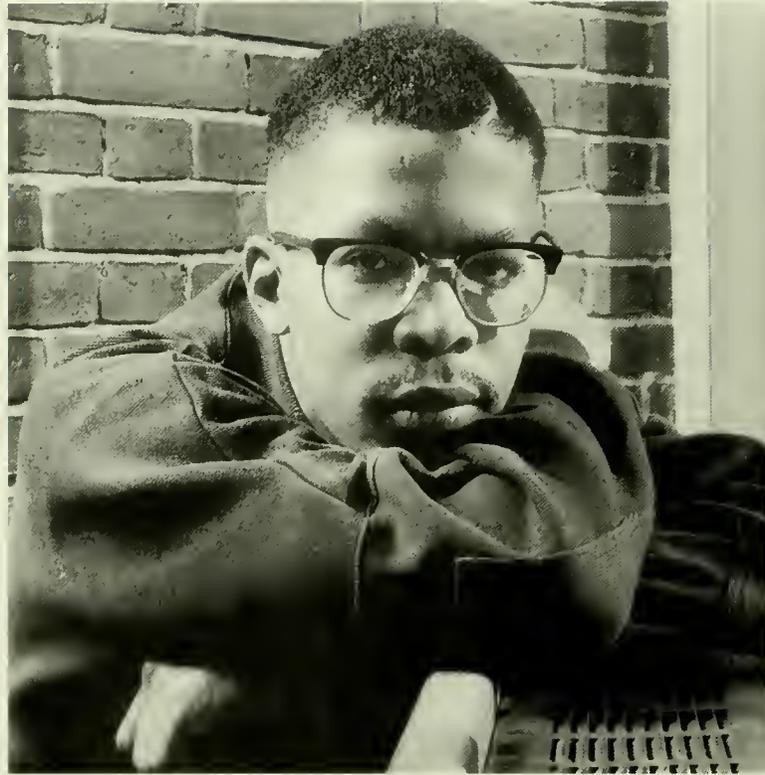
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## Amir Abdullah '94: Researching Rap

Amir Abdullah had an ear for music at an early age. When he heard his first hip hop, or rap, as it is often called, he was 10—and immediately intrigued. “I knew it was something historic,” he says. “The lyrics were about the streets, about neighborhoods like mine.” Amir could never have imagined then that someday he would be writing a thesis at Brandeis University about hip hop and its roots.

Amir grew up in the Dorchester section of Boston, geographically close to Brandeis but socially a world away. As a youngster, he was chiefly concerned with survival in a tough urban neighborhood. He hadn’t enjoyed high school and hadn’t applied himself scholastically. “But,” he says, “I was one of those blessed people who had someone tell me, ‘You’re traveling down the wrong road.’ And I got a second chance.” Encouraged by his mother, he applied to Brandeis’s Transitional Year Program, TYP, which helps high school graduates hone their skills for college.

Eventually, Amir applied to Brandeis and was admitted. The help, interest, and attention of the Brandeis faculty led to Amir’s taking an independent study course and pursuing an



*Amir Abdullah '94*

interest he will carry through graduate school and beyond. Three years ago, Amir received a Ford Summer Fellowship to work with Michael Macy, associate professor of sociology, to study the urban underclass. Amir and Professor Macy used a computer software program containing census information to test their theories concerning race and social class as factors in the Los Angeles riots. Amir also began studying the ways rap music acts as a means of expression for disenfranchised inner city youth.

Amir pursued his interest in hip hop through an Undergraduate Fellowship Program, which is geared to students planning an academic career and includes research, writing, and teaching components. Amir’s thesis compares today’s hip hop culture and

the Harlem renaissance of the twenties. He is working with Professor Macy, Gordon Fellman, associate professor of sociology, and Ibrahim Sundiata, professor of African and Afro-American studies. Amir will lecture on hip hop to Professor Fellman’s class, to Professor Mary Campbell’s English class, and to an African-American studies class at Tufts University.

Hip hop, Amir emphasizes, is much more than its most famous product, rap. It is a subculture, a unique synthesis of African and African-American influences, expressing itself through art, writing, music, and film. It began 20 years

ago when break dancing was born in the South Bronx: gangs of kids began settling disputes with dancing “battles” instead of with guns, knives, and fists. At first, they did Latin, African, and Native American dances to a variety of music. Then, gradually, they fashioned rap—music with a juggernaut beat and lyrics that celebrate the lives of their neighborhoods.

Amir has applied to graduate school to study race relations and popular culture. He says, “Eventually I’d like to write a book about hip hop culture as it’s been adapted overseas. It’s become big in London and Tokyo and the ways it’s been interpreted over there are really fascinating.”

## Film Studies Program Approved

Beginning next semester, students at Brandeis will be able to pursue an interdisciplinary liberal arts program in film studies. The new Film Studies Program was approved by the faculty at its December meeting.

The six-course minor will consist of two core courses, Introduction to the Moving Image and Seminar in Film Theory and Criticism, plus four elective courses, including at least one course in non-American cinema and at least one in some creative aspect of film production.

Strong student interest spurred formation of the new program, said Thomas Doherty, assistant professor of film studies (on the Sam Spiegel Fund) and the program's director. In 1991, the Student Senate passed a resolution calling for the establishment of a film studies program at the University. Doherty expects 20 to 30 students to initially enroll in the program.

Sophomore Keli Chalfant, a chemistry major from Akron, Pennsylvania, is the first Brandeis student trained to use the mass spectrometer, a state-of-the-art machine that identifies chemical compounds by breaking them down and measuring their components' molecular weights. These expensive instruments are usually found at large research universities or at corporations like DuPont and Monsanto. Says Chalfant, "I was really impressed when I was told that Brandeis had one." To have found herself using it as an undergraduate was more impressive yet.

The mass spectrometer identifies chemical compounds by bombarding them with light. Each chemical then reacts to this light in its own unique way, creating a pattern that is as distinctive as a fingerprint. The mass spectrometer can complete each identification in a matter of minutes, delivering accurate data quickly and easily on a computer screen—a task that formerly took hours at Brandeis.

Professor of Chemistry Colin Steel taught Chalfant how to use the machine, so that she and Michael Henchman, professor of chemistry, were able to help him demonstrate it to a freshman honors chemistry lab. Chalfant and Henchman injected gasses into the machine, which registered their molecular weights. The students were then challenged to identify the gasses by determining which ones matched with the particular molecular weights. In this case, the gasses were krypton and nitrogen.

"Then one of the freshman breathed into a balloon and we injected the air from the balloon into the mass spectrometer and measured its components. Next, one student ran around the building and breathed into the balloon again. We tested that air to see how his exercise had changed the chemistry of what he exhaled."

The University mounted the mass spectrometer on a frame and trolley to make it easy to use and portable, so that it can be brought anywhere in the science complex. The machine is

fully fitted with newly developed turbo pumps that are similar to the turbines in jet engines. These powerful pumps help create the vacuum necessary for the sophisticated testing.

The mass spectrometer replaces primitive chemical tests and ponderous machines like the infrared and ultraviolet spectrometers. The mass spectrometer is used in industry to test the purity of chemicals and ensure that they meet strict government standards.

Keli Chalfant plans to attend graduate school, earn a Ph.D., and either become a professor or conduct research in a private lab.



*Keli Chalfant '96*



Michael Robinson '95

## Michael Robinson '95: Academic All-Star

Brandeis junior Michael A. Robinson was among 20 college students recently named to *USA Today's* 1994 All-USA College Academic Third Team and saluted as one of the nation's "best and brightest college students."

In all, 60 students were chosen for All-USA teams, from 1,183 applicants. They were nominated by their schools, and chosen by a panel of educators on the basis of academic talent, creativity, and leadership.

Robinson, a physics major from Andover, Massachusetts, has already earned a string of honors at Brandeis. A Justice Brandeis Scholar, he is a 1993-94 Brandeis University Scholar and a 1993-94 Undergraduate Fellow. Last summer, Robinson was one of 14 interns chosen for NASA's Goddard Space Flight Center. He is also president of the Brandeis Crew Club.

While he says he wants to keep his options open, Robinson is planning to earn a doctorate in physics

and become a research professor. "I know I want to be a teacher," he said.

Working under his mentor in the Undergraduate Fellows Program, David H. Roberts, William R. Kenan, Jr. Professor of Astrophysics, Robinson is teaching a special enrichment section for first-year physics students. He has created a set of assignments designed to teach students to solve physics problems with the aid of computers. Not content to excel in academics, Robinson has a passion for rowing, and professes "total devotion" to the Crew Club. Most mornings soon after dawn—ice conditions permitting—he and his teammates can be found on the Charles River training for an upcoming race. Seven races are scheduled this spring, he said, with the first in early April.

## Program Draws Students from Developing Countries

Applications to the University's new Master's Degree Program in Public Policy and Sustainable Development have been arriving from around the globe. To date, six students, from countries as far flung as Benin, Ethiopia, Eritrea, Sri Lanka and Tanzania, have been accepted into the program's first class, which begins next fall. The Graduate Council this year approved the establishment of the interdisciplinary, two-year graduate program, aimed at mid-career professionals from developing countries.

Approximately 50 applications have been received, according to Ruth Schachter Morgenthau, Adlai E. Stevenson Professor of International Politics and director of Brandeis's Program in Sustainable International Development. The program is designed for planning and project implementation officers in governmental and non-governmental agencies. Its curriculum will combine

the study of institutions, public-policy, development economics, and ecology.

The program's board of advisors, comprised of professors Seyom Brown, politics; Robert C. Hunt, anthropology; Gary H. Jefferson, economics; Attila O. Klein, biology; Morgenthau; and co-director Laurence Simon, politics, has been meeting for a full year to shape the curriculum. Morgenthau said that a number of Brandeis alums with a special interest in

sustainable development and the environment have been helpful in launching the program.

"This program builds on the base of Brandeis's strong international commitment to developing countries," said Morgenthau. "It utilizes the skills and knowledge of experienced faculty who have considerable experience in practical operational development activities."

G. Benson

## Language Department Provides Model Within New Curriculum

As Brandeis prepares to put its curriculum for the 21st century into practice next semester, a look at the Romance and Comparative Literature Department shows how faculty members have viewed the upcoming curriculum changes as a challenge—a way to strengthen and improve their offerings.

Brandeis is at the forefront of redefining the curriculum of U.S. higher education by insisting that education must provide the opportunities to develop skills and abilities that graduates will need in the future to function successfully. The University's new curriculum states that students must develop an ability to integrate knowledge and skills from different fields, disputing the traditional notion that each student should satisfy the same set of requirements.

The University's new curriculum emphasizes that a college education does not consist of 32 independent courses. Students are encouraged to design academic programs that address their own particular goals in a structure that stresses quantitative reasoning and strong writing and communication skills. As a result, the Romance and Comparative Literature Department was given the task of restructuring its requirements from four semesters or the equivalent, to three semesters or the equivalent.

"For many students in their first two years of college, the curriculum was seen as too restrictive with not enough choice when it came to electives," said Linda Cregg-Nielson, a lecturer in French who headed the department's

restructuring committee. "Instead of saying we're giving up something, we saw it as an opportunity to do things better."

The committee developed a proposal that packs more instruction into some first-year language courses by increasing the class length from five to six hours a week. With an additional 13 hours a semester, professors will be able to teach more of the basics of foreign language: reading, writing, listening, and speaking.

"We're making the courses more challenging and pushing the students to do more, cover more material," Cregg-Nielson said.

For the third semester, the department is offering a variety of courses designed to develop various skills, depending on the interests and career goals of the student. For example, Spanish Lecturer Robert Molla will be teaching Spanish for the medical professions and Cregg-Nielson is currently creating a course on childhood memories with a wide selection of literary references from francophone cultures. Nancy Levy-Konesky, coordinator of the French, Spanish, and Italian Language Programs and lecturer in Spanish, is planning a summer immersion course in Spanish for professionals with an emphasis on the fields of law, medicine, possibly social work, and education.

Elaine Wong, associate dean of arts and sciences for undergraduate education, said the new curriculum allows students the flexibility to explore their

curricular options and to engage issues from an interdisciplinary perspective. All of the departments are contributing to the new curriculum to a varying degree, but the Spanish Program is a model for the University, she said.

"We're really trying to sharpen the skills that our graduates will need later in life and in the workplace," Wong said.

For the upcoming academic year, the Romance and Comparative Literature Department will also offer

10 University Seminars in Humanistic Inquiries. These are smaller, more intimate discussion groups where students will engage fundamental questions about human existence and meaning through critical analysis of significant texts. The overall goal is to assist students in developing critical reading, analytical, and writing skills.  
*Ericka Tavares*

An admissions brochure describing Brandeis's new undergraduate curriculum has just been created by the Office of Publications.

## Record Numbers Apply to the Class of '98

The University has passed another milestone in its 46-year history with the receipt of a record number of applications for undergraduate admission, according to Dean of Admissions and Financial Aid David Gould.

Staffers in the admissions office are reviewing 4,289 applications, 82 more than were received with the previous record pool of 4,207 in 1988 for the Class of '92, said Gould. A year ago, 4,159 students applied for the 1993-94 academic year.

Overall, applications from those identifying themselves as minorities are up 11.4 percent, according to Gould, with applications from African-Americans holding steady

from last year and significant increases from Asian-American and Hispanic applicants.

Gould said the current early decision pool is 188, up 18 from last year's 170. These are the applicants that already have committed to attending Brandeis if accepted.

The University sent out its responses March 30, and answers from accepted applicants were due by May 1.

## Women Fencers Sharp as Brandeis Hosts its First NCAA National Championships

Kristin Foellmer '97 captured third place in the women's individual foil competition and led the Brandeis women's foil team to an eighth place finish in its first-ever appearance at the 50th Annual National Collegiate Athletic Association (NCAA) Men's and Women's Fencing National Championships, held for the first time at Brandeis.

The Gosman Sports and Convocation Center was the site for this year's NCAA national championship. A total of 154 fencers, representing 29 schools in 27 states and 11 countries, competed in the five-day championship, which was won by the University of Notre Dame.

Foellmer's third place finish was the highest ever for a Brandeis fencer. Although barely making the first round cut, she made an impressive recovery to win the bronze medal.

"I thought that if she could get out of the preliminary round and into the top 24 she could do well, depending on the pairing," said Brandeis Coach Bill Shipman. "She showed a lot of guts and determination." Shipman was named the 1993-94 United States Fencing Coaches Association Coach of the Year at the fencing banquet for teams and competitors held after the first day of competition at Brandeis's Faculty Club.

"It's a wonderful recognition for Bill's effort, which goes so far beyond what Brandeis could expect. What he has done nationally brings great respect to this school," said Jeff Cohen, Brandeis's director of athletics.



*Kristin Foellmer '97, left, in action during NCAA semi-finals*

Foellmer was the last fencer to make it past the first round, which narrowed the field from 32 to 24, and was 10th after the second round. In the five elimination matches, Foellmer went 4-1 to finish third. In the elimination matches, fencers had to compile 15 touches in order to win. The first two rounds were five-touch bouts.

"I was very nervous and I didn't have a lot of confidence, and that really inhibited me from fencing to my potential in the first round," said Foellmer. "I never thought that I could do as well as I did. I guess that shows me that I really didn't have the confidence in my own ability. If you believe in yourself, it's amazing what you can do."

In the elimination rounds, Foellmer won her first two matches, then beat Fairleigh Dickinson's Melanie Jones, 15-14, in the quarterfinals. In the semi-finals, she lost 15-5 to Penn State's Olga Kalinovskaya, who went on to win her second straight foil title.

"Kalinovskaya fences with her own style, and it's a style that's pretty hard to go up against because it's pretty foolproof," Foellmer said. "When you're fencing at this level, you gain so much experience. You watch other people fence and see what styles they have, and what works and doesn't work against certain people. You just really grow as a fencer."

In the consolation final, Foellmer edged longtime rival Regina Moroney of St. John's University to capture third place.

Foellmer's teammate, Mina Benes '95, also made it into the second round and ended up finishing 21st. Foellmer, Benes, Amanda Sacher '95,

and Doreen Manevitz '96 comprised the Brandeis women's foil team. Brandeis beat Princeton, 9-7, then lost to Penn State, 9-2, Temple, 9-5, and St. John's, 9-4 to end up eighth of 12 teams.

"Coming in we were seeded ninth, so we did better than our seed," Shipman said. "This is the first time we've been here, and these teams are here every year. Three of the teams we lost to have scholarships, so we're proud to be eighth in the nation."

Justin Burmeister '96 was the lone representative for the Brandeis men's fencing team. He competed in the 28-man epee field and finished 16th.  
*Jack Molloy*

# Faculty

## Rosenstiel Reins Passed From Huxley to Petsko

Hugh E. Huxley, director of the Rosenstiel Basic Medical Sciences Research Center since 1988, stepped down on March 1 to focus on his scientific research. Gregory Petsko, professor of biochemistry and chemistry, has been named to replace Huxley.

Huxley, 70, has been one of the century's leaders in applying new physical and structural techniques to biology. His work has provided the framework for understanding many areas of muscle research. Huxley received worldwide scientific acclaim by proposing and proving the sliding filament theory for muscle contraction. He is currently working with a high intensity synchrotron radiation source to probe the structural changes taking place in contracting muscle.

"Hugh Huxley has been an idol of mine for decades, and I have enormous shoes to fill," said Petsko. He said he looked forward to being the director of a center he calls "the most extraordinary scientific environment in the country."

The Rosenstiel Center has been called the cradle of structural biology in the United States; it was there that the name structural biology was given to the discipline over 20 years ago. Since then, the center has had one of the largest and most diverse group of senior scientists studying structure.

Petsko came to Brandeis in 1988 from the Massachusetts Institute of

Technology, where he taught chemistry. He received his B.A. from Princeton University and, as a Rhodes Scholar, earned a D.Phil. in molecular biophysics from Oxford University.

In addition to his new role as director of the Rosenstiel Center, Petsko will continue to research the structure of protein macromolecules and to teach chemistry and biochemistry.

*Traci Massaro*

## C. Ruggles Smith, Dead at 90, was Midwife at Birth of Brandeis

C. Ruggles Smith, one of the last remaining links to Middlesex University and a member of the initial staff of Brandeis University, died in December at the age of 90.

The son of Dr. John Hall Smith, founding president of Middlesex University, he served as director of admissions and registrar of Middlesex, and in 1937 succeeded his father as president. He earned a bachelor's degree in chemistry from Harvard College, a bachelor's degree in literature and a master's degree in English from



*Hugh E. Huxley  
Gregory Petsko*

Columbia University, and a law degree from Harvard Law School.

During World War II, Smith helped a number of Jewish professionals escape Nazi persecution by securing teaching positions for them in this country. In 1946 he was awarded the King Christian X Medal of Liberation by the King of Denmark for his humanitarian efforts during the Nazi occupation.

As president of Middlesex University, Smith played a pivotal role in the school's transition into Brandeis University, where he continued to serve as registrar and director of

admissions. He retired as counsel and special assistant to the late president of Brandeis, Abram L. Sachar.

Embued with a great affection for both Middlesex and Brandeis universities' non-discriminatory admissions policies, Smith in recent years recalled three favorite memories. The first was his delight (as a Harvard man) in watching Benny Friedman's first Brandeis football team, all of whom he had admitted to the University (including three Goldfader brothers),

defeat the Harvard freshman team in the shadow of the stadium.

The second was his satisfaction during a brief conversation he had with President Harry Truman, who had traveled to Brandeis as a commencement speaker. "Do you know, Mr. President, that there never would have been a Brandeis University if the A.M.A. hadn't assassinated Middlesex University?" "That's the exact word for

it," Truman replied, "They did the same thing to my national health program."

The third event was his pride at receiving an honorary degree from the University in 1976 in which the citation read: "Midwife at the birth of Brandeis University and legal guardian for a proud Middlesex tradition, you have served these two institutions for 50 years."

Smith leaves two sons, Richard Stacy Smith '54 and John Hall Smith, both of Sandwich, Massachusetts, and two grandchildren.

## Irving Fine CD Evokes Early Brandeis

The Symphonic  
Music of  
American  
Composer  
IRVING  
FINE  
Moscow Radio  
Symphony  
Joel  
Spiegelman  
conductor



Delos International kicked off its Russian-American series of recordings with the release of Irving Fine's "Blue Towers." It was as much a tribute to the nascent years of Brandeis as to the merger of U.S.-Soviet talent.

A noted composer and music scholar, Fine served 12 years on the Brandeis

faculty before his death in 1962. He became the first chairman of the then School of Creative Arts. "Blue Towers" conductor Joel Spiegelman graduated among the first wave of students, earning an M.F.A. in composition in 1956 before joining the faculty from 1961-65.

Fine composed the title track's celebration overture for Brandeis and dedicated it to the late Abram L. Sachar, Brandeis's first president and chancellor emeritus.

Verna Fine, Irving's widow, said her husband initially intended "Blue Towers" to be a University football song under the original title "First Brandeis Marching Song."

Before his death at 47, Fine penned 30 compositions, which have been recorded on a number of labels including CRI, CBS, Music Master, and Nonesuch.

The Women's Studies Program had not announced any job openings, but that didn't stop an avalanche of resumes from piling up on the desk of Program Director Shulamit Reinharz.

What was happening all over the country was happening in her program—numerous scholars wanted an academic home, but not necessarily a job.

"We kept receiving these C.V.s of people who were so accomplished," said Reinharz, professor of sociology. "Then we came up with a stroke of genius."

Thus, a Visiting Scholars Program was established. Highly skilled scholars would be invited to affiliate and receive numerous benefits, such as an institutional connection, collaboration with colleagues in their field, and library privileges. Reinharz had created an economically feasible arrangement that allowed qualified independent professionals or scholars on leave from other institutions to contribute to the Women's Studies Program in a variety of ways, such as organizing lectures or developing a publication series.

"This is an extremely important way for Brandeis to extend its hand to women's studies scholars," said scholar Wendy Weiss, who is on leave from her position as assistant professor of anthropology at Wheaton College. "It felt so nice to be with other colleagues in women's studies who could stimulate your thinking and could spark an intellectual exchange."

Fellow scholar Nadya Aisenberg also praised the program, saying that it had enriched her life.

"I feel I was really lucky to find this particular niche, it's been a wonderful experience for me," said Aisenberg, the former director of Rowan Tree Press, whose interest in women's studies motivated her to coauthor *Women of Academe: Outsiders in the Sacred Grove* and write the forthcoming *Ordinary Heroines: Transforming the Male Myth*.

It was in response to meeting Aisenberg that Reinharz created the first visiting scholar position three years ago. Today, the program hosts seven scholars with vast experience who are all serving for various lengths of time. They include: Marguerite Bouvard, a poet, human rights activist, and formerly professor of political science at Regis College; Marjorie DeVault, a professor of sociology at Syracuse University on sabbatical this year; Louise Levesque-Lopman, a sociologist and author of *Claiming Reality: Phenomenology and Women's Experience*; Naomi Myrvagunes, a poet whose work concerns a feminist interpretation of biblical and Jewish themes; and Jo Anne Preston, an expert in the history of women's roles in the teaching profession.

In conjunction with Brandeis's new graduate program in women's studies, Aisenberg helped set up a series of colloquia that students are required to attend. A poet herself, Aisenberg has brought poets, such as Maxine Kumin, Nancy Willard, Ruth Fainlight, Alicia Ostriker, and Olga Broumas to campus for feminist readings.

*Ericka Tavares*

### **Pamela Allara**

assistant professor of fine arts and Petrie Term Assistant Professor of University Studies, presented "Mater of Fact: Alice Neel's Pregnant Nudes" at the annual meeting of the College Art Association, New York City.

### **Teresa M. Amabile**

professor of psychology, received the Distinguished Alumni Award from Canisius College, Buffalo. She was named to the editorial board of the *Journal of Creative Behavior*.

### **Joyce Antler '63**

associate professor of American studies, received the Susan Koppelman Award from the Popular Culture Association/American Culture Association for her book, *The Challenge of Feminist Biography: Writing the Lives of Modern American Women*.

### **Rudolph Binion**

Leff Families Professor of Modern European History, lectured on Sigmund Freud at the University of Vienna.

### **Gerald Bush**

lecturer and human services management professor, The Heller School, was awarded the Presidential Service Award by the American Academy for Cerebral Palsy and Developmental Medicine. The award was given in recognition of his research and advocacy for persons with severe disability.

### **Karl F. Canter**

professor of physics, gave three invited lectures, "Positron Beam Optics," "Low Energy Positron Diffraction," and "The

Positron Recission Microscope and Annihilation Microprobe," at the Enrico Fermi, Course CXXV, Summer School at Varenna, Italy.

### **Eric Chafe**

professor of music, won both the 1993 American Society of Composers, Authors, and Publishers' Deems Taylor Award and the American Music Society's Otto Kinkeldey Award for the best musicological work of 1993, for his book, *Monteverdi's Tonal Allegory*.

### **Eric Chasalow**

assistant professor of composition, had his work, *Over the Edge*, a compact disc of instrumental and electro-acoustic music, released by New World Records, Recorded Anthology of American Music. The Lydian String Quartet premiered his *First Quartet*; Parnasus premiered his *In the Works*, for six instruments in New York City; pianist-composer, Eric Moe performed his *Little Words* during the series of the Brandeis Contemporary Chamber Players; and Suzanne Chasalow premiered *Winding Up*, for solo horn at Boston College.

### **Peter Conrad**

Harry Coplan Professor of Social Sciences, presented "A Sociology of Bioethics" at Oxford University and delivered the keynote address at a conference on Medicalization and Social Control at the University of Montreal. He also published "Rationing Medical Care: A Sociological Reflection" in *Research in the Sociology of Health Care*.

### **Sandra Dackow**

artist-in-residence in music, appeared as a guest conductor of the Filharmonie Hradec Kralove in the Czech Republic. She was a featured pianist

during the American Symphony Orchestra League Conference in New York and presented summer workshops for school orchestra directors in Colorado and Texas. She also traveled throughout Australia, giving workshops to music teachers and students, and guest conducting in Sydney, Melbourne, and Perth. She received another award for orchestral arranging from the American Society of Composers, Authors, and Publishers.

### **Stanley Deser**

Enid and Nate Ancell Professor of Physics, while on sabbatical leave was a visiting member at the Institute for Advanced Study, Princeton. He was a visiting scientist at the Institut des Hautes Etudes Scientifiques, France, and at CERN (European Center for Nuclear Research). CERN is the European joint laboratory for elementary particle physics.

### **Gerald D. Fasman**

Louis and Bessie Rosenfield Professor of Biochemistry, delivered the following lecture: "The Refolding and Proton Pumping Activity of a Polyethylene Glyco-Bacteriorhodopsin Water-Soluble Conjugate" at the Department of Chemistry, MIT; the Protein Society 7th Symposium, San Diego; and the 5th International Conference on Circular Dichroism, Colorado State University. He also delivered "Use of Circular Dichroism for Determination of the Secondary Structure in Peptides and Polypeptides" at the University of Massachusetts, Dartmouth; "Unlimited Expectations: Limited Applications" at

the Symposium on Molecular Modeling: Integration of Theory and Experiment at North Carolina Supercomputing Center; "Conformational Changes Induced by Protein: Protein Interactions" at the The New York Academy of Sciences, Biological Section; and "The Prediction of the Structure of Proteins: Unlimited Expectations, Limited Applications" at the University of Massachusetts Medical School, Department of Pharmacology.

### **Gordon Fellman**

associate professor of sociology, attended the annual meetings of the Consortium on Peace Research and Education Development. He delivered a paper on what he learned about empowerment and ambivalence in an experimental course on empowerment that he taught at Brandeis.

### **Eberhard Frey**

associate professor of German, was invited to present a paper, "Das Exilerlebnis in Berthold Viertel's Lyrik," at the International Berthold Viertel Symposium, Vienna. His paper will be published in the proceedings of the symposium.

### **Lawrence H. Fuchs**

Meyer and Walter Jaffe Professor of American Civilization and Politics, serves as vicechair of the U.S. Commission on Immigration Reform, at commission hearings in Washington on the enforcement of immigration law. He agreed to serve on the International Advisory Board of the Center for Research on Ethnic Relations at the University of Hawaii. He spoke to a meeting sponsored by the Center for the New American Community and

the Pacific Research Institute in San Francisco on "Immigration and the American Mosaic." His essay "Americanism and Multi-Culturalism" appeared in *Handbook of Research on Multi-Cultural Education*, edited by James Banks; his article, "The Immigration Debate" was published in *American Experiment Quarterly*; another article, "An Agenda for Tomorrow: Immigration Policy and Ethnic Policies" appeared in *Annals*. His book, *The American Kaleidoscope: Race, Ethnicity and the Civic Culture*, was translated and published in Spanish and Indonesian editions.

**Leslie Griffith**

assistant professor of biology and National Center for Complex Systems, was awarded a three-year, \$120,000 Klingenstein Fellowship in the neurosciences and named an Alfred P. Sloan Research Fellow and awarded \$30,000 over two years.

**Andrew B. Hahn, Ph.D. '78**

associate dean for external affairs, lecturer, human services research professor, and director, Program on Innovations, The Heller School, has assisted the United States Departments of Labor and Education in preparing the Clinton administration's proposal for a new national system of youth apprenticeships for the 75 percent of American high school students who do not attend and graduate a four-year college. He was the keynote speaker at the "Planning for Life" conference sponsored by the U.S. Army and the Committee for Economic Development.

**Peter Heller**

professor of physics, was invited to lead an all-day session at a National Science Foundation-sponsored physics education workshop held at Miami University, Oxford, Ohio. He presented his experimental approaches to the teaching of basic electromagnetism and superconductivity to teachers at North American colleges and universities. These were also the subjects of his two papers appearing in *The American Journal of Physics*.

**Michael J. Henchman**

professor of chemistry, was a visiting professor at the Institute for Ion Physics at the University of Innsbruck, lecturing on ion chemistry and science applied to art. He delivered an invited lecture, "Linking the Gaseous and Condensed Phases of Matter: The Behavior of Slow Electrons," at the NATO Advanced Study Institute in Patras, Greece.

**Judith Herzfeld**

professor of biophysical chemistry, was the program chair for the 38th annual meeting of the Biophysical Society, which included 2,500 contributed papers organized into thematic sessions.

**Edward K. Kaplan**

professor of French and comparative literature and research associate, Tauber Institute for the Study of European Jewry, read from and discussed his translation of Charles Baudelaire's prose poems, *The Parisian Prowler*, at a seminar on translation theory sponsored by the National Endowment for the Humanities, State University of New York-Binghamton. He also delivered a paper, "La Spiritualité de Michelet: Une Nouvelle Religion

Républicaine?" at a conference on the French historian Jules Michelet at the Université François-Rabelais, Tours, France. He contributed the chapter on Abraham Joshua Heschel for the collection, *Interpreters of Judaism in the Late Twentieth Century* and an article, "Metaphor and Miracle: Abraham Joshua Heschel and the Holy Spirit," in the Winter 1994 issue of *Conservative Judaism*.

**Karen Wilk Klein**

associate professor of English, exhibited her artist's books and an installation, "She Who Has Gone Before," which combines the poetry of Women's Studies Visiting Scholar Marguerite Bouvard with Klein's handwriting and images at Dreitzer Gallery. Her work involving kinesthetic and visual intelligences in the writing process was presented at the College Communication and Composition Conference of the National Council of Teachers of English, Nashville, TN by her coauthor Linda Hecker, '69.

**James T. Kloppenberg**

associate professor of history, presented papers based on his research on democracy in America and Europe at Kalamazoo College, the University of Mississippi, New York University, the Yale Law School, and the Free University of Berlin. He also participated in panels at the annual meetings of the Organization of American Historians, the American Historical Association and the American Studies Association. He served as visiting professor at the

École des Hautes Études en Sciences Sociales, Paris. He published essays on American political culture in *La Revue Tocqueville/ The Tocqueville Review* and on legal history in *The Harvard Law Review*.

**Marty Wyngaarden Krauss, Ph.D. '81**

associate professor and director, Starr Center for Mental Retardation, The Heller School, was appointed by Massachusetts Governor Weld to be chair of the Commission on Mental Retardation for a three-year term. Also, she was appointed as councilor of the International Association for the Scientific Study of Intellectual Disability. She was invited to participate in the National Research Council's conference on American Fathers: Abiding and Emerging Roles in Family and Economic Support Policies, held at the National Academy of Sciences, and she presented papers, "Long Term Caring" to the National Down's Syndrome Society, Orlando, and "Role Variation Among Adult Siblings of Persons with Mental Retardation" at the Gatlinburg Conference on Research and Theory in Mental Retardation, Gatlinburg, Tennessee. She was also appointed associate editor of *Mental Retardation*.

**Leora Lev '82**

lecturer in Spanish, had her essay "Tauromachy as a Spectacle of Gender Revision in *Matador*" anthologized in *Post-Franco, Postmodern: The Films of Pedro Almodóvar*, Greenwood Press. Her article "Valle-Inclán como brocoleur: topografías del deseo en las *Sonatas*" was published in the *Actas del Primer Congreso sobre Valle-Inclán y su Obra*, Universidad de Barcelona.

**Louise Levesque Lopman, M.A. '75, Ph.D. '77**

visiting professor of sociology, moderated a panel on "Technology Reinventions of the Body and the Self: Phenomenological Responses" at the annual meetings of the Society of Phenomenology and the Human Sciences in conjunction with the Society for Phenomenology and Existential Philosophy, New Orleans. Also, she published an article, "Reproductive Technologies and the 'Survival' of the 'Human Subject'," in *Human Studies*, a response from a feminist perspective to professor emeritus of social relations, **Kurt H. Wolff's** *Survival and Sociology: Vindicating the Human Subject*.

**Blanche Linden-Ward**

lecturer with rank of associate professor, was named associate editor of the *Encyclopedia of New England Culture* with an appointment as research associate professor in the Center for the Humanities at the University of New Hampshire.

**Marya Lowry**

artist-in-residence in voice, chaired the panel on "Vocal Direction for the Theatre" at the annual Voice and Speech Trainers Association Conference, Philadelphia. She appeared in the role of Emilia in *Othello* at the New Jersey Shakespeare Festival and Norah in *Thatcher's Women* at the Nora Theater, Cambridge.

**Michael W. Macy**

associate professor of sociology, received the 1993 Theory Prize of the American Sociological Association for his

monograph, "Social Learning Theory and The Structure of Collective Action." His most recent paper, "Backward Looking Social Control," appeared in the December 1993 issue of *American Sociological Review*; a chapter on "The Structure of Collective Action" appeared in *Advances in Group Process*, JAI series; and an article on "Artificial Social Intelligence" was published in the 1993 *Annual Review of Sociology*. He was also awarded a grant from the National Science Foundation to support his research on self-organizing social systems. He was invited to attend two international conferences at the International Institute of Sociology at the Sorbonne and at the Netherlands Institute for Advanced Study in Wassenaar and was elected associate editor of the *American Sociological Review*. Macy has lectured at meetings of the National Women's Committee in Fort Worth, Corpus Christi, San Antonio, and Denver.

**Robert J. Maeda**

Robert B. and Beatrice C. Mayer Professor of Fine Arts, delivered an invited lecture on "The Social Conscience of Isamu Noguchi" at Ritsumeikan University, Kyoto. His short story "Under the Surface" was published in *Amerasia Journal*.

**Daniel J. Margolis**

lecturer in Jewish education, coedited with Rabbi Elliot Salo Schoenberg '73 *Curriculum, Community, Commitment: Views on the American Jewish Day School* in memory of Dr. Bennett I. Solomon '73.

**Sally McBrearty**

assistant professor of anthropology, delivered a paper "East African Environmental Context for Early *Homo sapiens*" at a

conference held in Arusha, Tanzania, in honor of paleoanthropologist, Mary D. Leakey. Her short story, "Death and Laundry," describing a small family tragedy in a modern East African city, was broadcast on the BBC World Service and a British film crew accompanied McBrearty to her field site in northern Kenya. The footage taken will air in the fall as part of a series on human evolution.

**Susan Moeller**

assistant professor of journalism and director, Journalism Program, was appointed to the faculty of the conference, "The Journalist and Elections" focusing on coverage of the Palestinian elections, held in Salzburg, Austria. She presented two papers and moderated the discussion sections among the Palestinian participants. She also participated in the Smithsonian Institution's exhibition, "The Journalistic Coverage of World War II" and was on a panel, "Putting the War in Focus."

**Jessie Ann Owens**

associate professor of music, was invited to give the keynote lecture on Monteverdi's Madrigals, Books I-V, at the international congress "Claudio Monteverdi—Studia prospettive," held in Mantua. She participated on a panel in conjunction with a performance of music by Palestrina by the Tallis Scholars at the National Cathedral, Washington D.C., and sponsored by the National Endowment for the Humanities, and also read a paper, "Palestrina as

Reader: The Song of Songs Motets" at the conference "Hearing the Motet" held at Washington University in St. Louis.

**Thomas C. Pochapsky**

assistant professor of chemistry, was awarded a \$150,000, three-year grant from Johnson and Johnson for continued research on complex molecular structures.

**Benjamin C. I. Ravid '57**

Jennie and Mayer Weisman Professor of Jewish History, delivered an invited lecture on "Citizens, Foreigners, Jews, and the Venetian Levant Trade" at an International Conference on "Renaissance Venice: Continuity and Change," at the Folger Institute of the Folger Shakespeare library, Washington, D.C.; presented an invited lecture on "The Charters of the Jewish Merchants of Venice," chaired a session, and delivered the concluding remarks at an international conference on "Society, Economy and Culture in the Mediterranean Jewish Communities, 1550-1850," held at Bar Ilan University, Ramat Gan, Israel.

**Jehuda Reinharz, Ph.D. '72**

provost and senior vice president for academic affairs, spoke on "Chaim Weizmann and the Mandate for Palestine" as part of a lecture series on "The History of Zionism in Words and Music" at the Elaine Kaufman Cultural Center in Manhattan.

**Shulamit Reinharz, M.A. '69, Ph.D. '77**

professor of sociology and director, Women's Studies Program, was awarded the Distinguished Publication Award for 1993 from the Association for Women in Psychology for *Feminist*

*Methods in Social Research* and gave a talk "Rethinking the Familiar" at the annual meeting of the Association for Women in Psychology, Oakland, CA. She delivered an invited address, "The Impact of Feminism on the Social Sciences," to the annual conference of the Linguistic Society of America, Boston; gave two talks, "Manya Shohat: Zionist Heroine" and "The Ninth Night of Hanukkah," at the Aventura-Turnberry Synagogue, Florida, addressed Temple Israel, Sharon, MA, on "Feminist Interpretation of the Holidays"; and at Hebrew College, she spoke on a "Feminist Re-interpretation of Purim." She also delivered a talk at the ninth Berkshire Conference on the History of Women at Vassar College. Other Women's Studies Program community members who delivered papers include: **Silvia Arrom**, associate professor of Latin American history on Jane's Chair and director, Latin American Studies Program; **Wai-Chee Dimock**, associate professor of English and American Literature; **Jacqueline Jones**, Truman Professor of American Civilization; and **Karen Hansen**, assistant professor of sociology. Her publications include "Feminist Biography: The Pains, The Joys, The Dilemmas" in *Journal of Life History and Narrative* and "Qualitative Evaluation and Policy" in *Qualitative Methods in Aging Research*. She also gave two faculty-in-the-field talks in northern New Jersey and in San Francisco.

**Bernard Reisman, Ph.D. '70**

Klutznick Professor of Contemporary Jewish Studies and director, Hornstein Program, has conducted a major study of Jews living in the State of

Alaska. The study had two components: a demographic study to determine the numbers and areas of residence of Alaskan Jews and the nature of their Jewish identity and attitudes, their marital patterns, and their patterns of migration; and the conducting of workshops in six Alaskan cities to help the local Jewish communities organize Jewish programs and services appropriate for the people living in their area.

**Nicholas Rodis**

professor of physical education, represented the United States at the General Assembly of the International University Sports Federation during the World University Games in Buffalo.

**George W. Ross**

Hillquit Professor of Labor and Social Thought, has had his new book, *Jacques Delors and European Integration*, published. He delivered papers to the Soci t  Qu becoise de Science Politique; the European Center for Work and Society, Brussels; the Harvard Center for European Studies; the Western Societies Program at Cornell, New York University; Rhode Island College; the Center for the Study of French Political Life in Paris; University of California-Santa Cruz; University of California-Berkeley; and the Conference of the European Community Studies Association. He has published on the European community in *World Policy Journal*, *Studies in Political Economy*, *French Politics and Society*, and * tudes Internationales*. He has also published on France in

*Comparative Politics* and contributed several articles to the *Oxford Companion to World Politics*.

**Jonathan D. Sarna '75, M.A. '75**

Joseph H. and Belle R. Braun Professor of American Jewish History, delivered the Efron Lecture at Marist College on "Jews and the Changing World of American Religion" and the keynote lecture at the University of Albany Conference on "The Jews of Northeastern New York."

**James H. Schulz**

Ida and Meyer Kirstein Professor for Planning and Administration of Aging Policy, The Heller School, delivered a paper at the International Association on Gerontology Aging Congress in Budapest, and was also an invited participant at a United Nations meeting on "Social Development: A New Definition for Security."

**Susan L. Shevitz**

adjunct associate professor of Jewish education, Hornstein Program (on the Sumner N. Milender Family Foundation), served as a member of the core faculty for the University of Judaism's Whizin Institute in Family Education and presented theme programs on institutional culture and change at the Summer Institute of the Wexner Foundation's Graduate Fellowship Program. Also, she presented a session on Organizational Change in Jewish Educational Settings at the briefings of the New York UJA-Federation's Continuity Commission; and served as a consulting scholar at a conference sponsored by the Avi Chai Foundation, "Creating an Environment which Transforms Jewish Lives," for synagogue leadership teams. She has also been appointed a senior research consultant to the

"Envisioning Congregational Education" project sponsored by the Hebrew Union College. Her article, "Utilizing Research in Jewish Educational Organizations: Bridging a Cultural Gap," was published in *Curriculum, Community, Commitment: Views on the American Jewish Day School in Memory of Bennett Solomon*.

**Neil Simister**

assistant professor of molecular immunology and Rosenstiel Basic Medical Sciences Research Center, was the invited speaker at 647th meeting of the Biochemical Society, Sheffield, England. He spoke on "Immunoglobulin G-Fc Receptors that Resemble Class I MHC Antigens."

**Carmen Sirianni**

associate professor of sociology, was appointed to the White House Working Group, "Reinventing Citizenship," which will develop a set of strategies to reinvent government by reviving and strengthening civic capacities, and mapping out new areas of participatory reform. The group serves under the Deputy to the President for Domestic Policy and is funded by the Ford Foundation. Also, he is helping to coordinate efforts among civic and community action networks and federal agencies in environment, health, community development, and community computing and information projects.

**Stephen J. Whitfield, Ph.D. '72**

Max Richter Professor of American Civilization, received a Fulbright grant to work in Europe. He will be

lecturing on American Federalism, American cultural history, and 20th-century American fiction at the French and Flemish branches of the Catholic University of Louvain, Belgium.

## Dessima Williams

Jacob Ziskind Visiting Assistant Professor of Sociology, led a summer program in Grenada and published an article on democracy in the Caribbean. She also delivered the keynote address at the Caribbean Association of Feminists, Research and Action meeting and gave talks at Amherst, the University of New Hampshire, and the Boston Area Consortium on Latin America.

## Leslie A. Zebrowitz

Manuel Yellen Professor of Social Relations, was named social psychology program director in the Division of Social, Behavioral, and Economic Research.

## Harry Zohn

professor of German, has been reappointed to a five-year term on the Board of Trustees of Suffolk University, Boston. He represented Judaism at a symposium on religion in Austrian literature at Jozsef Attila University, Szeged, Hungary, and lectured on Karl Kraus and Peter Altenberg at the University of Vienna. He published several articles: "The Translation of Satire" and "Transplanting the Viennese Cabaret," in *The Art of Literary Translation*; and his "Wiener Vorlesung" under the title, *Amerikanische "Thirty-eighters" aus Wien als doppelte Kulturtraeger*. He also delivered lectures at the University of Vienna, Bentley College, and the New England Association of Translators.

## Staff

### Albert S. Axelrad

Jewish chaplain, was awarded a grant by the Ministry of Press and Information and the Ministry of Culture of Germany. He spent two weeks in Germany delivering lectures at universities, Christian seminars, Jewish community centers, and Jewish/Christian Dialogue/Friendship circles. He also conducted interfaith services at the sites of Dachau and Buchenwald and conferred with political figures, journalists, academicians, students, Christian leaders, and leaders of the Jewish community.

## Obituary

After receiving his Ph.D. from Harvard, **Richard M. Jones** began his teaching career at Brandeis University, where he was a faculty member in the sociology department from 1957 to 1967. He was a respected scholar and educator, focusing on psychoanalysis and psychotherapy and the psychophysiology of sleep and dreaming. He also specialized in experimental education. He died in Gig Harbor, Washington, on January 29, 1994, and is survived by his mother, Marie Jones, New Brunswick, NJ, and two sons, Andras, Olympia, Washington and Gabriel, Belmont, MA.

## Sakharov Legacy Lauded at Palm Beach

Former Israeli Ambassador Abba Eban and former Soviet dissident Natan Sharansky spoke to more than 200 Brandeis University supporters at the 31st Annual Palm Beach Dinner, held earlier this winter in Palm Beach, Florida. The theme was The Sakharov Archives, which were donated to Brandeis by Elena Bonner, Sakharov's widow, earlier this year.

The event was hosted by former U.S. Ambassador to Austria Ronald Lauder, chairman and president of Lauder Investments, Inc., and chairman of Estee Lauder International and Clinique. Maurice and Marilyn Cohen coshosted the event. Lauder's mother, Estee Lauder, founder of the cosmetic dynasty, also attended the dinner.

Lauder recalled hosting a reception for Sakharov in 1987. "It was an experience I will always remember. I still have on my desk a picture taken of the two of us, and I often look at it and ask 'what would Sakharov have me do?'"

Abba Eban said the opening of the gates to the Iron Curtain, behind which more than 2 million Jews languished in the former Soviet Union, inaugurated a new era in international relations. He called the current era one of "odd couples"—DeKlerk and Mandela in South Africa; Rabin and Arafat in the Middle East; the Prime Ministers of Great Britain and of Ireland; Israel and the Vatican.



Abba Eban

"What matters now," according to Eban, "is the need to solve conflicts... everybody must talk to everybody."

He said the issue of human rights, to which Sakharov dedicated his life at great personal sacrifice, now reverberates throughout the world.

## Feldberg Gift Networks all Residence Halls

A student sits in the comfort of her dorm room, using a Macintosh computer, and logs on to the "Newsreader," a network of bulletin boards with wildly varying topics. She browses through class discussions and submits her opinions or questions on history, philosophy, biology, and poetry, a sample that strikes her fancy today. Then she logs onto the library catalog, to check what is available. She has these opportunities—that represent only a small sample of what is at her fingertips—because of a gift from Stanley and Theodora Feldberg.

Chairman of the University's successful \$210 million campaign concluded in 1991, Stanley H. Feldberg played a significant role in Brandeis's growth, and with this new gift has now made it possible for students to log onto a vast variety of computer accounts from their dorm rooms. The service, to be extended to all residence halls, is to be named in honor of the Feldbergs. Their gift supports the continued hard-wiring of campus residence halls into the University's VAX computer, for use of Feldberg Network Services, or FNS. At the beginning of this academic year, students in North and East quads and parts of the Castle began using the service. The dorm access to computer technology is the latest in a series; the construction and modernization of the Feldberg Communications Center was one result of the most recent capital campaign. Software such as Aldus SuperPaint and Microsoft Word are also available via file servers in Feldberg Communications Center.

With an interest in Brandeis that dates back to the University's conception, and reports of such a service at Dartmouth College, his alma mater, Feldberg, a Brandeis Trustee emeritus, wanted to provide that same capability to Brandeis students. For dorms that are on the system, all that is needed to connect is a Macintosh computer and a \$20 cable. Students in connected residence halls can sign up with Computing Services. They can add that capability to the most popular FNS service, e-mail, that enables students to communicate with their classmates and professors around campus and with other users worldwide. FNS also allows students access to LOUIS, the library's on-line card catalog, and to the computerized Brandeis phone directory.

## Volen Center Gets One Million Dollar Boost

The Benjamin and Mae Volen National Center for Complex Systems was awarded a \$1 million grant from the W.M. Keck Foundation of Los Angeles. The funds from the Keck grant will be used for construction of and equipment for the center's third floor, which will be named for the foundation.

The grant was awarded after a highly competitive process including scientific peer review, and provides yet another endorsement of the quality of science in the Volen Center, according to Center Director Irwin Levitan. "We are grateful to the Keck Foundation for its timely and generous support."

The \$16 million construction project is on schedule and the finishing touches are underway. The official opening and

dedication will take place over Founder's Weekend in the fall.

The W.M. Keck Foundation was established in 1954 by the late William Myron Keck, founder of The Superior Oil Company, one of the nation's largest and most successful independent oil companies. Originally created to support accredited colleges and universities with particular emphasis on science, engineering, and medical research, the foundation has grown into one of the nation's largest charitable organizations.

## Women's Committee Invites Alumni, Parents, Friends to Set Names in Stone at Volen Center



*BUNWC National President Belle Jurkowitz '55, left, and Chair of "Pathways to the Future" program Elenore Shuman display a sample stone*

A Brandeis version of Sunset Boulevard will immortalize hundreds of alumni, parents, friends, and National Women's Committee members whose names will be set permanently in stone in recognition of their support of the expansion of the Gerstenzang Science Library.

More than 200 donors from across the country have already become charter members of the Brandeis University National Women's Committee's "Pathways to the Future" program. They will be honored at a special dedication ceremony during the Women's Committee's national conference to be held on campus this June.

For a gift of \$1,000, donors can designate a name to be engraved on a brick in the



*The Benjamin and Mae Volen National Center for Complex Systems*

courtyard that links the new Benjamin and Mae Volen National Center for Complex Systems to the Gerstenzang Science Library.

Donations will endow the purchase of scientific research journals and support the expansion of the science library. Gifts may be paid over a period of three years, with a minimum initial gift of \$500.

The Library expansion will nearly double the size of the Gerstenzang Science Library and greatly expand its electronic capabilities. It will accommodate a new electronic reference area, a variety of workspaces, and two classrooms with state-

of-the-art workstations where librarians can teach students and researchers to access information using the newest computer technologies. In addition, some portion of the Library's growing journal collection will be housed on a new third floor.

Because of the rapidly rising cost of research journals, the National Women's Committee decided to designate a portion of each Pathways gift to an endowed fund for scientific journals. Endowed funds help cushion the Library budget against the rampant inflation in subscription costs that have occurred over the past 20 years.

For more information on "Pathways to the Future," contact the Brandeis University National Women's Committee, Box 9110, Waltham, Massachusetts 02254-9110.

## BUNWC Names Director

Joan C. Bowen has been named executive director of the Brandeis University National Women's Committee. As of February 1, she began filling the position previously held by Harriet Winer and, in the interim, by Mary Alice Hoes.

Most recently, Bowen was director of operations of the Professional Relations and Research Institute in Manchester, Massachusetts. From 1986 to 1989, she served as director of the National Headquarters of the Archaeological Institute of America in Boston. Bowman holds a master's degree in business administration from Bentley College and a master's degree in international affairs from Columbia University.

The BUNWC executive director is responsible for working with the organization's volunteer leadership to develop projects, implement programs, and service more than 110 chapters throughout the United States.

The Brandeis University National Women's Committee, the largest friends of a library association in the country, with more than 55,000 members, has raised approximately \$47 million in support of the Brandeis Libraries since its founding 45 years ago.

## Levitan Awarded Grant

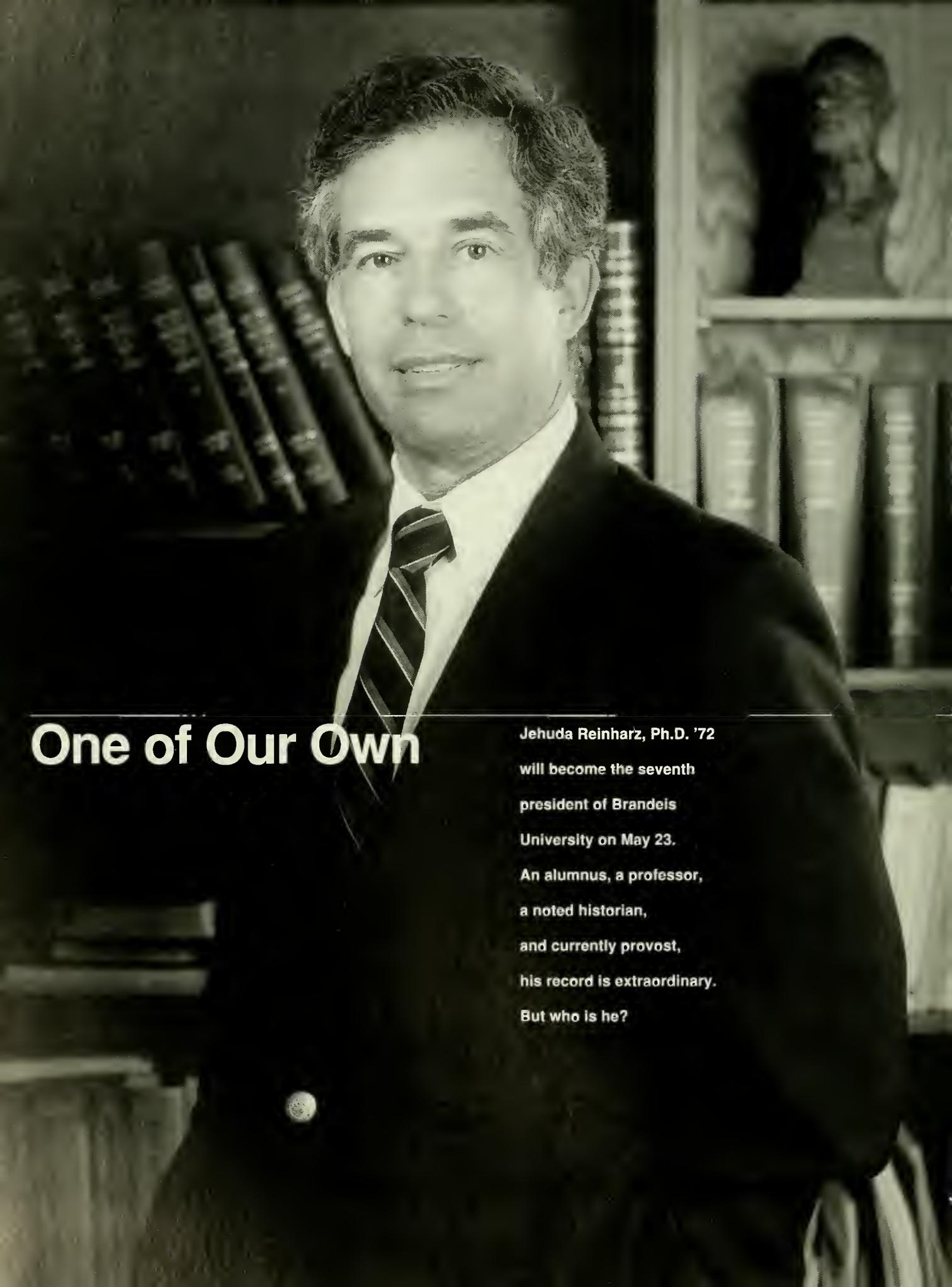
A five-year, \$500,000 grant from the Bristol-Myers Squibb Co. will allow Brandeis neuroscientist Irwin Levitan to pursue "novel" approaches to research on the functioning of ion channel regulation in nerve cells.

Levitan, director of the Benjamin and Mae Volen National Center for Complex Systems and the Nancy Lurie Marks Professor of Developmental Neuroscience, said the non-restricted award will help him explore the underlying biochemical and molecular mechanisms by which ion channel proteins in the membrane are modified by phosphorylation and other second-messenger mechanisms.

"I am excited by the opportunities that this grant will provide," Levitan said. "Unrestricted funds will allow us to pursue novel but risky approaches to understanding ion channel structure and function that are difficult to undertake with targeted funding."

Ion channels regulate the flow of ions across biological membranes. Understanding how ion channels work and how they can be modulated is important to understanding the functioning of neural circuits in the brain.

The research at Brandeis will provide insight into areas such as: how individual ion channels function; how the activity of individual ion channels can be modified; how modulation of ion channels changes the behavior of neurons; and how circuit behaviors are changed because of changes in the ion channels in neurons.



# One of Our Own

Jehuda Reinharz, Ph.D. '72

will become the seventh  
president of Brandeis  
University on May 23.

An alumnus, a professor,  
a noted historian,  
and currently provost,  
his record is extraordinary.  
But who is he?

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“Jehuda Reinharz has the rare combination of academic excellence, practicality, and natural leadership. He is a very thorough, exacting historian who forced me to standards, precision, and thoroughness that tested my limits.”

Itamar Rabinovich, Ambassador of Israel to the United States and chief negotiator with the Syrians, a professor at Tel Aviv University on leave, and coeditor with Reinharz of *Israel in the Middle East*.

“He is a man of honor and a fine scholar. But what impresses me most about him is that he is a man of unswerving integrity. These are great qualities, that are becoming increasingly rare. I remember, a long time ago at the University of Michigan, I had gone to take part in a discussion, and it got quite nasty. What impressed me about him was the coolness, the effectiveness, and the courage with which he spoke where many people would have found it more expedient to remain silent. It was the first time we met, and everything that has happened since has confirmed my impression.”

Professor Emeritus  
Bernard Lewis of  
Princeton University

“...he’s a very soft-spoken person, but a person of principle, and it comes across when you speak to him.... You can come away from a conversation with him, even having different views, feeling that he has really listened and appreciates and even values what you say, even though he thinks the decision ought to go another way.”

Harold Shapiro, President  
of Princeton University

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by Marjorie Lyon

You get the feeling that although his achievements are world class, he has never been in a rush. He takes the time to focus on the present, talking with people, listening intently, absorbed in what he is doing at the moment. From what he says, it is clear that if he doesn’t take satisfaction or pleasure in something, he wonders why one would take the time to do it. And he knows himself well, completing all he sets out to do before leaving his office because that is what gives him satisfaction, scheduling quiet time, or time for doing what nurtures him, in the midst of a busy people-oriented schedule.

Imagine, for example, his workout three times a week in a small unassuming health spa two minutes from his home. He’s been going there for six years, and he wouldn’t miss it—“We had house guests here this weekend, and at a certain time, I’m gone,” he says. No, not to develop muscles. The most important part of it is it makes him feel healthy (and he can read *The New York Times* while riding the bike)—in fact, it is right in character.

Jehuda Reinharz seems to have an inner directive, a core so solid that decisions—even complicated ones—are easier to make when sifted through values that don’t change. Those on shifting ground, not committed to excellence, to honesty, to integrity—

beware. “My way of dealing with people is I tend to trust everyone, to believe what I hear. Until I’m disappointed. So that until somebody disappoints me for the first time they have a carte blanche, really. And if they do something—I mean people make mistakes, as do I—but if they do something that is not above board, they are not straightforward, which to me is a cardinal sin, then I have a hard time working with them comfortably.”

But that doesn’t mean that he excludes anyone. On the contrary, of crucial importance, he feels, is his ability to be inclusive, to draw into the fold people who are on the periphery, who may be angry at the University for one reason or another. “There have been instances where people started off in a very angry and aggressive manner, and have actually become quite good friends of mine, and I take pride in that,” he explains. He feels it is absolutely essential to work well with the faculty, with students, and with other administrators. “There are very few people I can’t work with. In fact, I don’t know of anyone with whom I cannot work,” he adds.

"He's got vision and drive and ambition on the one hand, and on the other hand, he is very down to earth, gentle, and understanding to human beings. This combination makes him an extremely effective and good administrator and scholar. This human understanding is reflected in everything he does."

Anita Shapira, Dean of Tel Aviv University

*Jehuda with his wife, Shulamit Reinharz M.A. '69, Ph.D. '77, professor of sociology and director, Women's Studies Program at Brandeis*



Reinharz clearly exhibits one quality that often eludes powerful people: absolutely no problem changing his mind when he realizes he has made a mistake. "Just this morning," he remembers, "somebody came in and told me that what I did is correct from the point of view of administration, but it really hurt his feelings, for the following reasons, which he gave. I said let me reconsider it, and in fact I wrote him a letter this afternoon in which I told him he was right and I was wrong. I don't tend to be obstinate, or vested in my own judgments. There are always other opinions to consider which might be wiser than mine."

Flexibility stems from a firm base. Perhaps his solid foundation comes from his mother, now 76, and his father, now 80, whose education was aborted by Hitler; they escaped from Germany, but were unable to attend college. Their mantra to their three children was "we couldn't go to school, but our kids will go." A firm structure of discipline and formality ran through his German household. Respect was not

dependent on education or wealth, it derived from personal strength: "I remember my grandfather, who had come from great wealth in Germany, but when he came to Palestine at the age of 50, he started from scratch. And although he made an honorable living, he lived in very modest circumstances. Yet there wasn't a doubt for a second as to who had the last word, even if my grandfather wanted to tell one of his children how to treat their children, there was no question that whatever he said would be followed to a T. Not because he raised his voice, but because he simply said, this is what we're going to do. Nobody thought that just because he had lost his financial power he was any less than what he'd always been..."

Consistent with a stable foundation is the ability to confront difficult circumstances, accept them if necessary, and lay out a plan of action. Consider Jehuda's life as an undergraduate at Columbia University in New York City, living in an apartment on 110th and Columbus Avenue. If you know that neighborhood, you know that it's rough. He says he had no choice, it was cheap and convenient. A natural survivor, he followed a plan. "I lived with a roommate, and I took my bike in the morning, and we lived on the ground floor. I would call him before I left the library. I would ride my bike down in the



"It always comes to those who don't expect it. One of the wonderful things about Jehuda is that he didn't seek this out, it sought him....If I were a matchmaker, and I could make the perfect match, it would be between Brandeis and Jehuda Reinharz."

Sol Gittleman, Senior Vice President and Provost of Tufts University

"I know Sam Thier, and I know Jehuda, and I think it will be a wonderful continuity of the things Sam started there....I'm glad Brandeis has picked an internal candidate who has been around enough to have an outsider's view. He's seen the rest of the world, he's seen other universities including great public schools like Michigan. He's obviously coming into the situation with a sense of enthusiasm and commitment, and I think he'll do a superb job."

Frank Rhodes, President of Cornell University

"Few institutions for higher learning have the privilege and good fortune of being led by a scholar, a teacher, a thinker, such as Jehuda Reinharz. I have known him and his work for many years and am convinced that the students at Brandeis will benefit from his leadership. I wish him and Brandeis years and years of learning and achievement."

Elie Wiesel, Nobel Peace Laureate and Andrew W. Mellon Professor in the Humanities, Boston University

middle of the street, zip right into the apartment building, and into my own door, as it were, because in the last year I lived there, one person was murdered in the lobby, two women were raped, one person was severely beaten—I mean it was pretty bad. But it didn't seem to really faze me too much." Yet it did make a lasting impression. "I have to say that when my older daughter was looking at colleges, based on my experiences, I said she could go to any college she wanted to anywhere in the world, except in New York City. New York City was out."

The same practical approach to problems extends to the Reinharz household today. Jehuda was 23 and Shula 21 when they were married, yet it appears that they had wisdom beyond their years. The system that they created to facilitate chores and avoid conflicts has worked. "We made a list of everything we could think of—every task to run a house, keep the car, pay the bills. It's a very long list. We each picked those things that we wanted to do. Shula likes to cook. I don't mind going grocery shopping. I wash the dishes.

What remained were the unpleasant tasks, which nobody wanted. We picked again, this time the least unattractive. And so forth, until we finished the whole list. And then, it became inculcated. We have never had a conflict over tasks," Jehuda explains. Add to that their rule that they never schedule teaching on the same day, to remain available to the children, and you have a winning formula.

Elegant, with a European ambiance—he commands French, German, Yiddish, Hebrew, and English—he has the presence of a man who has figured out what is important to him and how to function effectively, yet who retains an ability to be open to the unexplainable, to be amazed.

"I haven't told this to anybody. See this?" He is talking with a child's delight. It is a photo, a smiling Jehuda, arm outstretched, his hand being scrutinized by a man with dreadlocks holding a red magnifying glass. "It was in December, we were in Jamaica—Shula, my younger daughter, and I. There was a popular Rastafarian palm reader." Shula suggested, since they had been talking a great deal about the acceptance of the president's job, that he have his palm read. On the last day they were there, he finally gave in. "I went to the man, he had never seen me,

"My relationship with him is a meaningful one, a very deep one...he came to Harvard as a student, a vigorous, energetic scholar of Jewish history in general and the history of Zionism in particular, and it doesn't surprise me he has earned a wonderful reputation. He was clearly outstanding."

Isadore Twersky, Littauer Professor of Hebrew Literature and Philosophy at Harvard and Reinhartz's professor

"He is physically brave—willing to take risks. And he has a mixture of Jewish and general interests, a strong character, and strong opinions, but he is not obstinate."

Walter Laqueur, Chairman, International Research Council, at the Center for Strategic and International Studies in Washington, D.C., who says his friendship with Jehuda started with the realization that they shared an intense and long-standing interest in soccer.



and knew nothing about me. He looked at my palm and he said 'You are in an organization, and very soon, you're going to rise to the top of the organization.' And I said to him, 'Well, do I have a choice about it?' He said 'No. It's predetermined.' It was unbelievable, incredible. He said you have two daughters, you have two houses, you have a back problem. I mean on and on, one thing after the other. It was really rattling."

Yes, he took it with a grain of salt. But does he think life's events are preordained or random? Listen to his explanation, and you hear a man who is ready to seize the day. "I believe human beings have a lot of power to become what they want. All kinds of things happen in the world over which you have no control. But you can decide to seize opportunities, or not to seize them, and decide on the timing of things. As I examine the life of Weizmann, the same events that he witnessed throughout his career were witnessed by other leaders of the Zionist organization;

Weizmann decided to take certain actions. Not because he was smarter than any of them, but because he had a sense of what the ultimate goal was and how to go about it," Reinhartz explains.

Shula and Jehuda Reinhartz live in a neighborhood known for large old Victorians, their landscaped gardens lining quiet sloped streets. But their house is a surprise—it is not typical, relatively small and unassuming. Enter, however, and the first impression is of ample, cheerful space and stylish comfort, a bust of Weizmann on the mantle, the bright colors of a painting and rug complementing a white couch and soft chairs. Books line the walls like wallpaper, throughout the house. There isn't room for any more. There is also a quiet that permeates the rooms on this evening, and the reason is suddenly obvious, when Shula sweeps in to say she has thought of the key to their success (with a laugh): "No television. It is never on." And this is Academy Awards night.

Some seem so weighted down with responsibilities that although they crave the accompanying power, they have lost the joy in life. Not so with Reinhartz—in fact he has an aura of one who takes great pleasure in being alive. And the responsibilities that he has



## Jehuda Reinharz: Vita

shouldered, although giving him power, are taken in the spirit of making a difference. "I can't imagine somebody doing it for just the prestige or the glory or the money or any kind of outer trappings of the job, because (A), you don't have time to enjoy it, and (B), every moment of your life is really controlled by other people," he says, leaning back in his chair, hands clasped behind his head. He plans to honor some scholarly commitments that he has well into '95, including as advisor to five graduate students. Shula says that when he takes on a new task, he simply adjusts his schedule so he sleeps less. As he talks calmly of a daunting agenda, his ability to create solutions that work for him is evident.

As he takes the helm May 23, he says that he looks forward to "beginning an adventurous and exciting journey." The Brandeis community is eager to accompany him. ■

For the first time in its 46-year history, Brandeis University chose an alumnus and member of the faculty as its president. On March 2, 1994, after an internal search that included a series of meetings and consultations with faculty, students, alumni, and administrators, Brandeis's Board of Trustees chose Jehuda Reinharz, Ph.D. '72 to become the University's seventh president, succeeding Samuel O. Thier, who leaves May 23rd to become president of The Massachusetts General Hospital.

A Brandeis alumnus and faculty member since 1982, Reinharz, 49, is the Richard Koret Professor of Modern Jewish History, provost and senior vice president for academic affairs, and former director of Brandeis's Tauber Institute for the Study Of European Jewry. He earned concurrent bachelor's degrees in 1967 from Columbia University and the Jewish Theological Seminary, a master's degree from Harvard University in 1968, and his doctorate from Brandeis in 1972. He was a faculty member in the history department at the University of Michigan from 1972 to 1982. He also serves on some dozen national and international boards.

A prolific writer, Reinharz has authored, coauthored, or edited 19 books and more than 80 articles. His definitive biography of Chaim Weizmann, of which two volumes have been published by Oxford University Press, has garnered wide praise and numerous awards. The first volume was selected by *The New York Times* as one of the outstanding books for 1985. He also won the National Jewish Book Award in 1986 for the biography. In 1990, Reinharz was the recipient of the President of Israel Prize, which is awarded annually by the Israeli Knesset for outstanding scholarly work in the field of Zionism.

Among his other works are *The Jew in the Modern World*, coedited with Paul Mendes-Flohr, and *Israel in the Middle East*, which he coedited with Itamar Rabinovich, Israel's ambassador to the United States.

Born in Israel in 1944, Reinharz is married to Shulamit Reinharz, M.A. '69, Ph.D. '77, a professor of sociology and director of the Women's Studies Program at Brandeis. They live in Newton, Massachusetts, and have two daughters, Yael, 17, and Naomi, 12.

This is just the type of thing that makes you wonder what prodigious gift you might be taking, undiscovered, to your grave. It is the kind of story that makes you want to get out there and try everything, just in case.

Steve Pastner, Ph.D. '71 is associate professor of anthropology at the University of Vermont. That has been his

profession since earning his doctorate at Brandeis, 23 years ago. He is also accomplished as a guitarist, banjo picker, and player of the renaissance lute. But until five years ago, his most eminent talent lay undiscovered.

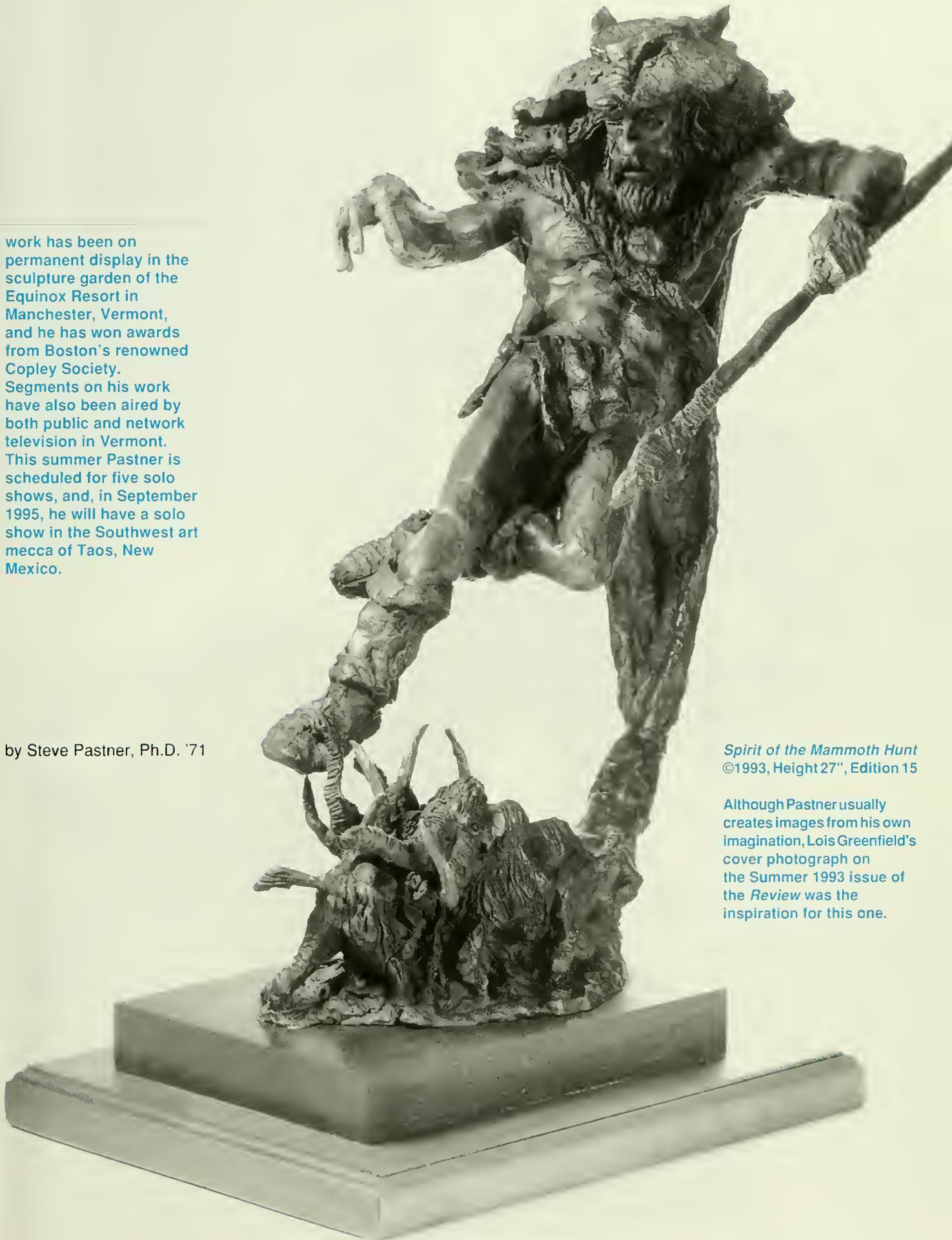
During a "Fun Night" at his daughter's elementary school, Pastner sat down at the clay table and began doodling, three-dimensionally. The resulting bust of the Ayatollah Khomeini he gave to his daughter's

friend. Within three weeks, he had completed 15 more pieces. Within two years, he had shown his work at various exhibits in Vermont and Philadelphia and had one-man shows at the University of Vermont's Colburn Gallery and the Frederic Remington Museum in Ogdensburg, New York. Since then, a monumental piece of his

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work has been on permanent display in the sculpture garden of the Equinox Resort in Manchester, Vermont, and he has won awards from Boston's renowned Copley Society. Segments on his work have also been aired by both public and network television in Vermont. This summer Pastner is scheduled for five solo shows, and, in September 1995, he will have a solo show in the Southwest art mecca of Taos, New Mexico.

by Steve Pastner, Ph.D. '71



*Spirit of the Mammoth Hunt*  
©1993, Height 27", Edition 15

Although Pastner usually creates images from his own imagination, Lois Greenfield's cover photograph on the Summer 1993 issue of the *Review* was the inspiration for this one.



Pastner's fascination with the American West, coupled with his academic pursuits, led him to the Pakistan-Afghanistan border in the 1970s, a place, he says, that currently bears close resemblance to the early West. Those two cultures, along with paleo-mythic themes, now furnish the subjects for most of his sculptures.

*Mahto Topa #1*  
©1992, Height 25", Edition 30

Mahto Topa ("Four Bears") was a renowned leader of the Mandans of the upper Missouri. His portrait, in his distinctive headdress, was painted by both George Catlin and Charles Bodmer in the 1830s. Although invincible against human enemies, Mahto Topa perished in the smallpox epidemic of 1837 that all but exterminated his people.

Bronzes of Pastner's works are cast by the 6,000-year-old lost-wax process. Thus, not only the result, but the entire procedure of creating the final bronze holds meaning for Pastner the sculptor, the anthropologist. "If somehow an ancient Mesopotamian could be transported to a modern bronze foundry," says Pastner, "he could become familiar with the entire operation within five minutes, so little has

changed. That allows me to be a true participant in cultural traditions."

So transformed has Pastner's life become by his mid-life discovery, that he has cut back his teaching time by half to accommodate his new career.

Pastner's wife, Judith Irvine, is a professor of anthropology at Brandeis.



*In Blackfoot Country*  
©1994, Height 20"



*Chapandaz #1*  
©1992, Height 22"

The piece represents a competitor in the violent Afghan game of Buzkashi, in which horsemen compete to carry a dead goat into a goal area.



*Chapandaz #2*  
©1992, Height 25"



*Mahto Topa #2*  
©1992, Height 25"



*Minoan Bull Leaper*  
©1994, Height 32",  
Edition 15

The piece depicts an  
ancient Cretan ritual.



*Paleolithic Shaman*  
©1993, Height 30", Edition 15

Based on a cave painting in France, circa 15,000 B.P., this shaman invokes the spirits of the hunt. He whirls a "bull roarer" and carries an antler "baton of command."





*Lashkari*  
©1992, Height 25", Edition 15

The piece represents a nomad raider of 19th century Baluchistan, a vast desert and mountain area on the common borders of Pakistan, Iran, and Afghanistan.

Steve Pastner with  
*Pishkun*  
©1993, Height 78"

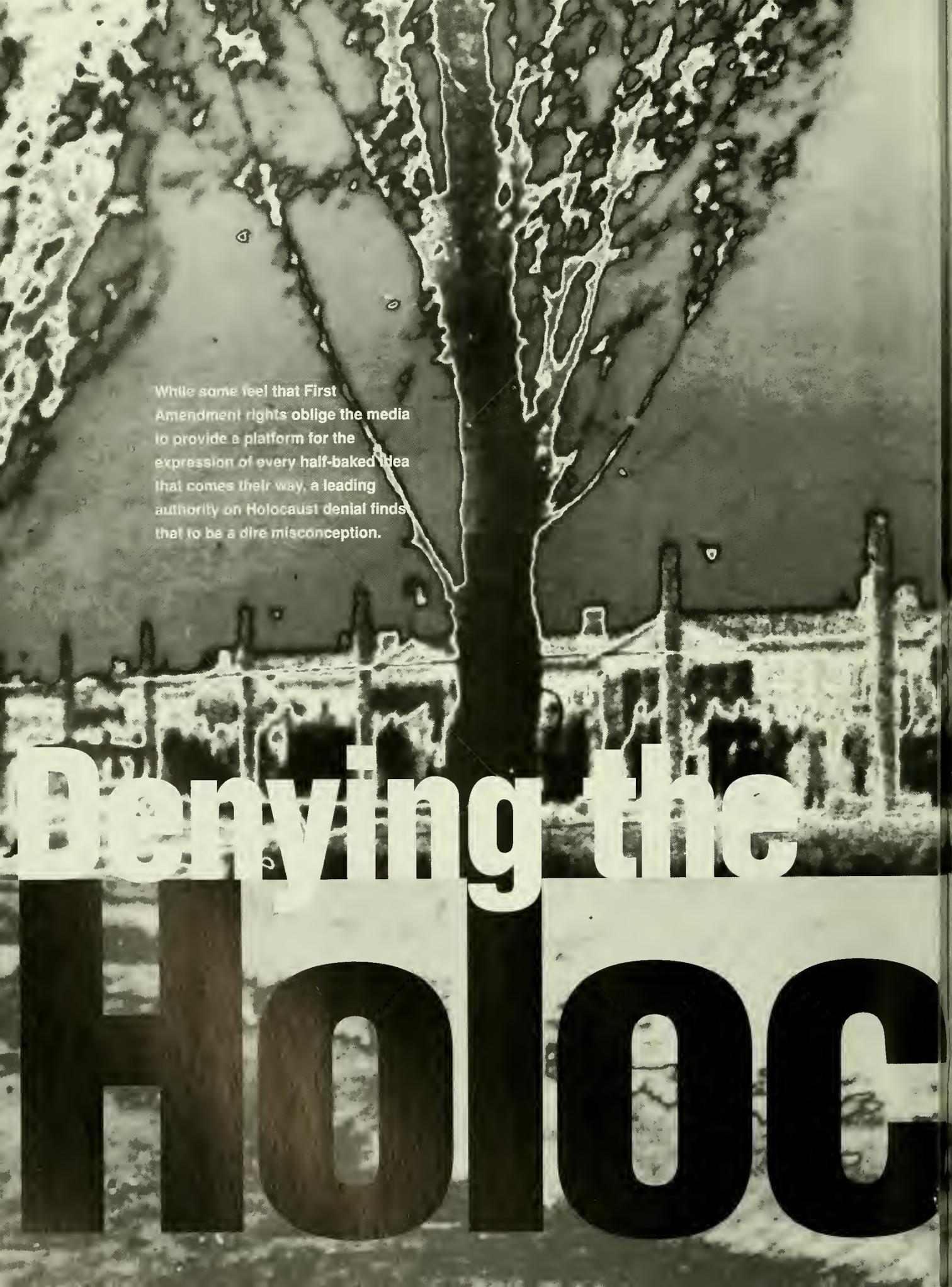
The work depicts a Blackfoot bison drive.



Ted Spiegel photo

*Khyber Guardian*  
©1993, Height 20"

The piece is of a 19th century Afridi Pathan--one of the most formidable of the tribes bestriding the Afghan/Pakistan border. From the time of Alexander the Great, through the British Empire, to the Russian invasion of 1978, warriors like this have resisted all those who sought to dominate them.



While some feel that First Amendment rights oblige the media to provide a platform for the expression of every half-baked idea that comes their way, a leading authority on Holocaust denial finds that to be a dire misconception.

# Denying the HOLOCO

From the time I first began my research on Holocaust denial, I have steadfastly refused to debate deniers. Since my book's appearance, I have received numerous invitations to appear on television talk shows aired nationally in the United States. Whenever the plans include inviting a denier, I categorically decline to appear. The deniers want to be thought of as the "other side." Appearing with them on the same stage accords them that status. Those who have challenged me to reconsider this policy fear that when I refuse, the deniers are left free to posit their claims with no one to challenge them. In fact,

whenever the producers are unable to convince someone to debate the deniers, they abandon the idea for the show. Refusal to debate the deniers thwarts the deniers' desire to enter the conversation as a legitimate point of view.

The deniers have painted my refusal to debate them and my resistance to the publication of Holocaust denial ads in campus newspapers—including *the Justice*—as a reflection of my lack of tolerance for the First Amendment and my opposition to free intellectual inquiry. In the ad, they labeled me an "intellectual fascist." Their claim, that I or any other teacher of the Holocaust treat it as a sacrosanct subject not open to debate, is ludicrous. There is little about the Holocaust that is not

debated and discussed. Among the questions continually being debated in any conference or class on the Holocaust are:

Was the Final Solution a product of Hitler's evil machinations alone or was it devised and proposed by lower level officials in response to war related developments?

Is the Holocaust the same as a variety of other acts of persecution and genocide, for example, the massacre of Native Americans or the "ethnic cleansing" in Bosnia?

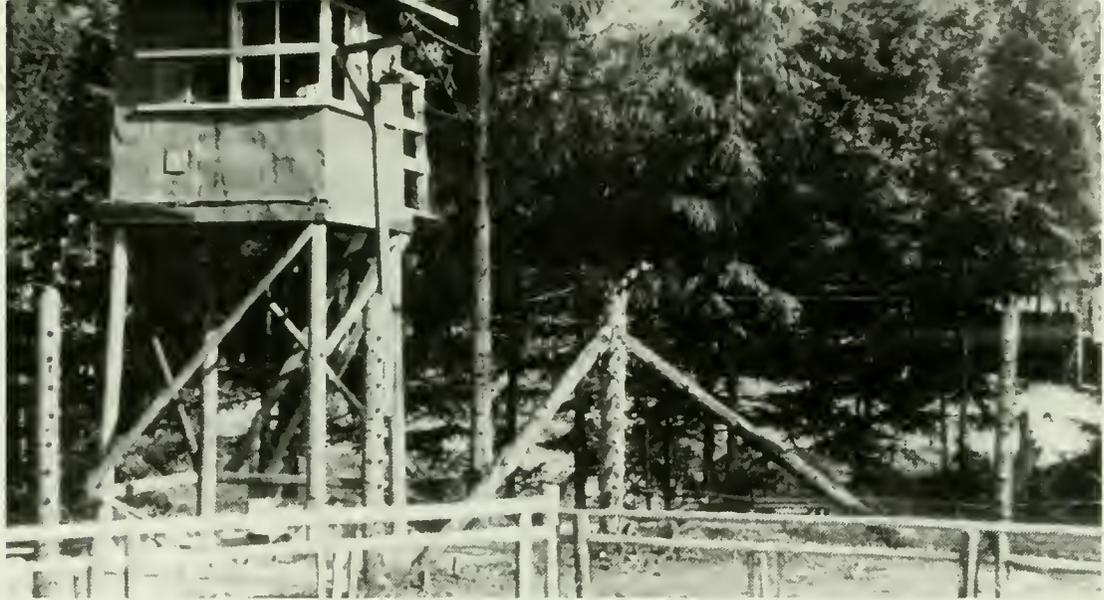


by Deborah E. Lipstadt  
M.A. '72, Ph.D. '76

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**The  
Fragility  
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Memory**





justification. According to its editor in chief, "the issue of freedom of expression outweighed the issue of the offensive nature of the advertisement." The editors discussed running a disclaimer next to the ad but rejected it because it "didn't seem like the true spirit of freedom of expression." This demonstrates a blatant confusion about the First Amendment. It states that *Congress* shall make no law abridging freedom of speech. It says nothing about a paper's obligation to publish every absurd claim that comes its way.

Those who believe that all ideas must be aired because there are "two sides to every issue" fail to understand that which Hannah Arendt observed in an essay called "Truth and Politics." Opinion must be grounded in fact. "Facts inform opinions and opinions, inspired by different interests and passions, can differ widely and still be legitimate as long as they respect factual truth." One can believe that Elvis Presley is alive and well and living in Moscow. However sincere one's conviction, that does not make it a legitimate opinion or "other side" of a debate. In the name of free inquiry we must not succumb to the silly view, as these editors did, that every idea is of equal validity and worth. Although the academy must remain a place where ideas can be freely and vigorously explored, it must first be a place that differentiates between ideas with lasting quality and those with none.

The editors at the University of Michigan and at Brandeis both argued that if the ad was "suppress[ed]," the notions it expounded "would fester and grow." The Michigan editors contended that it was their

responsibility to make sure such claims received the "scrutiny they deserve." The editors of Brandeis University's *the Justice* took a similar approach and proclaimed that they ran the ad so readers would "know that such thinking existed." When they were castigated by other students on campus for their actions, the editors condemned the students for their lack of "empathy." Both sets of editors could have published an analytical article that used segments of the ad to explain Holocaust denial's tactics and nonsensical nature. Rather, they gave this nonsense the status of a "viewpoint," something the deniers are quick to exploit.

Finally, in the wake of the publication of my book, I have been asked whether I believe that the threat posed by the deniers has been mitigated. Given the attention accorded the Holocaust deniers and their methodology, I would like to believe that it has been. Given the behavior of these college editors, I recognize that this assessment is far too optimistic.

We must remember that we are dealing with an irrational phenomenon that is rooted in one of the oldest hatreds, antisemitism. Antisemitism, like every other form of prejudice, is not responsive to logic. We may battle against contemporary manifestations of it and hope that we are successful, but none of us should be deluded into thinking that any particular battle will be the last. Deniers may have been dealt a blow by major developments such as the opening of the United States Holocaust Memorial Museum

and the film *Schindler's List*, but a museum and film alone will not vanquish them. Either the deniers or the next genre of antisemite will eventually surface in some other form. As Albert Camus reminds us in the final paragraphs of *The Plague*:

*He knew that the tale he had to tell could not be one of a final victory. It could be only the record of what had had to be done and what assuredly would have to be done again in the never-ending fight against terror and its relentless onslaughts.... And indeed, as he listened to the cries of joy rising from the town, Rieux remembered that such joy is always imperiled. He knew what those jubilant crowds did not know but could have learned from books: that the plague bacillus never dies or disappears for good; that it can lie dormant for years and years in furniture and linen-chests; that it bides its time in bedrooms, cellars, trunks, and bookshelves; and that perhaps the day would come when...it roused up its rats again and sent them forth to die in a happy city.*

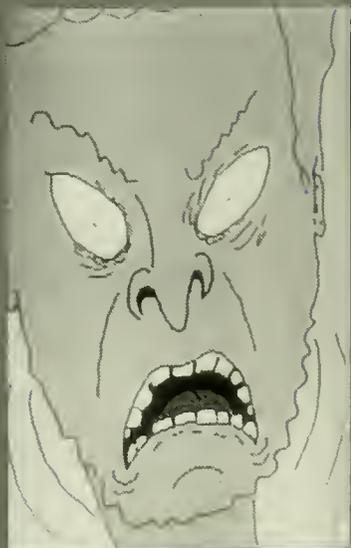
In the 1930s, Nazi rats spread a virulent form of antisemitism that resulted in the destruction of millions. Today the bacillus carried by these rats threatens to "kill" those who already died at the hands of the Nazis for a second time by destroying the world's memory of them. One can only speculate about the form of the bacillus's next mutation. All those who value truth, particularly truths that are subject to attack by the plague of hatred, must remain ever vigilant. The bacillus of prejudice is exceedingly tenacious, truth and memory exceedingly fragile. ■

# The Visual Media: Mirror or Mold of American Culture?

by Sumner M. Redstone

On January 20, 1994, Sumner M. Redstone, chairman of the board of Viacom International Inc. and Brandeis's newest appointment as a visiting professor, addressed a packed house of students, faculty, and

staff on a provocative and controversial topic about which he has uncommon expertise...and upon which he wields towering influence. We present, here, an abridged version of his speech.



"The Visual Media: Mirror or Mold of American Culture?" is about the escalating debate as to whether movies and television shape our society or simply reflect it. The question, of course, is simplistic, indeed inaccurate. It is not an either/or proposition. Both are obviously true.

And then, of course, were we to have the intellectual capacity and insight needed to address the question's implications in the proper proportions, what would we do about it? Would we have a Czar of Violence? How about a Czar of Sex?

In our effort to shield, particularly the young, from violence, who would decide what was good violence and bad violence? According to Senator Hollings, "violence and sex translate into profits and market share. It's the corporate bottom line." He does a disservice, I submit, to those of us in the corporate world who simply want to do the right thing and who believe

in the doctrine that there is a course to human events, and that disciplined, well-motivated human beings can make a difference. But, as *The New York Times* observed recently, we cannot even agree on which violence children should not see. Should we ban the violence in *Roots*; in *Lonesome Dove*; and in *The War of the Roses*? Does it matter if the movie is *Glory* or *Gettysburg*, or if it is *Nightmare on Elm Street*? Should we ban any program or film with any violence whether it has artistic value or potential social benefit at hours when most adults are available to watch television?

Perhaps Justice Powell said it best in an opinion written 17 years ago when he stated, "Speech that is neither obscene as to youths nor subject to some other legitimate prescription cannot be suppressed solely to protect the young from ideas or images that a legislative body thinks unsuitable for them." To some it may

seem unfortunate, but the depiction of violence is contained in many of the great works of literature and film.

The debate as to the effect or non-effect of movies and television on our society; how we deal with the subject matter and how we, society, respond to the question, is all the more profound in its implications because we are indeed, today, at the frontier of an impending revolution in telecommunications—a massive revolution, a global revolution in the dissemination of information and entertainment and visual images—a revolution that is escalating at a wild pace and has already changed and will continue to change the behavioral and social customs of the world's population. And while we cannot determine the exact course and parameters of the explosion in telecommunications, we can discern some of its direction and forecast with certainty that the world of telecommunications will be vastly



different than it is today, vastly more pervasive, vastly more powerful in its capacity to affect the culture, not only of America, but of the world.

Many thoughtful people took exception to James Dean's portrayal of the alienated teenager in the 1955 film *Rebel Without a Cause* for its presumed affect on American youth and the rise of juvenile delinquency. No less thoughtful people are attributing to movies and television the cause of the current explosion of violence among young people. They may have a point. There may be an effect. I wish I had the power to exclude the wrong kind of violence from the wrong people at the wrong time, but if I were that omnipotent, I think that I could more easily deal with the control of guns, the need for education, the removal of the root causes of violence in our society, and the need for parental control. I concede that this also is simplistic, but clearly more to the point.

That the power of the media is pervasive is one of the few simplistics not subject to debate. Clearly, few would argue that movies and television are not omnipresent in our popular culture. Just look at the numbers: the average American household watches approximately 49 hours of TV weekly; the average

American movie-goer attends between five and six movies per year; more than two-thirds of all TV households own VCRs and those homes rent on average between 18 and 19 videocassettes annually. And the business world, cognizant of the influence of TV on the consumer, spent about \$29 billion in 1992 on television advertising—including approximately \$2 billion in cable network advertising buys.

Nor is it easy to shield oneself from the influence of the visual media; 98 percent of Americans own TV sets—close to two-thirds own two or more sets, and there are more than 25,000 movie theaters across the country.

The pervasive nature of movies and television is not in question. What is less clear is the extent to which the visual media simply mirror our attitudes and behavior, or shape our culture.

Movie genres often seem to reflect the times in which they were popular. Comedies and musicals reigned at the box office during the Great Depression. War films predominated during the 1940s; *Easy Rider*, *The Graduate*, and *Alice's Restaurant* typified the counter-culture of the 1960s and early 1970s. And today we're witnessing an increase in family features as "baby-boomers" become parents.

Conversely, certain movies have been identified for their role in starting trends and shaping cultural attitudes. Arnold Schwarzenegger's *Pumping Iron* introduced mainstream America to body-building. Film students have held up D.W. Griffith's *Birth of a Nation* as a benchmark for exploiting and expanding racism in our culture. Contemporary films, like Oliver Stone's *JFK*, have been criticized by those who fear its vivid interpretation of history will be substituted by some people for historical truth.

Television is no less immune to the debate. Self-appointed censors have routinely attacked the networks for espousing the morals and philosophies of the "Hollywood" and "East Coast" elite. Those under such attack have responded that they merely reflect society—rather than create cultural values.

Of course, neither is telling the truth. Certainly not the whole truth and nothing but the truth, for they have their own agendas.

The truth does lie somewhere in between. A 1991 study, *Watching America*, by Robert and Linda Lichter and Stanley Rothman, concludes that television programs do tend to reflect the lifestyles and viewpoints in our culture—but that mirror is typically held up to the East and West Coast urban centers, where most television producers, directors, and writers live. It may not necessarily reflect the values of other parts of the country and smaller cities and rural areas.

The Lichter/Rothman study also suggests that television's eagerness to tackle controversy has made TV entertainment a more significant part of the trend-making machine. Indeed, 30 years ago, television, in fact, avoided controversy but the result was that its content lagged behind social trends.

One thing seems clear. The power to shape the culture becomes awesome when the media can successfully create a special bond with its audience. Because of the bond that MTV has with the young adult, it was able by its "choose or lose" campaign to motivate hundreds and hundreds of thousands of young adults who had given up on the political process, to register as voters and rejoin the system upon which this country is founded, and probably affect, to some extent, the presidential election.

## Beavis and Butt-head

Can I get away with all this reference to MTV without talking about Beavis and Butt-head? This duo, in book form, was number three on *The New York Times* best seller list. Does Beavis and Butt-head really suck, as some would say, who unfortunately may see in it some of the foibles they see in themselves? Or is it not as we intended it to be, a satire, a parody, indeed an attack on racism and sexism and intolerance and stupidity?

One thing is certain, it is more than a mirror. So we are responsible for what it

is. It is about the most popular show on television. We would prefer it to be viewed, as one journalist from *Newsweek* said, and I quote, as "Stupidity, served with knowing intelligence." The writer went on, "It is television at its most redeeming. A whale swims gracefully across the screen as the narrator mourns its imminent destruction. Watching in their living room, Beavis and Butt-head visibly moved, their eyes widen, their nostrils twitch uncomfortably. One boy's lips stiffen around his wire braces. The only hope, the narrator says, 'Is that

perhaps the young people of today will grow up more caring, more understanding, more sensitive to the very special needs of the creatures of the earth.'" No, it is not a mirror. As *Newsweek* stated, "It is a rich moment, ripe with television's power to make remote events movingly immediate." This is a prime example of television not being a mirror, but a shaper. We can only hope that *Time* magazine was right when it said about Beavis and Butt-Head, "This may be the bravest show ever run on national television."

as a reference point, but I understand it better than any of the other networks, as I should, and I particularly understand it in the context of shaping rather than mirroring our culture and the culture of the world.

You have only to consider the impact movies and TV have had on fashion to concede that the visual media is more than a mirror. What Shirley Temple did for curls and Diane Keaton's Annie Hall character did for ties and vests, Sean Connery's "007" did for the white dinner jacket and Steven Segal has done for ponytails. In New Delhi today, certain tailors dress the mannequins in their store windows each afternoon depending on the outfits worn the prior evening by MTV's veejays!

MTV represents a particularly strong case for the ability of the visual media to influence our culture. From its revolutionary development 12 years ago, MTV provided a 24-hour environment for the "new" and "experimental" in art and music. MTV did not follow the linear television programming model. Rather than define itself in a narrative sense, MTV introduced a new form of television based on sensate impressions.

The network's development has had a profound impact on the way pop music is produced and marketed. MTV's on-air look has become a genuine reference point for graphic artists the world over. The quick-paced, rapid edit style of MTV's programming has become a trademark. The language of "image/word/idea" developed at MTV has become a language adopted by advertisers, politicians, and other media to effectively communicate with their audiences.

MTV has earned this reputation for trend-setting, in part, because trends that go through our culture are most likely to originate with the same group—young adults 18-34 years of age—which provide the core audience for MTV.

Most significantly, the special relationship which MTV has fostered with its target audience has put the network in a unique position in terms of pro-social activities. Because MTV communicates with young people in their language, on their terms, and in a way that shows respect for them as individuals and for their generation as a whole, it can more easily, with more relevance, and with a greater likelihood of success, reach its viewers

on important social issues. But we have also learned that the young adult population of America cannot be preached to—cannot, nor should not, be preached to.

I am a lucky guy. I run a company that, for the most part, is peopled with human beings who are compassionate and decent and truly want to make a difference, people who believe, I hope not naively, that they have an opportunity to affect the course of human events for the better. The world, no doubt in exaggerated form, has credited our company with having an extraordinary reach into the minds and hearts of children and young adults. And when I witness our efforts to utilize that strength and power responsibly, to educate and inform those whom we reach for the better, it makes me proud to be a part of the company and makes me feel better about myself. This may sound maudlin, but it is true.

The visual media will continue to both reflect these new times and serve as a catalyst for cultural change. Television, movies, and the multimedia promises of the future are only segments of the complex process that define our culture. And, whatever its effect on society, it is the world population's right to entertainment and information that must be vigilantly protected as the revolution in telecommunications proceeds on its global path. ■



*Sumner M. Redstone is chairman of the board of Viacom International Inc. and its holding company parent, Viacom Inc., which together own a leading group of basic cable and premium networks, including MTV, VH-1, and Nickelodeon; Nick at Nite; produce and distribute television programming; develop and publish interactive software; own cable systems serving 1.1*

*million customers; and own five TV stations and 14 radio stations. On March 11, 1994, Paramount Communications Inc. became a 50.1% subsidiary of Viacom Inc. The company has also entered into a merger agreement with Blockbuster Entertainment Corporation. After Viacom's mergers with Paramount and Blockbuster are completed, the combined entity will be one of the world's largest entertainment companies and a leading force in nearly every segment of the international media marketplace.*

## Faculty

**James J. Callahan, Jr., Ph.D. '68, ed.**

lecturer and human services research professor and director, Policy Center on Aging, The Heller School

*Aging In Place*  
Baywood Publishing Company, Inc.

"Aging in place" is among the newer terms to be included in the lexicon of gerontology. Two factors have caused aging in place to emerge as a salient concern for gerontological policy makers: explosive growth of home ownership after World War II and the perception that thousands of older people have been flowing into nursing homes unnecessarily. A look at aging in place must include both the older person and the residential setting; the family system that supports highly disabled elders; the problems of home maintenance and modification; senior housing and residential communities; the unique aspects of suburban and rural aging; and living arrangements for African American and other minority elders. Two of the chapters were authored by the faculty of The Heller School: **Phyllis Mutschler, Ph.D. '85** and **Susan Lanspery**.

**Margot Fassler**

associate professor of music

*Gothic Song: Victorine Sequences and Augustinian Reform in Twelfth-Century Paris*  
Cambridge University Press

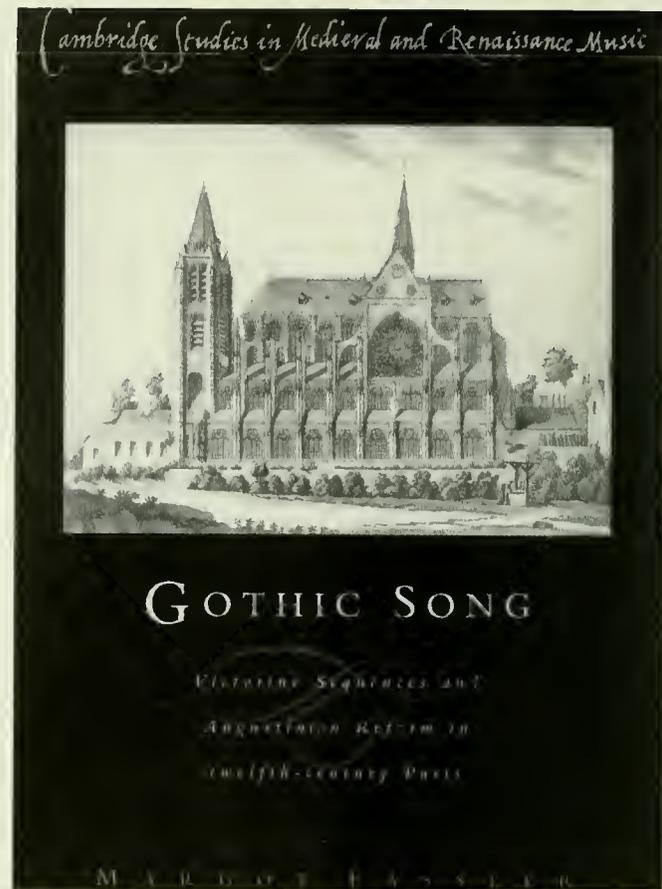
The study of liturgical change is basic to understanding the Middle Ages, its religious life and its art. In this study, the author explores currents of liturgical change in 12th-century France that followed a typical progression of events: political and religious upheavals inspired a rethinking of traditional religious and liturgical symbols, followed by the creation of new liturgical texts and music that were slowly accepted into actual liturgical practices and then standardized. Fassler proposes that the sequences, the long and magnificent pieces sung just before the reading of the Gospel at Mass, provide crucial evidence both for explaining new attitudes towards the liturgy during the 12th century and for defining those principles in the arts commonly called "Gothic."

**Eli Hirsch**

Charles Goldman Professor of Philosophy

*Dividing Reality*  
Oxford University Press

The central question of this book is why is it reasonable for the words of our language to divide up the world in one way rather than another, or, in other words, what is the rational



basis for our language to contain certain kinds of general words rather than others? The author terms this query the division problem and the ensuing discussion deals with a wide range of metaphysical and epistemological topics.

**Frank E. Manuel**

professor emeritus of history

*The Broken Staff: Judaism Through Christian Eyes*  
Harvard University Press

In this history Manuel ranges over the centuries analyzing the diverse responses of European Christendom to the culture and religious thought of the Judaism that survived, even thrived, in its midst. The author shows us the "rediscovery" of historical Judaism by Renaissance humanists alongside the vicious attacks mounted by

Reformation leaders. He surveys the Christian Hebraists in the period that followed and he discusses the many ends to which Christian thinkers turned their learning.

**Benson Saler**

associate professor of anthropology

*Conceptualizing Religion: Immanent Anthropologists, Transcendent Natives, & Unbounded Categories*  
E.J. Brill

How might we transform a folk category—in this case, religion—into an analytical category suitable for cross-cultural research? In addressing the question, the author explores various approaches to the problem of conceptualizing religion for scholarly purposes, particularly with respect to certain disciplinary interests of anthropologists. In the solution proposed, religion is conceptualized as an affair of 'more or less' rather than a matter of 'yes or no,' and no sharp line is drawn between religion and non-religion.



## Songs of the Heart



AN INTRODUCTION  
TO THE BOOK OF PSALMS  
by Nahum M. Sarna

### Nahum M. Sarna

professor emeritus of  
Biblical studies

*Songs of the Heart: An  
Introduction to the Book of  
Psalms*  
Schocken Books

The Book of Psalms portrays the inner spiritual struggles of ordinary people as they grapple with adversity, bare their souls, display their anxieties, admit their doubts, rail against injustice, revel in joy, and proclaim their thankfulness. Its ideas and concepts, its varying moods and its penetrating insights into the human condition imbue this Biblical book with eternal relevance. The author highlights these features as he examines the forms of expression, literary style, and range of religious ideas in the psalms and a representative selection of psalms is explored, each of which typifies one of the varied genres that make up the Psalter.

### Marshall Sklare

professor emeritus of  
contemporary Jewish  
studies and sociology

*Observing America's Jews*  
Brandeis University Press

Marshall Sklare achieved academic preeminence as the dean of American Jewish sociology and had begun to assemble this collection of his writings prior to his death in March 1992. An autobiographical essay is included in this volume, which has been given its final shape by editor Jonathan Sarna '75, M.A. '75, Joseph H. and Belle R. Braun Professor of American Jewish History at Brandeis University. Sklare focused his studies on Jewish identity and observed Jews in a variety of settings. He was the first to appreciate the significance of the State of Israel to American Jews and the first to warn about the rising tide of intermarriage before this became an issue on the American Jewish community's agenda.

## Alumni

### Ann C. Fallon, M.A. '74, Ph.D. '80

Fallon teaches writing and is working on her next James Fleming mystery.

*Potters's Field*  
Pocket Books

Patriek Duggan's promising career as a potter came to an abrupt end with a blow to the back of his head. Dublin police brand the case a robbery gone awry, but Duggan's friend Father Tom suspects otherwise. The priest enlists the help of solicitor James Fleming, whose investigation takes him to the artists colony at nearby Carrigbawn, a setting that Duggan had recently fled for the confines of Dublin. Armed with only a mysterious photograph found among Duggan's effects, he discovers that beneath the community's picture-perfect facade lies an ugly family secret: a cunning deception that has already claimed another life.

### Marilyn Halter '71

Halter is a research associate at the Institute for the Study of Economic Culture and an assistant professor of history at Boston University.

*Between Race and  
Ethnicity: Cape Verdean  
American Immigrants  
1860-1965*  
University of Illinois Press

*Between Race and  
Ethnicity* is a critical  
analysis using Cape Verdean  
Americans to explain how

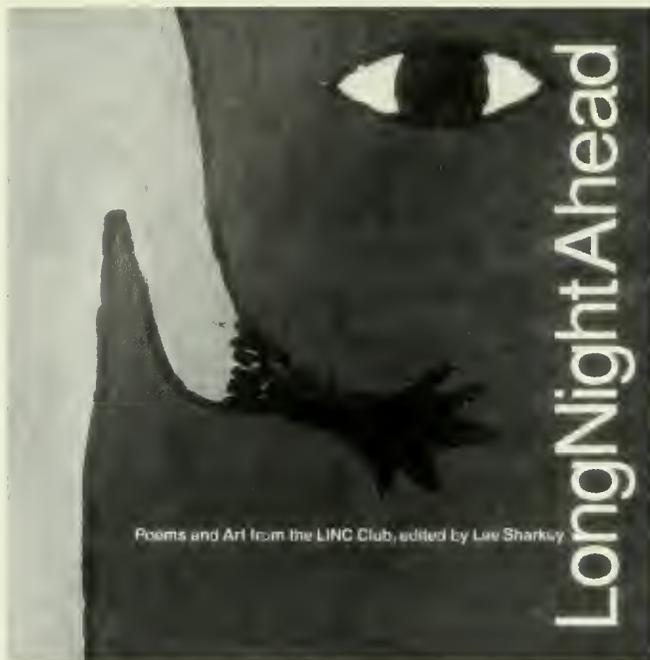
race and ethnicity develop in a given society. Halter writes of the racial and ethnic identity formation among the Cape Verdeans, who adjusted to their new life by setting themselves apart from the African-American community while attempting to shrug off white society's exclusionary tactics. Also, she contrasts the life of the cranberry pickers who settled on Cape Cod with that of the city dwellers in New Bedford.

### Carol Hardy-Fanta, Ph.D. '71

Hardy-Fanta is director of Hispanic research projects in the Department of Social and Behavioral Sciences at Boston University School of Public Health.

*Latina Politics, Latino  
Politics: Gender, Culture,  
and Political Participation  
in Boston*  
Temple University Press

Through a study of the Latino community in Boston, the author addresses debates in American politics. Her interviews with Latinos and her participation in community events document the often ignored contribution of Latina women as candidates, political mobilizers and community organizers. She finds that the vision of politics promoted by Latina women—one based on



connectedness, collectivity, community, and consciousness-raising—contrasts sharply with a male political concern for positions and status, hierarchy, formal structures and personal opportunity.

**Kathleen A. Kendall-Tackett, Ph.D. '90**

with Glenda Kaufman Kantor  
Kendall-Tackett is a developmental psychologist and is currently an assistant research scientist at the Stone Center at Wellesley College.

*Postpartum Depression: A Comprehensive Approach for Nurses*  
SAGE Publications

*Postpartum Depression* integrates recent research on postpartum depression and organizes it into a conceptual model to provide practical steps professionals can take to help their clients. The authors propose a model based on five independent risk factors that combine biological and psychosocial views—hormonal factors, other biological factors, traumatic birth experiences, infant factors, and psychosocial factors. She then shows how this model can be used to develop nursing interventions for the

prevention of postpartum depression and the implementation of specific treatment plans.

**Deborah Lipstadt, M.A. '72, Ph.D. '77**

Lipstadt occupies the Dorot Chair in Modern Jewish and Holocaust Studies at Emory University.

*Denying the Holocaust: The Growing Assault on Truth and Memory*  
The Free Press/A Division of Macmillan, Inc.

There are those who insist that the death of six million Jews in Nazi concentration camps is nothing but a hoax perpetrated by a powerful Zionist conspiracy. For years, those who made such claims were dismissed as cranks operating on the lunatic fringe. But over the past decade they have begun to gain a hearing in respectable arenas, and now, in the first full-scale history of Holocaust denial, the author shows how this irrational lie not only has continued to gain adherents but has become an international movement.

**Margaree King Mitchell '75**

Mitchell lives in Little Rock, Arkansas; is a member of the Little Rock School District Biracial Committee and a librarian at the Mt. Zion Baptist Church. This is her first children's book.

*Uncle Jed's Barbershop*  
Simon & Schuster

Living in the segregated South of the 1920s, where people were sharecroppers, and, as the only black barber in the county, Sarah Jean's Uncle Jed had to cover a lot of ground to cut his customers' hair. He dreamed of the day when he could open his own barbershop. Until then, Uncle Jed would have to endure many setbacks. Through it all, he kept up his kind heart and warm smile, and when his dream ultimately came true, everyone was there on opening day to share in Uncle Jed's happiness, including Sarah Jean, who learned the importance of having a dream.

**Alicia Suskin Ostriker '59**

Ostriker is a poet-critic, professor of English at Rutgers University and the author of seven volumes of poetry.

*Feminist Revision and the Bible*  
Blackwell Publishers

*Feminist Revision and the Bible* extends the feminist examination of western literature to the founding document of patriarchal culture, the Bible. At the same time, it rethinks

certain assumptions about feminism and about the Bible. The author proposes that women writers relate to the Bible in complex ways that both critique biblical misogyny and stem directly from elements of transgressive writing within the biblical text.

**William Pollack, M.A. '76** and William Betcher, Ph.D., M.D.

Pollack is associate psychologist and director of continuing education for psychology at McLean Hospital, on the medical staff of Massachusetts General Hospital and the faculty of Harvard Medical School.

*In a Time of Fallen Heroes: The Re-Creation of Masculinity*  
Atheneum Publishers

In the past decade, there has been a revolution in the way gender roles are defined. Rather than being judged according to a masculine scale, women have demanded to be viewed on their own terms. As men struggle to find a way of redefining themselves to fit in the post-feminist world, a new men's movement has emerged. The authors use vignettes from their professional practices to bridge the gap from theory to personal understanding. They address such key

# Latina Politics Latin Politics

Carol Hardy-Fanta

# MEN, WOMEN, AND INFERTILITY

INTERVENTION AND TREATMENT STRATEGIES  
ALINE P. ZOLDBROD

issues as men's lives at work, sex, sports, love, and fatherhood, proposing a new definition of the male voice that is still sympathetic and responsive to women's needs and concerns.

### Marc A. Rodwin, Ph.D. '91

Rodwin is associate professor of law and public policy at the School of Public and Environmental Affairs at Indiana University-Bloomington.

*Medicine, Money, and Morals: Physicians' Conflicts of Interest*  
Oxford University Press

The author examines physicians' conflicts of interest, explains why the profession has failed to cope successfully with them, and shows how they have become worse over the past century. He looks at how the profession developed ethical guidelines but was unable to enforce them. He explains how current public policies and institutional

practices now offer doctors financial incentives to promote various goals at odds with the interest of patients. Rodwin shows what can be learned from the way society has coped with conflicts of interest involving other professionals and he offers examples of what can be done to help reduce these problems.

### Lee Sharkey '66

Sharkey is an instructor of writing at the University of Maine-Farmington and leads a writers' workshop at the LINC (Living in the Community) Club in Augusta.

*Long Night Ahead: Poems and Art from the LINC Club*  
The Borealis Press Inc.

The writing workshop at the LINC Club is open to any member who wants to participate. Some attend once and never again, others are regulars. Participants write whatever is on their minds: dreams, memories, letters, stories, songs, poems—whatever. Sharkey is continually amazed by the candor, originality, and felicity of the writing that is

done at the workshop. It has given her insights into individuals' struggles to survive in the face of shifting mental weathers. The writing goes beyond the confines of mental illness and expresses basic human impulses, conflicts, generosities, weights, and balances with sensitivity.

### Aline P. Zoldbrod, M.S.W. '71, Ph.D. '78

Zoldbrod is a licensed psychologist and certified sex therapist in clinical practice.

*Men, Women, and Infertility: Intervention and Treatment Strategies*  
Lexington Books

Most people assume that they will be able to have children "when the time is right." Yet 12 percent of American couples of child-bearing age cannot conceive when they wish to. *Men, Women, and Infertility* explores the impact of infertility on virtually every aspect of personality. The author looks at some of the important but neglected questions facing infertile couples and provides behavioral techniques and exercises to help couples cope with the overwhelming feelings they face. This book is written for the professionals who help couples cope with these painful issues as well as the patients themselves.

## RAIN FOREST RESCUE: TO HELP SAVE HALF OF THE PLANTS AND ANIMALS ON EARTH

In the rain forest, the sounds of fires and bulldozers are replacing the sounds of nature.

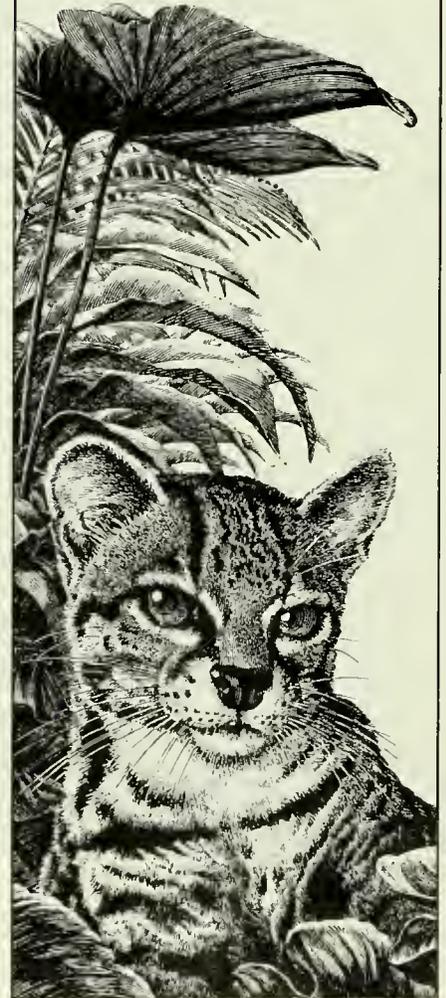
Recent studies show that the destruction of the rain forests wipes out 17,000 plant and animal species each year. That's about 48 extinctions per day, two per hour. These are plants and animals that will simply cease to exist, gone forever from the planet. And the toll mounts every day.

Join The National Arbor Day Foundation and support Rain Forest Rescue to help put a stop to the destruction. When you join, the Foundation will preserve threatened rain forest in your name.

An area of rain forest the size of 10 city blocks is burned every minute. Help stop the destruction. Before the sounds of nature are replaced by the sounds of silence.

To contribute to  
Rain Forest Rescue, call  
**1-800-222-5312**

 **The National  
Arbor Day Foundation**



## "Brandeis Revisited" Set as Theme for Fall Reunion

Fall Reunion '94, "Brandeis Revisited," will feature a wide range of events tailor-made for the classes of 1974, 1979, 1984 and 1989 on the weekend of October 14-16, 1994. Reunion program chairs Alan Rosenberg '74, Amy and Leonard Bard, both '79, Stephen Coan '84, and Ronald Goldstein '89 and their respective committees are making plans to ensure a memorable time for their classmates. For the second year in a row, Fall Reunion is being held in conjunction with Homecoming, a series of events designed to allow alumni to experience student life in action at Brandeis today.

Returning alumni will be invited to audit select undergraduate courses on Friday, October 14. Other events will include individual class parties on Friday night, an alumni soccer game, a barbecue, soccer games vs. Curry College, class dinners, a Minority Alumni Network student/alumni Homecoming Brunch, a Reunion Brunch, family games, entertainment for children, and more.

Alumni who graduated in adjacent years, but wish to be identified with any of the above reunion classes for social reasons, should contact the Office of Alumni Relations at 617-736-4110 to receive detailed Reunion information and registration materials.



At a February pre-reunion reception at the Beverly Hills home of Allen Katz '69 are, left to right, Katz, Myra Kraft '64, Larry Harris '63,

and Gary Tobin, director. Cohen Center for Modern Jewish Studies, Brandeis University

## Accident Claims Lives of Ruth Friedman '63 and Husband

On Friday, April 8, 1994, Ruth Weinstein Friedman '63 of South Orange, NJ, and her husband, Fredric, died in an automobile accident while vacationing in California. Friedman was vice president of the New Jersey Chapter of the Brandeis Alumni Association and an avid supporter of the Brandeis Alumni Admissions Council, serving as chairperson of the Northern New Jersey council since 1975.

In 1992 she received the Alumni Admissions Council Service Award for outstanding service to Brandeis over the past three decades. When she received the award, her classmate Judith Feldstein, described Friedman as an "attorney, scholar, women's rights advocate, defender of human rights, mother,



devoted friend. Brandeis is always in her thoughts and in her heart. She is an incredibly effective ambassador for Brandeis in every imaginable setting."

The 1994 Service to Chapter Award of the New Jersey Chapter of the Brandeis University Alumni Association was presented to her posthumously, and given to her son, Eric. A Ruth and Fredric Friedman scholarship has been established in their memory at Brandeis University. Contributions should be made payable to Brandeis University, with a memo designation to the Ruth and Frederic Friedman Scholarship Fund.

## Nominations Sought for Association Board, Alumni Term Trustee

Alumni may participate in choosing future leadership for the Brandeis Board of Trustees and Alumni Association board of directors by forwarding nominations of outstanding and qualified alumni for positions as Association board members or alumni term trustee to the chairs of the appropriate nominating committees.

Nominations for the Alumni Association board of directors should be sent to Charles S. Eisenberg '70, chairman of the nominating committee. Letters endorsing candidates should include evidence of interest and prior service to Brandeis. Nominations should be forwarded to Mr. Eisenberg, c/o the Director of Alumni Relations, Brandeis University, P.O. Box 9110, Waltham, MA 02254-9110 by September 1.

Nominations for alumni term trustee will be accepted by Michael Sandel '75, chair of the alumni term trustee nominating committee. Alumni term trustees serve on the Board of Trustees of the University for a five-year term. Nominees should have a record of leadership, service, and commitment to Brandeis. Nominations should be forwarded to the attention of Mr. Sandel, c/o the Director of Alumni Relations, Brandeis University, P.O. Box 9110, Waltham, MA 02254-9110 by September 1.

# Then and Now

Thirty-nine graduating classes of Brandeis students held their Commencement exercises within the arc of Ullman Amphitheater, a landmark presence at the entrance to Campus from 1952 until 1992. Its razing has left an open sweep of green hillside, rising from the information booth, renovated in 1992, to the science complex, dominated from this perspective by the Rosenstiel Basic Medical Sciences Research Center, completed in 1973.

The upper photograph, showing Ullman Amphitheater, was most likely taken in the late 1960s. The lower photograph, made for this "Then and Now" by Brandeis Photographer Julian Brown, shows the new landscaping, the renovated information booth, and the Rosenstiel Center.

In addition to keeping you current on physical changes to campus, "Then and Now" is intended to stimulate a bit of nostalgia. If a specific location on Campus holds particular meaning for you, please send us a short, personal anecdote, and we'll try to reprint it along with a photo of the spot, then and now.



# Class Notes

## '54 40th Reunion

Sydney Abend, Class Correspondent, 304 Concord Road, Wayland, MA 01778

**Joan Sharaf Felleman** and her husband, Philip, have retired and are looking forward to spending time with family, traveling, and adjusting to a new lifestyle. Their three children, John, Dave, and Sue, are married and have children of their own. She reports that "life has treated us very well." **Myrna Korb Fritz** is working for two pulmonary specialists at Massachusetts General Hospital while her husband, Harvey, is retired. Their sons, Paul and Barry, are married and working with Fidelity Corporation. They are enjoying being grandparents to Harry, age 4, and are expecting a granddaughter. **William W. Marsh** is the new president of Radio Free



William Marsh

Europe/Radio Liberty, Inc., which broadcasts news and information in more than 20 languages to eastern Europe and the former Soviet Union. He had been executive vice-president of RFE/RL since 1986, and has spent over 30 years as a journalist in international broadcasting. Previous positions include director of RIAS (Radio in the American Sector) Berlin and news director at the Voice of America.

## '55

**Judith Paull Aronson**, Class Correspondent, 22371 Cass Avenue, Woodland Hills, CA 91364

**Emmy Lou Phillips Abrahams** lives on a 110-acre ranch in northern California, with chickens, geese, rabbits, a goat to milk, and dogs and cats for company. She runs an environmental education camp in the summer and has numerous buildings for rent or visitors. **Leah Alexander** has been working with Child Protective Services in southern California for almost 10 years. She is also a licensed therapist and sees clients at

Family Services. She has one son, Jared. **Fruma Koppel Bachrach** and her husband, Nahum, are enjoying retirement. They have traveled to Europe and the western United States, including a visit to see their 1-year-old grandson in Colorado. She reports that they read the *New York Times* compulsively, make long lists of household projects which are never completed, and "generally appreciate living life in the slower lane!" **Ivy Graber Berchuck** was promoted to director of gifted programs for her local New York City school district. She oversees 28 schools, each with its own gifted resource teacher, and is busy and satisfied with her work. **Roberta B. Cohen**, Ed.D., ran a school for disadvantaged children for many years, in addition to her now full-time private practice in psychotherapy. She is in her fourth and final year as a candidate at the Massachusetts Institute for Psychoanalysis and reports that "I love what I do!" In recent years she has worked hard to improve her tennis game and traveled to Africa, Paris, Alaska, and Scandinavia. **Rabbi Bernard Frank** and his wife, **Toby P. Frank '56**, report that their third son, **Michael B. Frank '93**, was graduated from Brandeis in May, making "five for five" from their family. **Judith Naftulin Geller-Nevel** is in her 38th year as a



Judith Naftulin Geller-Nevel

Florida public school music director. She currently works at Palm Avenue Exceptional Student Center, a school for the trainable mentally handicapped, known for its chorale and percussion band that perform at many school and community functions. Her work has received several achievement

awards, primarily from Duval County Public Schools. She also continues to direct the Jacksonville Jewish Center choir, which sings for the High Holidays and other special occasions. A widow for 10 years, she met and married Elliot Nevel four years ago. He unfortunately died suddenly last May, and is missed by all those whose lives he touched. **Donald Kline**, M.D., is still a practicing pediatrician and is past president of the medical and dental staff at J.F.K. Medical Center in Edison, NJ. Three of his four children are married, and he has two grandchildren. He enjoys jogging, painting, and woodworking when time allows, and is looking forward to retirement someday. **Jules Love** is executive vice president of American Friends of Tel Aviv University. **Paul Lucas** is an associate professor of history at Clark University and reports that "without adequate justification, I continue to take up space and consume the earth's resources." **Lucille Weinstein Newman** and her husband, Burton, traveled to the Orient last fall to celebrate their 60th and 62nd birthdays. **Marilyn B. Perlmuter** has taken early retirement from Bowling Green State University, OH, where she taught for 21 years in the communication disorders department. She originated and administers a seven-year-old program, mandated by the state of Ohio, to improve the oral proficiency skills of international teaching assistants at the university. She has presented papers across the country on the development of the program and the utilization of students of speech-language pathology as teachers and language models for the international students. For the next three years, she will continue running the university program while establishing a private practice in Toledo for persons who want to reduce their foreign accents when speaking English. **Eugene Pugatch**, M.D., Ph.D., included several translations of Albrecht Haushofer's *Moabit* (prison) sonnets in *The Truth About Rudolf Hess*, published last May. **Natalie Kantor Warshawer** is a founding member and current treasurer of Depot Square Gallery in Lexington, MA, where she had a one-woman show in the fall. She offers hands-on art workshops for student teachers at Simmons College, teaches at the Lexington Arts and Crafts Society, and has hand-colored etchings displayed at Boston and suburban galleries. She has three children and seven

grandchildren, enjoys living in the Boston area with Bob, her husband of 39 years, and calls her life "good, fruitful, and fulfilling." **Joan Colter Wolfson** is a psychiatric social worker at a school and partial hospital for emotionally disturbed children and adolescents in Pittsburgh, PA, as well as an adjunct instructor in the Graduate School of Social Work at the University of Pittsburgh. She and her husband, Jerry, have two children living in Pittsburgh and two in New York, and became grandparents for the first time last June.

## '56

**Leona Feldman Curhan**, Class Correspondent, 6 Tide Winds Terrace, Marblehead, MA 01453

**Sidney Hurwitz's** artwork was featured in an exhibition at the Cittins Gallery/Art & Architecture Center at the University of Utah during December. **Norma Rajek Marder** was one of 90 invited authors at the National Press Club's 16th Annual Book Fair & Author's Night in Washington, D.C., signing copies of her novel, *An Eye for Dark Places*, published by Little, Brown and Co. Her story, "Out of Sight, Out of Mind," appeared in the Summer 1993 *Gettysburg Review*.

## '57

**Wynne Wolkenberg Miller**, Class Correspondent, 14 Larkspur Road, Waban, MA 02168

For the past four years, **Cynthia Rich Berland** has been a fundraiser for the Heller Jewish Community Center in Chicago. In February, **Janet Cohen David** cochaired Eating Disorders Awareness and Prevention Week for New York State. She has a private psychology practice and holds an M.A. from the New School for Social Research and a Ph.D. from Fordham University. **Ghita Maringer Orth** collaborated in writing two college-level English textbooks: *Angles of Vision*, a literature text published in 1992, and a forthcoming text for creative writing classes, *About These Stories*, both from McGraw-Hill. Five poems from her as yet unpublished poetry manuscript recently appeared in *The New England Review*.

**Elaine Harmon Silver** has been an artist for many years, doing work on commission and gallery shows in Massachusetts and Florida as well as spending time with her grandchildren.

## '58

Allan W. Drachman, Class Correspondent, 115 Mayo Road, Wellesley, MA 02181

After 15 years as a city planner, **Carol Boroff Albrecht** started Blood Pressure Monitoring, Inc., a business which leases equipment to large companies in order to monitor the blood pressure of employees. She lives in a "rustic" area outside Los Angeles where she is involved in music, tennis, and community advocacy.

## '60

Joan Silverman Wallack, Class Correspondent, 28 Linden Shores, Unit 28, Branford, CT 06405

**Katherine Winter Egan**, a Wien Scholar who attended Brandeis during the 1959-60 school year, is a senior lecturer in general studies and related subjects, including teacher training, at Stockport College of Further and Higher Education in Manchester, England. **Jane Kogan** exhibited a seven-foot painting in "The League at the Cape" show in Provincetown, MA, celebrating the work of New York City's Art Students League. Last April she traveled to Washington, D.C., for the 1993 March on Washington for Gay, Lesbian, and Bi Equal Rights and Liberation. **Linda Rosen Kushner** is a Rhode Island State Representative running as a Democrat for the United States Senate. An 11-year representative, she founded the caucus of women legislators, serves on the House Judiciary Committee, and received the Common Cause Legislator of the Year Award in 1992. She earned a J.D. from Boston University Law School and practiced law as a trial attorney for 10 years. Previously a public school teacher, her involvement in politics dates from the civil rights movement and has included an appointment to the Governor's Commission on the Status of Women. **Elizabeth Lisette Messing Naylor** is education director at Yorktown Jewish Center in Yorktown Heights, NY, where she was an honoree in December 1992. She was recently chosen to participate in a newly-funded program in Jewish family life education and was honored by the Anti-Defamation League in June for years of volunteer service.

**Alberta Neri**, a Wien Scholar for the 1959-60 school year, is chief operating officer at the Russian Privatization Center of the Harvard Institute for International Development in Cambridge, MA. **Naomi Shafner Prottas** enjoyed a wonderful trip to Alaska, returning to her home in Norwich, CT, feeling renewed and peaceful. She has a new granddaughter and her son, **Joshua Prottas '82**, is acting president of the New York City Chapter of the Alumni Association.

## '62

Ann Leder Sharon, Class Correspondent, 13890 Ravenwood Drive, Saratoga, CA 95070

**Linda Amiel Burns** lives in New York City and is president and director of The Singing Experience, Inc., in addition to her work with the Broadway Museum Cafe. **Marc H. Levy** has been living in Colombia, South America, since 1967, where he is currently president of Ralco S.A., a firm that produces PVC pipes and fittings. Previously, he earned an M.A. in French literature from Tufts University. He and his wife, Olga, have been married since 1965 and have two children, Ralph and Sheryl, both college graduates.

## '64 30th Reunion

Rochelle A. Wolf, Class Correspondent, 113 Naudain Street, Philadelphia, PA 19147

**Edith Bers-Sutton** is chairman of the voice department at the Julhard School and on the voice faculty of the Manhattan School of Music. Her children, Daniel and Lily, celebrated their Bar/Bat Mitzvahs in Israel this spring. Her husband, Paul, a patent attorney, is a founding member of intellectual property law firm, Sutton, Baschech, Magidoff, & Amaral in New York City. **Joan Paller Bines** received her Ph.D. in American history from the University of Virginia in 1976. She is director of the Golden Ball Tavern Museum in Weston, MA, and consultant at Longfellow's Wayside Inn, enjoying using her history background in this new way. **Lola Stern Block** writes that she is divorced and has two grown children. **Mark R. Cohen** recently

moved to a new home in Princeton, NJ, where he is a professor in Princeton University's Near Eastern studies department. **Susan Berk Cohen** recently celebrated her 10th anniversary as executive director of the California Probation, Parole, and Corrective Association and is happily in the midst of "reinventing/realigning/rethinking" California government and corrections in particular. Her daughters, Jenni and Jessi, are a writer and college student, respectively. **Norman Colb** is headmaster of Menlo School in Atherton, CA, 25 miles south of San Francisco. He writes that he is enjoying the challenges of working with outstanding students in this independent school serving grades six-12. **Elizabeth Freund Fideler** is director of policy at Recruiting New Teachers, Inc., a national nonprofit organization helping to build a well-qualified and more diverse teacher workforce for America's schools. **Lynne Balber Firester** is research director/account executive in healthcare and social policy research. She and her husband, **Art Firester '62**, are scuba diving in as many warm places as possible. Their daughter, Alana, is a new lawyer; while son, Jon, has his own computer network business. **David O. Glazer** is a creative director/producer for Corporate Communications and Entertainment Television. **Frederic Gordon** and his wife, Janny, have moved to Great Barrington in Western Massachusetts, where he practices law, she practices nursing, and they hike the Appalachian Trail. **Judy Robbins Groner** is president of Kar-Ben Publishing, publisher of Jewish children's books, calendars, and cassettes. She is author of *My Very Own Jewish Holiday Series* and *Thank You, God, a Jewish Child's Book of Prayers*. She is the recipient of the Bookwoman of the Year Award of the Women's National Book Association, and the Meritorious Publishing Award of the Association of Jewish Libraries. She is married to Rabbi Oscar Groner, and the mother of Josh and Ben Saypol, ages 23 and 21. **Rae Nemiroff Gurewitsch** seems to be building a Brandeis dynasty; she reports that her son, **Steven Gurewitsch '89** married Karen Miller on September 6, 1989. Her daughter, **Anne Gurewitsch Schwartz '91** presented her with a grandson, Jeremy Brian—perhaps he will be Brandeis Class of 2014?

What have you been doing lately? Let the alumni office know. We invite you to submit articles, photos (black and white photos are preferred) and news that would be of interest to your fellow classmates to:

Office of Alumni Relations  
Brandeis University  
P.O. Box 9110  
Waltham, MA 02254-9110

Name \_\_\_\_\_

Brandeis Degree and Class Year \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Home \_\_\_\_\_ Work \_\_\_\_\_

Please check here if address is different from mailing label.

**Demographic News**  
(Marriages, Births)

Name \_\_\_\_\_

Class \_\_\_\_\_

Date \_\_\_\_\_

If you know of any alumni who are not receiving the *Brandeis Review*, please let us know.

Name \_\_\_\_\_

Brandeis Degree and Class Year \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Home \_\_\_\_\_ Work \_\_\_\_\_

Due to space limitations, we usually are unable to print lists of classmates who attend each other's weddings or other functions. News of marriages and births are included in separate listings by class.

**Ira and Ellen Hackman Hammerman** write from their home in Rehovot, Israel, that they are parents of four and grandparents of one, all living nearby in Israel. Ira is working in applied mathematics in industry and Ellen is in programming. **Carol Clippinger Hershey** is a piano teacher and accompanist. Her husband, Lowell, is a freelance trumpet player. Her daughter is a theater major who does summer stock and her son is a high school trumpet player. **Estelle Sacknoff Kluit** practices dance-movement therapy in a community hospital psychiatric department. Her edited book, *Expressive and Functional Therapies in the Treatment of Multiple Personality Disorder*, was published in January 1993 by Charles C. Thomas. **Linda Lerner** is general counsel at All-tech Investment Group, Inc., a securities broker specializing in over-the-counter trading. Her daughter Caren celebrated her Bat Mitzvah recently and shared the day with former Brandeis roommates **Janet Kobrin** and **Naomi Herringman Allen**. "The report at 50 is—I love my husband and my kids and my work. Not bad." **Marya Randall Levenson** is in her fourth year as superintendent of the North Colonie Central Schools, a district of 5,000 students in suburban Albany, NY. **David A. Levinson, M.D.**, reports that life is good in the wine country north of San Francisco. He is enjoying his dermatology practice at the beginning of his 20th year there. His son, Steve, has begun medical school in Oregon. David is looking forward to seeing old friends at the 30th Reunion. **Amy Steinberg Pollack** lives and works in Manhattan. She is a graphic artist with a zest for quilt making as well as the graphic arts and other works on paper. Her daughter, **Marya**, is a medical student at New York University Medical School and her husband, **Robert Pollack '65**, is a Brandeis Trustee. **Rita Alstater Sacks'** daughter, **Davia**, graduated from Brandeis with honors in English and American literature in May 1993. She will attend the graduation of **Keira March '94**, daughter of her "significant other," and will be able to participate in the processional as

part of her 30th Reunion. "Brandeis has certainly been a part of my life for the past few years!" she writes. **Howard M. Shapiro** reports that after 25 years he and his family are moving from New Hampshire to Georgia. **Burt Strug** is practicing cardiac surgery in Tucson, AZ. His daughter, Kerri, is an Olympic gymnast who competed in Barcelona. **Meredith Tax** has just completed her fifth book, *Ritual*, a memoir and meditation on women and Jewish life. Her other four are *The Rising of the Women*, a history; *Families*, a children's picture book; and two historical novels, *Rivington Street* and *Union Square*. She has been active in the women's liberation movement since 1968 as a founder of Bread and Roses in Cambridge, a member of the Chicago Women's Liberation Union, and a founder of the Committee for Abortion Rights and Against Sterilization Abuse (CARASA) in NY. With Grace Paley, she was founder and first cochair of the Women's Committees for PEN American Center. She began to build that as an international network in 1989 and in 1991 it became the Women Writer's Committee of International PEN, which she chaired. She has been divorced twice and has two children, Corey, age 19, and Eljah, age 9. **Rochelle Wolf** is a technology officer at CoreStates Financial Corporation, a "mega"-regional bank in the Philadelphia area, where she participates in systems strategic planning for information systems. She is happily married to David Woods, a health care writer and publisher, and is enjoying her first grandson, Samuel. **Elizabeth Lapidus Zelvin** directs an outpatient program in Manhattan and practices psychotherapy on the Upper West Side. She is seeking a publisher for her second book of poems, *Secrets of the Therapeutic Relationship*. Professional writings include a chapter in L. Straussner, ed., *Clinical Work with Substance Abusing Clients* (Guilford, 1993). Her son, Alexander, was graduated from SUNY Buffalo and husband, Brian, is studying computer science at Fordham.

### '67

Anne Reilly Hort, Class Correspondent, 4600 Livingston Avenue, Riverdale, NY 10471

**Phyllis Lewin Rodgers** is serving on the board of directors of Commercial Energy Products Corporation and is a partner in Sunrise Partners, a merchant banking enterprise. Her husband,

Barry, was appointed a trustee of Chapman University in Orange, CA, and her daughter, Genevieve, was graduated from college last June. **Morris Vogel, Ruth Seltzer Vogel '68**, and their two sons are spending the 1993-94 academic year in Tokyo, where Morris is teaching history and Ruth is teaching psychology at Temple University's Japan campus. Their son, Ken, is spending his freshman year at the university, and Jon is in the ninth grade at Tokyo's American School. Morris and Ruth invite classmates to call at (0422) 31-6554, if travel brings them to Tokyo.

### '68

Jay R. Kaufman, Class Correspondent, One Childs Road, Lexington, MA 02173

**Ronald Kronish, Ed.D.**, is director of the Interreligious Coordinating Council in Israel, a national umbrella group of interreligious and intercultural organizations. He lives in Jerusalem.

### '69 25th Reunion

Nancy Sherman Shapiro, Class Correspondent, 9437 Reach Road, Potomac, MD 20854

**Seena Alenick-Clark** markets health and safety training packages to human services agencies, tutors junior high school students, and does consulting on developing environmental curriculum materials. She and her husband, John, have a picture-framing business as well as a catering enterprise which they operate part-time. She reports feeling "very blessed" with good friends, home, and health. **Donald W. Aptekar, M.D.**, is on the boards of the Environmental Defense Fund (working with population issues), Rocky Mountain Planned Parenthood, and the American Jewish Committee. He is a Leadership Denver participant as well as a Colorado Rockies baseball fan. He and his wife, Harnet Moyer, have two children, Jacob and Noah. **Sharon Barnardt, Ph.D.**, continues to work at Gallaudet University in Washington, D.C., as professor and chair of the sociology department. She is serving a year term as president of the Society for Disability Studies and has coauthored a book about the 1988 Gallaudet protest, entitled *Into Their Own Hands*, due to be

published this year. She and her family spent the 1989-90 academic year in Zimbabwe, where she had a Fulbright grant to teach at the University. She and her husband, Wayne Stinson, have two children, David, age 11, and Sara, age 7. **Daniel Boyd** lives in Atlanta, GA, where he is vice president of a Dutch insurance company. **Alan N. Braverman** is the new vice-president and deputy general counsel of Capital Cities/ABC, Inc., in New York



Alan Braverman

City. As an executive officer of the corporation, he is responsible for its legal affairs. Previously, he was a partner at Wilmer, Cutler, & Pickering in Washington, D.C., and clerked for a Pennsylvania Supreme Court justice. **Phoebe J. Epstein** is on a two-year assignment in Toronto as head of human resources for American Express in Canada. Although she returns to Connecticut almost monthly, she would love to hear from any alumni in Ontario. **Mark Ertischek** is an attorney for the Alaska State Commission for Human Rights. He has lived in Alaska for 20 years with his wife and three children, Joshua, age 24, Benjamin, age 21, and Nicole, a Brandeis senior. **Rabbi Kenneth A. Greene** has completed 10 years with Shaare Zedek Synagogue in St. Louis, MO, and will finish a master's in counselor education this summer. He has two sons, **Avi**, a sophomore at Brandeis, and Ephraim, who is applying there as well. **Sarita Grossman Hacoen** has been director of the Tel-Hai Regional College library in the upper Galilee of Israel for the past eight years. In 1984, she received an M.L.S. from the University of Haifa. Her husband, Amidam, is director of the Foundation for Advancement of Science Education. They have five children: daughters Aviya, age 20, and Opher, age 5, and sons Eden, age 14, Matan, age 13, and Nadav,

age 7. **Cliff Hauptman**, M.F.A. '73, was promoted to director of publications at Brandeis and editor of the *Brandeis Review*, leaving his previous job as director of development communications. **Leslie J. Herman** is in the Peace Corps, working in a rehabilitation project in Costa Rica. She plans to return to the United States this fall and "would welcome contact from Brandeis classmates and friends." After graduation, she practiced respiratory therapy in Boston teaching hospitals for 11 years. She then headed south to study physical therapy, earning an M.S. from Duke University in 1982 and practicing for 10 years in Asheville, NC. **Luis-Orlando Ibañez** is serving as area director for the Massachusetts Department of Public Welfare in Springfield. He has held a variety of jobs in the human services field and received the 1992 Special Recognition Award from the Brandeis Minority Alumni Network for his achievements in serving the community. He teaches part time at the Smith College School for Social Work, does professional translation work, and is a Justice of the Peace; his hobbies include stained glass, leather crafts, and occasional singing. He and his wife, Milagro, have two children, Surya, age 7, and Intuya, age 5. He also has one son from his first marriage, Kaleil, a college student. **Jane Paley Price** left ABC after 11 years to join her husband, **Larry Price** '67, as an independent TV writer/producer. Their first joint project was a one-hour documentary profile of filmmaker George Lucas for the PBS "American Masters" series. Most recently, they produced a series of documentaries for children on the subject of money which aired on ABC in April. They have one son, Brian, age 8. **Richard S. Sarason**, Ph.D., is a 15-year faculty member at the Hebrew Union College-Jewish Institute of Religion in Cincinnati, where he is a professor of rabbinical literature and thought. He recently published a book, *The Talmud of the Land of Israel: A Preliminary Translation & Explanation. Volume 3: Dimai*. He has been married for 10 years to Anne Arenstein and has two sons, Jonathan (Yoni), age 9, and Michael, age 6. Anne is public programs coordinator for the

Cincinnati Museum of Natural History and opera and theater reviewer for Cincinnati area public radio. They still enjoy music, theater, film, and literature. **Stanley R. Scharf** and his wife, Barbara Fitzgerald, are completing work on their energy-independent Victorian house in the redwood timberland of Mendocino County, CA. He received his Ph.D. in molecular and developmental biology from the University of California, Berkeley, in 1983 and devotes part of his time to developing a self-sufficient homestead. **Ira S. Shapiro** is general counsel to the Office of the United States Trade Representative in Washington, D.C. He and **Nancy Sherman Shapiro** have two children, Susanna, age 17, and Brian, age 12. Nancy is a faculty member of the English department at the University of Maryland, College Park, where she teaches writing and rhetoric courses. Last year she coauthored a book entitled *Scenarios for Teaching Writing: Contexts for Discussion and Reflective Practice*. **Janet E. Shapiro** was associate director and editor for "Roger Whittaker: The Celebration Concert," a national PBS fundraising special which aired in December. She participated in a presentation for the Philadelphia chapter of the Academy of Television Arts and Sciences called "Going Independent," about the pros and cons of working freelance in the TV production world. **Randi Hereld Stein** is developing a career as a portrait artist while returning to her old dance roots via a new form of the Authentic movement, which she teaches and practices. Her oldest daughter, **Mikhail Stein** '92, is married, and her second daughter is **Maya Stein** '94. **Dina Tanners** (formerly **Dale Nelson**) was appointed chair of the ESL department at Gonzaga University in Spokane, WA, last June. She gave a presentation at the TESOL '93 conference in Atlanta, entitled "Creating ESL Libraries: Creating Independent Learners." Her three children are Timna, a senior in college, Avi, a sophomore, and Nadav, a high school student—"how time flies!" She was divorced from **Paul Tanners** '63 in November 1992. **Jo Ann Wexler** is personnel director for the City of Fremont, the fourth largest in the San Francisco Bay area. Her husband, Robert Adler, is a psychologist in private practice and the author of a book for divorcing parents called *Sharing the Children*. She looks forward to a second career in a few years, possibly involving rare

books or leading eco-tours. **Eugene Wintner** is married, has two children, and teaches at a community college in Massachusetts. **Hsiao-ch'un Yu** (formerly **Bessie Yee**) moved to New Mexico permanently in 1988. Certified by the American Podiatric Orthopedics Board two years ago, she is a podiatrist in private practice with her husband, Douglas Gillis. They have learned ballroom dancing together—their favorite is the tango—and live with a dog and two cats.

## '70

**Charles S. Eisenberg**, Class Correspondent, 4 Ashford Road, Newton Centre, MA 02159

**Miriam Ivker Biale** lives on Kibbutz Shelohot in Israel with her husband, Avraham, who works in pest and disease control in field crops and vegetables. They have seven children between the ages of 4 and 19. Miriam works in the kibbutz's small zoo, doing upkeep, taking care of animals, and working with children. She also takes care of the kibbutz mikveh and occasionally writes poetry in Hebrew or music to the verses in psalms and prayers. **Jane Klein Bright** has a new position as vice-president for human resources for the retail group of Fidelity Investments, where she has worked since 1990. Her husband, Nelson, runs his own business designing and renovating kitchens. They have two sons, Will, age 15, and Ross, age 12. **Paul Fleisher** is a teacher of gifted students in the Richmond, VA, public schools. He is the author of several children's books, including *Looking Inside*, *Changing Our World* and *The Master Violinmaker*, with *Ecology A-Z* scheduled for publication this year. He is married to Debra Sims Fleisher. **Howard H. Goldman**, M.D. (Ph.D. '78, Heller), is professor of psychiatry at the University of Maryland School of Medicine, where he conducts research on health care and served as a consultant to the President's Task Force on Health Care Reform. He is enjoying family life with his wife, Debra, and their two children, ages 16 and 10. **Lawrence E. Posner**, M.D., was promoted to senior vice president for United States pharmaceutical research and development in the



Lawrence E. Posner, M.D.

Pharmaceutical Division of Miles, Inc., in West Haven, CT. His new responsibilities include directing drug discovery at the Miles Pharmaceutical Research Center, and he continues to head the Department of Medical Affairs. Dr. Posner's earlier positions include working in private practice, conducting research with the American Cyanamid Company and completing a fellowship in medical virology at the National Cancer Institute. He was graduated from Case Western Reserve University Medical School in 1974. **Marsha Weinraub**, Ph.D., is a full professor of psychology at Temple University, where she directs a national study of the effects of early non-maternal care on child development and studies the precursors of children's personalities. She lives in Center City, Philadelphia, with her husband, Stuart, and sons, Ethan, age 6, and Jeremy, age 2. As an older mom, she reports adjusting "quite nicely" to the "generation gap" between her and the parents of her children's friends.

## '71

**Mark L. Kaufman**, Class Correspondent, 28 Devens Road, Swampscott, MA 01907

**Linda C. Burke** has taught math for the last three years at Galvin Middle School in Canton, MA. Previously she taught for 19 years at the high school level in the same school system. She has three children, Jessica, age 18, Allison, age 12, and Lee, age 9. **Thomas S. Crow, Jr.** is a mail clerk for St. Francis Hospital in San Francisco. **Stuart E. Weisberg** was confirmed by the Senate to be chairman of the Occupational Safety and Health Review Commission, an independent agency that adjudicates contested health and safety citations issued by the Secretary of Labor.

Marc L. Eisenstock, Class Correspondent, Plastics Unlimited Inc., 80 Winter Street, Worcester, MA, 01604

**Anna Balas, M.D.**, is happily practicing and teaching psychiatry and psychoanalysis in Manhattan. Her husband, **Sherwood Waldron, Jr.**, is also an analyst. They have a "lively, enthusiastic" son in second grade. **Lisa S. Braun-Glazer, Ph.D.**, is "busy, busy, busy!" since her retirement from clinical psychology practice last year. She is adjunct professor at San Diego State University, where she conducts primary prevention research with adolescents, and devotes the rest of her time to her children, ceramics, and triathlon training. **Margaret (Peggy) Fried** is a practicing attorney in Pittsburgh, PA. She has been married to her husband, Frederick Whelan, for 22 years and has three children: David, age 16, Maggie, age 13, and Robbie, age 9. They are also raising another 16-year-old boy who has lived with the family for three years. **Rosalie Gerut** and Friends released a compact disc called "We Are Here: Songs of Remembrance, Hope & Celebration in the Jewish Tradition." A tribute to the martyrs and survivors of the Holocaust, the album includes Yiddish songs composed in the ghetto of Vilna, Lithuania, original English songs, Jewish folk selections, and klezmer music. Rosalie, and several of the musicians and members of the chorus that accompany her, are all children of Holocaust survivors. **Michael Hammerschmidt** is director of development at California State University at Northridge. The university is still open following the Northridge earthquake. What was already a challenging job promises to be even more so. He looks forward to hearing from classmates and friends. **Hillel Korin** is vice-president for campaign and development of Combined Jewish Philanthropies of Greater Boston. **Rabbi Jeffrey A. Summit** presented a paper entitled "Codeswitching and Melodic Choice in Contemporary Jewish Worship" at the national meeting of the Society for Ethnomusicology held at the University of Mississippi in October. At the conference he was also awarded the Jaap Kunst Prize for the outstanding article published by a graduate student in the *Journal of Ethnomusicology* in 1993. **Jordan E. Tannenbaum** was appointed associate dean for external affairs at The Wharton School of the University of Pennsylvania.

**Barbara Matlin Aronson** is director of development at the Solomon Schechter School of Westchester in White Plains, NY. **Meyer Drapkin** is a rural letter carrier in Waldoboro, ME, where he lives with his wife, Caryn, and their daughters Anna, age 7, and Abigail, age 3. Their family also



Meyer Drapkin '73 and family

includes nine ducks, five rabbits (at last count), and a cat. **Andrew N. Krinsky** is an attorney with the firm of Schreiber, Simmons, MacKnight & Tweedy in New York City. **Marcia Murdock** is resident artist in dance at Keene State College and lives happily in the woods of New Hampshire with her husband, David Murphy, and their daughter, Tyler. **Paul Trusten** joined the pharmacy service at the V.A. Medical Center in Northampton, MA, in January 1993.

## '74 20th Reunion

**Elizabeth Sarason Pfau**, Class Correspondent, 80 Monadnock Road, Chestnut Hill, MA 02167

**Laurie Slater Albert** moved to Malibu, CA, with her husband, Stephen, and their three children, Alexander, age 13, Marisa, age 9, and Todd, 22 months—six weeks before "The Fire!" **Bonnie Rae Bloch, M.D.**, has relocated to Omaha, NE, with her family. **Stephen Bober** continues to explore "the endless possibilities of the teaching/learning experience," working as a middle school teacher, a graduate school faculty member, and a consultant. He is proof, he writes, that "the faster you go...the more things you'll bump into." **Marcia C. Bowling, M.D.**, is director of gynecological oncology at the Christ Hospital in Cincinnati,

OH. She is also an assistant professor at the University of Cincinnati and practices gynecological oncology in a multispecialty oncology group. In her spare time, she enjoys riding her hunter/jumper quarterhorse.

**William C. Brouillard** is managing vice-president of the Boston Office of Alexander & Alexander, a global insurance brokerage and risk management consulting firm. He and his wife, Jan, are busy raising their two children, Christopher, age 10, and Elyse, age 8. **Leslie Grayburn Charbonnel** has lived in Paris for seven years with her French husband, Roland, and children, Elisa, age 4, and Benjamin, age 2. She works as a contractor in the perfume industry for brands such as Yves St. Laurent and Oscar de la Renta. She manages to return to the U.S. once a year to visit family and friends. **Joan Smith Clemens** left her 13-year position as educational director of Temple Beth Avodah in Newton, MA, to spend time with her husband, Brad, and son, Robbie, age 6. She presents workshops and Jewish family education programs on a part-time basis. **Anne Shyavitz Foran** entered a master's program in counseling psychology in January, switching careers after seven years in marketing communications. She substitute teaches "to help pay the bills" and works as a consultant when possible. She has two children, Peggy, a high school freshman, and Patrick, a first grader. **Dana Gilbert** is working part-time as an employee assistance program counselor and consultant in Newton, MA. She has two daughters, Emily, age 3, and Jenny, age 1. **Michael B. Goldenkranz** has lived in Seattle, WA, for 14 years, where he is assistant to the president of Good Samaritan Hospital since stepping down as assistant general counsel for Blue Cross of Washington and Alaska two years ago. He has also run in several marathons. He and his wife, Kathy, a corporate pension planner, have two children, Sarah Beth, age 9, and David Aaron, age 6. He writes, "Miss my close friends/college roommates (see my senior yearbook picture)." **Donna Lubin Goldman** is president of D G Editing, doing copy editing, proofreading, and writing on a contract basis for a public relations firm in Toronto. During four years in Ottawa, she wrote, produced, and hosted a half-hour talk show which she has been able to bring to cable television in Toronto on an occasional basis.

She is married with three "super children." **Robert M. Greenberg, M.D.**, commutes between Manhattan and the Princeton, NJ, area, where he directs the geriatric psychiatry program and the electroconvulsive therapy program at the Carrier Clinic. His wife, Linda Novak, is vice president of business affairs at Sony Classical. **Robert L. Jaffe** is in his fourth year working in the nonprofit sector, now with an organization consulting to other nonprofits on management issues. He also owns a retail video-rental store which offers "no kick-boxing, no 'adult' films." Previously, he worked for eight years in theater, 10 years in business, and one and a half years in the restaurant business. He is an officer on the boards of directors of a community-based music school, the Rhode Island Community Food Bank, and Planned Parenthood of Rhode Island, and is a trustee of the Jaffe Foundation. He has been married to his wife, Jill, for 15 years and has two children, Erica, age 11, and Max, age 9. **K Kaufmann** (formerly **Karen Kaufmann**) is a freelance writer and editor working with business clients in the San Francisco area and publishing articles in both the mainstream and alternative press. She has begun work on her first nonfiction book and is "scribbling on the novel when mood and occasion will." **Ralph C. Martin III**, as Suffolk County (MA) District Attorney, conducted the negotiations leading to the surrender of former Brandeis student **Katherine Ann Power**. In September, Power pleaded guilty to state manslaughter and armed robbery charges for her involvement in a 1970 bank robbery in which a Boston police officer was killed. Martin also recently received the first annual Jorge Hernandez Citizenship Award. **Mark R. Matthews** is pursuing an M.F.A. in creative writing and an M.A. in journalism at the University of Montana. He hosts a radio show on Montana Public Radio, writes for the *Missoula Independent*, plays button accordion in a contra dance band, and spends a lot of time riding the range and climbing mountains. **Patricia Mayer** is living in Santa Monica, CA, and looking forward to traveling east with her 8-year-old daughter, Lara, for Reunion.

**Stephen E. Paoletti** was promoted to vice-president for sales of Hallmark Cards, Inc., assuming responsibilities for all field sales, market development, and real estate functions. He has worked for Hallmark since 1974. **John W. Parcellin** is living in Malden, MA, and hoping to attend the 20th Reunion. **Jill V. Richard** left her position as head of a child outpatient department to "do something more down to earth," and now runs a multimedia computer training center for the Institute of Health Professions at Massachusetts General Hospital. She recently moved to Lexington, MA. **Michael H. Singer** is a founder and director of Health Scope/United, Inc., which is financing the development and management of Medicaid HMOs and related plans for hospitals and other nonprofit and municipal sponsors. He is continuing in private law practice, representing health care providers in business, regulatory, and managed-care matters. He is married to **Victoria E. Free '71**. **Barbara Sigel Strogoff** is the vice-president of operations for a large independent bookstore back in her hometown of Worcester, MA. She and her husband, Joel, have two children, Adam, age 14, and Amanda, age 8. **Pamela Sacks Weil** is a Hebrew teacher and family educator at Temple Beth Avodah in Newton, MA, and remains active on the Jewish Community Center board. She and her family are building a house in Vermont and looking forward to skiing. She has three children, Daniel, age 9, Melissa, age 3, and Eric, age 3. **Glenn M. Wong** published *Essentials of Amateur Sports Law: Second Edition*, a revision of his earlier book, from Praeger Publishers. An attorney who actively practices sports law, he is professor and head of the department of sports management at the University of Massachusetts-Amherst.

## '75

**Roberta Bell-Kligler** lives with her husband, four children, and assorted animals on a farm in northern Israel. She is director of Jewish studies at the regional school and is involved with a project offering a kibbutz experience to Jews from abroad. She traveled to the Ukraine where she taught Hebrew and Jewish studies to local Jews. **Annette D. Carlozzi** is the visual arts producer for the 1996 Olympic Games in Atlanta. She and her husband, Tom Zigal, a mystery writer, have one son, Danny. **Galya Pinsky Greenberg** is the

Judaic studies curriculum coordinator of the Solomon Schechter Day School in West Hartford, CT. Her husband, **Jonathan S. Greenberg '73**, is director of geriatric psychiatry at Mount Sinai and Saint Francis hospitals in Hartford. Their children are Ethan, age 13, Ezra, age 10, and Eli, age 7. **Margaree King Mitchell** published her first children's book, *Uncle Jed's Barbershop*, from Simon & Schuster in August. It is



Margaree King Mitchell

illustrated by James Ransome and has received a number of positive reviews. Margaree lives in Little Rock, AR, where she is a church librarian and on the school district's biracial committee. She is married to Kevin Mitchell and has one son, Nelson. **Todd P. Silverstein, Ph.D.**, was awarded tenure at Willamette University in Salem, OR, and promoted to associate professor of chemistry, during his time abroad through a Fulbright Fellowship at the University of Oslo, Norway, and Lund University, Sweden. While in Oslo, he studied protein trafficking in cells, and in Lund, he studied the regulation of photosynthetic light harvesting in pea chloroplasts, which produced four manuscripts, two of which have been published. He remains single and is involved in local folk music and dance activities, as well as in the Jewish community. **Terrie M. Williams's** first book, *Let's Get Personal: A Guide to Being Successful in Business and Life*, will be published this fall. In December, she received the National Foundation for Teaching Entrepreneurship's Leadership Award for her accomplishments in raising the quality of life for

young people. **Beth Anne Wollson**, formerly an attorney with Region One of the National Labor Relations Board, is now in private practice as an arbitrator, mediator, and fact-finder. She was recently accepted to the Labor Panel of the American Arbitration Association. She is also an adjunct professor in the law department at Bentley College in Waltham, MA, where she teaches labor and employment law and the legal environment of business.

## '76

**Beth Pearlman Rotenberg**, Class Correspondent, 2743 Dean Parkway, Minneapolis, MN 55416

**Marcie Anthon** was elected to the YWCA's Academy of Women Achievers and honored at the 20th Anniversary Salute to



Marcie Anthon

Women Achievers Luncheon, an annual tribute to women of outstanding executive and professional achievements, on November 17 in New York City. She is vice-president and associate director of strategic planning & research for Bozell Worldwide, where she develops marketing and advertising strategies for new business prospects. **Michael B. Bogdanow** is a partner in the Boston law firm of Meehan, Boyle & Cohen. His recent book, *Massachusetts Tort Damages*, a resource on tort



Michael B. Bogdanow

damages for practicing attorneys, received rave reviews from the Massachusetts Bar Association president. He lives in Lexington, MA, with his wife, **Marjorie Freedberg Bogdanow '78**, and their three children. **David B. Yollie** was named the first Max and Doris Starr Professor of International Business Administration at Harvard Business School. In this position, he chairs the new executive education program as well as heading a required M.B.A. course. He has been a member of the business school faculty since 1981 and a full professor since 1990, and was previously a lecturer at Stanford University, where he earned his M.A. and Ph.D. He is the author or editor of five books, most recently *Beyond Free Trade: Firms, Governments, and Global Competition*. He has also published numerous articles and case studies and has traveled worldwide doing research, consulting, and teaching. He is on the board of directors of Intel Corporation, a member of the executive committee of Harvard University's Center for International Affairs, and an overseer of Brandeis's Lemberg Program in International Economics and Finance.

## '77

**Fred Berg**, Class Correspondent, 150 East 83rd Street, Apt. 2C, New York, NY 10028

**Victor A. Mondry** is founder and owner of Victor Allen's Coffee and Tea, a Wisconsin-based gourmet coffee business. He sells almost one million pounds of coffee a year in seven stores in Madison and Milwaukee as well as to retailers nationwide. **Laura Ellman Scoblionko** and her husband, Eric, own and operate Camp Wekeela for boys and girls in Canton, ME. They have four children, Seth, Arielle, Benjamin, and Jonathan. **Gordon K. Weiner, Ph.D.**, is a clinical psychologist at the Walker School in Needham, MA, a treatment center for emotionally disturbed children. He also serves as a clinical supervisor at McLean Hospital and Massachusetts General Hospital, is on the faculty of Harvard Medical School, and maintains a private practice. His wife, Carolyn Rodgers, is a social worker both at Brookline

## Births

Community Mental Health Center and in private practice. **Judy G. Zeprun** is the first assistant district attorney in Hampden County, MA, where she supervises the assistant district attorneys and does press work in addition to trying cases.

### '78

Valerie Troyansky, Class Correspondent, 210 West 89th Street #6C, New York, NY 10024

**Lauren Sue Friedus Katz, M.D.**, practices psychiatry and psychotherapy privately in Swarthmore, PA, and is consulting psychiatrist for the student health services at Widener University. She is also a candidate in psychoanalytic training at the Philadelphia Association for Psychoanalysis. She and her husband, Steven, have three children, Rory, age 7, Andrew, age 5, and Carly, 8 months.

### '79 15th Reunion

Ruth Strauss Fleischmann, Class Correspondent, 8 Angier Road, Lexington, MA 02173

After 10 years in Houston, **Naomi Levenson Schaffer**, her husband, Henry, and their sons, Jacob, age 5, and Adam, age 4, moved to Atlanta in 1991. She is manager of process training and communications for Contel Cellular/GTE and active in the Alumni Admissions Council.

### '80

Lisa Gelfand, Class Correspondent, 19 Winchester Street #404, Brookline, MA 02146

**Carrie Grossman Bank** is a dentist in private practice in New York City and was recently married to an attorney. **Dale S. Blank** was promoted to vice president for technical facilities and plant engineering at the Genetics Institute in Cambridge, MA, where she is responsible for the planning, design, and construction of all corporate facilities. **Linda Blauner** is a product line manager for LSI Logic, a semiconductor manufacturer. She and her husband, George Mirth, live in Saratoga, CA, and have two children. **James Sears Bryant** was appointed vice-chairman of the criminal justice committee of the Oklahoma House of Representatives. **Rosanne Levinson Cetel** works part time doing administrative work in the dental practice of her husband, **Howard Cetel '79, D.D.S.**, but

reports that raising her two sons, ages 6 and 3, is in itself a full-time position. **Elizabeth (Beth) Champlin** was graduated *magna cum laude* from St. Louis (MO) University School of Nursing in May, receiving the Sister Theresa Noth Award for Academic Excellence. She now works as a Registered Nurse in the cardiology division of St. Louis University Medical Center and lives in the city's Central West End area with her 9-year-old son, Bradford. **Deborah G. Cummis** is an attorney with her own litigation and appellate practice in Beverly Hills, CA. Her husband, Richard Klein, is in sales. **Susan Taur Ellman** and **Stephen Ellman** celebrated the High Holidays in their hometown of Columbus, OH, in the company of numerous Brandeis alumni. **Matthew J. Gordon** is an associate hydrogeologist with Harding Lawson Associates, an environmental consulting firm. He lives in Princeton, NJ, with his wife, Karen, a research biologist. **Andrew Z. Katz** joined Denison University in the fall as a full-time assistant professor of political science. Previously, he had taught at Ohio University. **Reuben Wechsler, M.D.**, is in a private group anesthesia practice in Atlanta, where he lives with his wife, Terry, and their 1-year-old son.

### '81

Matthew B. Hills, Class Correspondent, 25 Hobart Road, Newton Centre, MA 02159

**Gregg A. Bannett** recently opened an ophthalmology practice, while his wife, **Julie Blinderman Bannett**, continues litigation practice at White & Williams. They live in Medford, NJ, with their sons, Jeremy, age 7, and Harrison, age 5. **Lisa M. Berman** and her husband, **Mitchell Rosenfeld '82**, live in a suburb of Richmond, VA. She is a psychologist for the state forensic psychiatry facility while he works as a budget analyst for the Virginia Department of Planning and Budget. **Valerie Shalom Berman** works for her husband's market research company, helping conduct bilingual consumer research among United States Hispanics and in the Latin American market. Previously, she spent seven years as associate

director of the Florida Anti-Defamation League. She has lived in Miami since 1986, where she moved after completing an M.A. in education at Stanford University. Although she continues to visit her native Colombia, she chose American citizenship, was married in 1988, and has two daughters, Sara, age 4, and Ilana, age 1. **Nancy A. Blum** received her Ph.D. in clinical psychology from Emory University last year. She is currently a postdoctoral fellow in clinical child psychology and pediatric psychology at the University of California at Los Angeles Neuropsychiatric Institute. Her husband, Roger Lemberg, completed his electrical engineering degree last year. **Jeffrey F. Chase-Lubitz** joined the Providence office of the Boston

law firm Brown, Rudnick, Fried & Gesmer, where he practices health care law in Rhode Island and Massachusetts. He and his wife, April, have two children: Jacob, age 5, and Lily, age 3. **Robin Weisman Madden** will finish her pediatric residency this summer and is glad to be finally finished with school. Previously, she received her Ph.D. in clinical psychology in 1989 and an M.D. in 1991. She and her husband, Josh Madden, have been married for four years and have one son, Eli. **Marlene A. Ruderman** is happily pursuing her Connecticut teacher's certification and organizing a women's ritual group. **Barbara Waldstein Schay** is

Class	Brandeis Parent(s)	Child's Name	Date
1965	John W. Jacobs, M.D. Richard J. Solomon	Gabriel Ethan Morris Kreeger	August 24, 1993 February 24, 1993
1969	Howard Beckman, M.D.	Micah	July 7, 1993
1971	Jacob (Jack) Dembowitz	Abbe Rachel	June 24, 1993
1972	Jordan E. Tannenbaum	David Ross	November 10, 1993
1973	Michael Rubin	Elisabeth Rose	October 4, 1993
1974	Robert A. Creo Dana Gilbert Neil S. Maxwell	Ethan Robert Jenny Rebecca Hayley Gwen	January 31, 1993 May 5, 1993 September 20, 1993
1976	Michael Driks, M.D.	Sarah Elizabeth	November 15, 1993
1977	Lynn Podell Robinson Lauren Ellman Scoblionko	Rachel Ellen Jonathan	September 20, 1993 January 28, 1993
1978	Lauren Sue Freidus Katz Mark A. Surchin	Carly Michelle Allie Leora	October 23, 1993 April 25, 1993
1979	Ellen Kreisworth McQueency	Yukiko Molly	January 22, 1993
1980	Gary S. Barker, D.M.D.  Reuben Wechsler, M.D.	Morgan Leigh Mitchell Jordan Brett Taylor Marc Andrew Daniel Berman	January 7, 1989 March 30, 1990 April 15, 1992 January 8, 1993 August 19, 1993
1981	Lisa M. Berman and Mitchell A. Rosenfeld '82 Amanda Kunin Berry, Ph.D.	Hannah Dorothy Lila Miriam Michael Alan Grant Ross	August 29, 1990 May 5, 1993 February 23, 1993 August 14, 1993
	Nancy Lehrman Bloom Robin Weiss Goldner Marilyn Nadelhaft Hirsch Robin Weisman Madden Lee G. Schlesinger	Rachel Frances Eli Jacob Samuel Robertson Madison Ashley	October 11, 1993 July 23, 1992 September 22, 1993 March 16, 1993
1982	Scott B. Pomerantz and Randi Neumann Pomerantz '83 Cynthia Cooper Saper Scott I. Winikoff, M.D.	Noam Isaac Haylee Ruth Samantha Fry Cassandra Rose	August 21, 1993 February 9, 1993 June 28, 1992 October 2, 1993
1983	Rhonda Held Dupler  Irene Stern Eriehlich Larry Kaufman and Ragnhildur Hjartardottir '85 Luigi Pacifico, D.O.	Jonah Ariel Jacob Ari Antoinette	October 25, 1993 January 3, 1993 April 26, 1993

Class	Brandeis Parent(s)	Child's Name	Date
1984	Roberta Veit Birmingham Scott Carlin and Victoria Fabisch Nishan Dersimunian Lois Kaufman Kemp Shari Mogel Lewis Hilary Markowitz Machlis Elias (Eli) Rauch	Victoria Anne Deborah Frances  Dean Edward Johe Faye Jacob Scott Elana Danielle Zachary Matthew	April 9, 1993 July 15, 1993  September 24, 1993 December 22, 1993 October 10, 1993 June 22, 1993 August 1, 1993
1985	Terri Tatro Aharon, Ph.D. Ellen Baker Awrich Karyn Schwartz Blad Nadine Beck and Alan M. Pearson '89 Sylvia Casillas Misael Fossas and Nicole Fogarty Fssas '89 David Greschler Lauren Schwartz Lynfield Bradd Robbins Roslyn Roucher Sharon Sandalow and Sander Ash Gail Pamerantz Shapiro Regina Stewart and Peter Cherecwich '87	Nava Miriam Daniel Paul Sara Alexis Matthew Jay  Daniela Aaron Gabriel  Genevieve Rose Gabrielle Jade Zachary Douglas Hannah Nadel Rachel Joanna	July 18, 1993 July 19, 1993 July 20, 1993 September 16, 1993  July 20, 1992 September 2, 1992  September 22, 1993 April 29, 1993 October 24, 1993 July 15, 1992 October 5, 1993
1986	Steven B. Katz Jodi Shendell Kaye Allison Potter Klausner Stephanie Propos-Fishkin Igor Rabinovich and Rachel Gagnon Rabinovich Stephen A. Weiss	Zachary Alon Michael James  Jeffrey Kenneth Matthew Gregory David Benjamin Jamie Hannah Sarah Gagnon	December 17, 1992 March 12, 1993  January 28, 1993 October 19, 1993 April 21, 1993 October 21, 1993 October 3, 1992
1987	Pamela M. Stern Braun Jennifer Gallop and Rabbi David B. Starr Sharon Weinstein-Cutler Deborah Heyer Jablon	Alexander Joseph Shlomit Sahra Gabrielle Faye	July 19, 1993 May 6, 1993 June 4, 1993
1988	Sara Dickerman Kaplan Juliet Cooper Krumholz  Adam Newman, M.D.	Benjamin Robert Loren Pauline Aaron Charles Shimon Yakov Chana Mechesh Samantha Leigh	September 6, 1993 May 29, 1993 August 17, 1993 November 1, 1991 September 30, 1993 September 13, 1993

a program officer at Eisenhower Exchange Fellowships, Inc., a Philadelphia based nonprofit organization that specializes in international exchange programs for high-level professionals. She and her husband, Daniel, have been married for four years. **Lee G. Schlesinger**, his wife, Roberta, and their newborn son live in a new house in Natick, MA ("that's two towns over from Waltham"). He is the editor of a small magazine, *Enterprise Networking*, and produces community theater shows in Newton, most recently *A Shayna Maidel* in November. **Sharon Whittaker-Foxworth** is manager of client services for Work/Family Directions, Inc., a human resource consulting firm in Boston. Her husband, Rodney Foxworth, is the former associate

director of financial aid at Brandeis. **Bruce S. Wollman** is still a physical therapist at Alyn Pediatric Rehabilitation Hospital in Jerusalem, where his wife, Irit Barel, is a speech therapist. He writes, "Who knows when I will make it to Nepal!!"

## '82

**Ellen Cohen**, Class Correspondent, 11738 Mayfield Avenue #111, Los Angeles, CA 90049

**Hal L. Chadow**, M.D., is a fourth-year cardiology fellow at SUNY-Downstate in Brooklyn, NY. **Ellen B. Cohen** relocated to Los

Angeles, CA, to pursue a career as an entertainment attorney. She passed the California bar exam, making her a member of the California, New York, Florida, and Georgia bars, and "vows never to take another!" **Kimberly Noone Coutinho** is office manager at the Harbour Planning Group, an insurance and financial planning company in Hingham, MA. She is also a swim coach and on the board of directors for the Massachusetts Special Olympics. She is married and has two children, Nicholas, age 3, and Benjamin, age 18 months. **Helene Cweren**, her husband, and their two children moved from San Diego to Columbus, OH. **Mitchell S. Friedman** celebrated the first anniversary of his company, Mitchell Friedman Communications, in San Francisco, CA, in September. He worked with over 15 organizations in his first year, providing services in public relations, training, and speaking. **Victoria Minden** joined Schwartz Communications, a public relations agency based in Wellesley, MA, as vice president



Victoria Minden

of its management team. She had previously worked with Interleaf, a developer of electronic publishing software, first as manager of industry marketing and then as public relations manager. Earlier, she was a direct-marketing executive with Harvard University Press. **Cynthia Cooper Saper** continues to enjoy life in Ann Arbor, MI, with her husband, Mark, and their three sons: Eli, age 5, Daniel, age 2, and Noam, age 1. **Benjamin Westervelt** received his Ph.D. in history from Harvard University and is now visiting assistant professor of history at Lewis & Clark College in Portland, OR. **Scott I. Winikoff**, M.D., is chief of pediatric anesthesia at Bridgeport (CT) Hospital. He and his wife, Nancy, have one daughter.

Eileen Isbits Weiss, 456 9th Street #30, Hoboken, NJ 07030

**Rhonda Held Dupler** is a self-employed practicing lawyer in Rockville Centre, NY, while her husband, David, owns his own advertising agency. **Irene Stern Frielich** was promoted to assistant vice president as training and development manager at Bay Banks in Waltham, MA. She has two sons, Joshua, age 4, and Jonah, 6 months. **Lori Berman Gans** (M.M.H.S. '86, Heller) was named vicechair of the executive committee of the Anti-Defamation League, New England Region. **Susan Chapman Hautman** is a technical applications specialist working with DNA synthesis, peptide synthesis, and protein sequencing. **Luigi Pacifico**, D.O., a cardiology fellow at St. Vincent Hospital in Worcester, MA, has been promoted to the rank of major in the Massachusetts Army National Guard. **Donna Weinzimer Seife** is a strategic marketing consultant for several advertising agencies and lives on Manhattan's upper west side with her husband, Daniel, and 3-year-old daughter, Danielle.

## '84 10th Reunion

**Marcia Book**, Class Correspondent, 211 East 18th Street #5-G, New York, NY 10003

**Scott Carlin** accepted a tenure-track position in environmental studies at Long Island University-Southampton. He is also completing his doctoral dissertation on Boston environmental politics. He and his wife, **Victoria Fabisch**, have moved to Hampton Bays, NY. **Alexandra Chasin** completed her doctorate in modern thought and literature at Stanford University and is an assistant professor of English at Boston College. Her fields of interest are popular and material culture, feminist theory, and American studies. **Steven Goldstein** has won seven Emmy Awards since 1992 as the investigative producer at WJLA-TV, the ABC affiliate in Washington, D.C. He is now staff counsel to the House judiciary committee, subcommittee on crime and criminal justice, where he was the lead staff member on

## Marriages

legislation that makes it a federal crime to prevent or intimidate a woman or doctor from entering an abortion clinic. **Lois Kaufman Kemp** works freelance as a graphic designer out of her home in Hewlett, NY, designing children's clothing and accessories for Disney, Warner Brothers, and other clients. She and her husband, Marc Kemp, who was graduated from SUNY-Binghamton and Cardoza University Law School, have been married for almost 10 years. **Jill F. Shamban** received an M.S. in health policy and management from the Harvard School of Public Health. She is project coordinator for a public health program in New York City and has her own consulting practice. **Randy Sklaver** completed the Swedish/Esalen massage certification program at the McKinnon Institute and is now a massage therapist in private practice in San Francisco.

### '85

James Felton, Class Correspondent, 5733 Aldea Avenue, Encino, CA 91316

**Shai Abramson**, a.k.a. **Carol Waxman**, is married to a major in the Israel Defense Forces. She resides in Israel with their two children Ari Barak, age 2, and infant, Maya Gavriella, and is looking forward to devoting her time to her children for a few years. **Ellen Canton Agulnick** and her husband, **Mark Agulnick '83**, live in Newton, MA, with their two children, Diane, age 5, and Joshua, age 2. She works part time at the Jewish Community Center in Newton. **Iris Alkalay** is a criminal defense attorney serving many Hispanic clients. She is expanding her practice to include personal injury cases. **Peter H. Appel** served as a member of the Clinton/Gore Transition Team for Transportation Policy and was appointed to be special assistant to the head of the Federal Aviation Administration. He is also treasurer of the Greater Washington Chapter of the Alumni Association. **Paul M. Bauer** is an administrator at M.I.T.'s Sloan School of Management. **Nadine J. Beck** has been involved professionally in AIDS prevention work for the past five and a half years. She is employed with the South End Community Health Center in Boston working in the Spanish Education Department. **Suzanne Beizer** was promoted to lending officer in the corporate lending department at Israel Discount

Bank. **Lewis Benjamin** and his wife, Patrice, are the proud parents of Ava Lee. He teaches art in the Taunton Public Schools and is an activist in Boston community affairs. **Steven Bercu** graduated from Harvard Law School last June and is an associate at Foley, Hoag & Eliot. His wife, Leslie, is a doctor in residency training; therefore, Steven's primary endeavor these days is raising his two boys, Julian and Toby, for whom he "brags with pride." **Alan J. Berenbaum** was appointed vice president of the bank loan syndicate desk at Citicorp in New York City. **Michael Berkson** has given up his Boston law practice and moved to New York to start a photography business with a friend. **Mark Blumenthal** was graduated from Loyola Medical School and completed his pediatric residency at Yale New Haven Hospital. He is now in a private pediatric practice in Framingham, MA. **Chris Brody** is a senior software support engineer for a telephone information services company in England and still finds time to play the viola. Formerly, he worked for the Parliamentary Channel, televising the House of Commons and House of Lords. **Douglas A. Burd** will finish his residency in radiology this June after which he will be doing a one-year fellowship in magnetic resonance imaging. His wife, Carol, is an internist in Wellesley, MA. **Sylvia Casillas** teaches full-time at the University of California at Santa Cruz in the Spanish for Spanish Speakers Program. She is married to Mario A. Espinosa. **Bonnie Cooper** is the manager of computer services at the editorial offices of *The New England Journal of Medicine*. She still enjoys softball and squash and is active in the lesbian and gay community. **Beth Roland Coopersmith** completed her residency in OB/Gyn at Mount Sinai Medical Center in New York. Recently she and her husband, **Benjamin Coopersmith '86**, traveled for four "fantastic" months in Southeast Asia and Africa. They currently reside in Denver. **Kim Coughlin Enriquez** continues to teach a second and third grade bilingual class in the Los Angeles Unified School District and is trying to encourage

Class	Name	Date
1969	<b>Barbara Tell</b> to Hugh J. Shevlin	October 9, 1993
1970	<b>Daniel Powsner</b> to Laura James M. Rosenblum to Carolyn Metz	August 30, 1992 June 14, 1992
1972	<b>Scott Merrill Siegler</b> to Jody Ann Cukier	
1974	<b>Marcia C. Bowling, M.D.</b> , to Dr. Walter G. Broadnax, Jr.	January 9, 1993
1977	<b>Judy G. Zeprun</b> to Barney Kalman	January 24, 1993
1980	<b>Deborah G. Cummis</b> to Richard E. Klein <b>Matthew J. Gordon</b> to Karen R. Leander	November 7, 1993 September 26, 1993
1981	<b>Lee G. Schlesinger</b> to Roberta Francis <b>Bruce S. Wollman</b> to Irt Barel	November 15, 1992 June 22, 1993
1984	<b>David B. Berkowitz</b> to Susan B. Klein	December 4, 1993
1985	<b>Iris Alkalay</b> to Jordan R. Appel <b>Evan Crain</b> to Nancy Green <b>Carolyn Elefant</b> to Bruce Israel <b>Jonathan Golub</b> to Cindy L. Kalb '88 <b>Daniel Hirsch</b> to Lisa Licht <b>Suzanne Roland, M.D.</b> , to Lloyd R. Kahon	May 15, 1994 May 30, 1993 May 29, 1992 December 5, 1992 February 3, 1991 May XX, 1992
	<b>Janice Rovner</b> to Brian Feldman <b>Mark D. Rosenberg</b> to Danielle E. Klainberg '86 <b>Abe Roth</b> to Lisa Downing <b>Deborah Schwarz</b> to Daryl Tallon	November 15, 1992 May 31, 1993 June 6, 1992 January 1992
1986	<b>Karen Eisenberg</b> to Robert Gross <b>Trudi Miller</b> to Martin Rosenblum <b>Ruth M. Scher</b> to Mehran "Sammy" Nassir	August 30, 1992 April 18, 1993 September 12, 1993
1988	<b>Stephanie G. Fine, M.A.</b> '90 to Altdred Maroun	May 16, 1993
1989	<b>Jill Postelnek</b> to Samuel Karlner <b>Jennifer Steinhilf</b> to Andrew S. Goldstein	November 27, 1993 December 18, 1993
1990	<b>Jonathan S. Gershen</b> to Ilene J. Parish <b>Esa Kanter</b> to Chaim J. Kraisman <b>Charlee M. Leimberg</b> to Robert Sterling	August 15, 1993 September 5, 1993 February 21, 1993
1991	<b>Amy Fish</b> to David Budman <b>Jeremy Goldman</b> to Jill Hammer <b>Suzanne Herbst</b> to Jonathan M. Chanetsa <b>Judi Goldenberg</b> to Glen Markowitz '90 <b>Diane S. May</b> to Ivan J. Michos	August 22, 1993 August 16, 1992 November 6, 1993 May 30, 1993 August 15, 1993

the artistic talent she sees in her students this year. Her husband, Sam, writes for the *Los Angeles Times*. They sing and play in an original eclectic rock band, "The Boo Boos," which has performed in San Fernando Valley coffeehouses so far. Their children, Sammy, age 4, and Rachel, age 3, are in preschool. **Evan Crain** is the brother-in-law of **Matthew Green '93**. Evan is finishing his residency in orthopedic surgery and will be doing a fellowship in sports medicine in July in San Diego. **Steven DeLott** lives in Manhattan with his wife and two young sons, and practices law at Simpson, Thacher & Bartlett. **Carolyn Elefant** opened her own firm in November, the Law Offices of Carolyn Elefant, specializing in

energy, environmental, and regulatory matters, as well as criminal and general commercial practice. She has had numerous articles published in various journals, the most recent of which is "Ocean Energy Development," in *Energy Law Journal*, November 1993. **Lylene Fein** attends the University of Iowa where she is pursuing a Ph.D. in the History of Asian Religion with a concentration in classical India. She has recently been divorced. **Janice Rovner Feldman** and her husband, Brian, are both trial attorneys with the

United States Department of Justice in Washington D.C. **Mark A. Flesher** can be found on tour as wardrobe supervisor with Neil Simon's *Lost in Yonkers*. Previously he was star dresser to Mercedes McCambridge. He reports that **Mitchell Bloom '84** was designer **Santo Loquastro's** assistant on the production. **Robyn Frank** earned an M.B.A. at Fordham University in 1992 and is working at a French Bank in New York City. **Bernard R. Gerson** was installed as Rabbi of Congregation Rodef Shalom in Denver on August 29, 1993. **Abby Goldbloom-Helzner** is a high school math teacher and varsity volleyball coach at the Charles E. Smith Jewish Day School. She and her husband took an exciting trip to Moscow and St. Petersburg last summer. **Nancy Goldfarb** was awarded the Johannes Gutenberg lectureship at the University of Mainz by the University of Michigan for the 1993-94 academic year. She has completed her doctoral dissertation and will be awarded her Ph.D. this spring. **Annie Newman Goldish** has been married to her husband, Dan, since 1986 and is a full-time mother to their two sons, ages 6 and 3. Last summer she became certified as a La Leche League leader and co-facilitates group meetings in the Brookline/Brighton, MA, area. She enjoys yoga, long walks, and reading in her "spare" time. **Jonathan Golub** works in commercial real estate in Arlington, VA. **Shelly Lenkin Gordon** is in her fifth year as a youth director of a large conservative congregation in the suburbs of Rockville, MD. She received her master's degree in Jewish Communal Service from the Hornstein Program at Brandeis. She and her husband recently moved into their first home. **David Greschler** is the director of exhibits at Boston's Computer Museum, where he specializes in exhibits on virtual reality and global networks. He was recently awarded a National Science Foundation grant to study the educational effectiveness of virtual reality. **Daniel Grondin** received an award for landing an account with a commercial banking firm for Shawmut Bank of Boston. **Stacy Markowitz Hecht** was graduated from the Robert Wood Johnson Medical School in 1989, completed her pediatric residency at Robert Wood Johnson University Hospital, and now practices general pediatrics in Fair Lawn,

NJ. She has been married for two years to Steve Hecht, an industrial designer. **Kimberly Herosian** was graduated with an M.F.A. from Brandeis in 1991 and is starring in "Cabaret" at the Lawrence Welk Resort Theater in Escondido, CA. **Daniel Hirsch** is in his first year of a two-year fellowship in neonatology at Albert Einstein Hospital in New York. **Keith Icove** is a real estate associate at Fink, Weinberger, P.C., in New York City. He left recently for a seven month journey through Nepal, India, Thailand, Burma, Vietnam, China, and Hong Kong. **David Atlas** plans to meet Keith in China. **Randall Kessler** has his own law practice in Atlanta, where he specializes in domestic relations. He invites anyone passing through to call to catch up. **Dr. Shari Cohen Kohn** was graduated from the University of Maryland in 1990 in dental surgery and received her certificate in pediatric dentistry in 1992. She is in private practice in Catonsville, MD. Her husband, Thomas Kohn, is an attorney with Goldman, Kohn and Dembert, P.A. **Jonathan ("Jonah") Kramer** practices pediatrics in the California Bay Area, providing care for underserved, underprivileged children. In his spare time, he enjoys camping and mountain biking in the Sierras. **Stacy Laveson** was ordained a rabbi in May 1993 and works in San Raphael, CA. **Karyl Lew** lives in San Diego and is an assistant vice president of underwriting for Republic Indemnity Company of America. **Judith Linden** is chief resident in emergency medicine at George Washington and Georgetown universities in Washington, D.C. **Lilia Lubeznyi** is office manager for Pinewoods Camp Inc., a dance camp for adults in Plymouth, MA. She continues to pursue creative expressions, taking voice and fiddling lessons and participating in the "contra dance" community in greater Boston. **Lauren Schwartz Lynfield** is a freelance writer who works from home and cares for her infant daughter, Gabrielle. **Amy Markovitz** is unit coordinator of the first secure, non-infectious tuberculosis treatment unit in New York City. **Jonathan ("Monty") Mattana**, a member of the New York Mercantile Exchange since 1985,

trades future contracts in oil on the floor of the exchange. **Jim Meisel**, M.D., and **Ellen Snyder Meisel** [M.A. '92, J.C.S.] returned from four months of backpacking through Spain, Italy, and Israel. He practices internal medicine at Massachusetts General Hospital and recently spoke on "College-Based Emergency Medical Services" at the New England College Health Association's annual meeting. She is a campaign associate at Combined Jewish Philanthropies in Boston. **Sanford Nadelstein**, D.D.S., C.A.G.S., received his dental degree from SUNY Buffalo Dental School and his C.A.G.S. from Boston University. He lives and works in Boston and has taught at the Boston University Dental School. He reports that he has been to several Brandeis weddings. **Harriet Karzen Nemetz** received her M.B.A. from Kellogg Graduate School of Management in 1991. She is executive vice president of Jeffrey Nemetz and Associates, a strategy consulting firm where she has been for eight years. She married Jeffrey Nemetz in 1992 and has two step daughters. **Thomas Peter** is a staff internist at Keeler AFB Medical Center in Biloxi, MS, where he resides with his wife, **Brenda Ferreira Peter '86**. He completed his internal medicine residency at Keeler in June of last year and was selected as resident diagnostician of the year. **Lori Lieberbaum Popkin** and **David Popkin** have relocated to Westport, CT. He is an assistant vice president at the Bank of Boston Connecticut in New Haven while she works as a clinical social worker and runs parent support groups at a family service agency in Westport. **Bradd Robbins** is an attorney with Willinger, Shepro, Tower, and Bucci, P.C. **Suzanne Roland**, M.D. is a senior resident in radiology at NSUH and plans to return to Boston next year for her fellowship in Neuroradiology at NEMC. **Roslyn Roucher** received a master of arts degree in Jewish education from Hebrew Union College in 1989, where she is coordinator of student programs and a research consultant for the Mandel Projects for the Rhea Hirsch School of Education. **Sharon Sandalaw** continues to work on her Ph.D. dissertation in clinical psychology while her husband, **Sander Ash**, is in his sixth year as a real estate associate at the law firm of Willkie, Farr & Gallagher in New York City. **Gail Pomerantz Shapiro** is taking a leave from her job as a criminal defense attorney at the Legal Aid Society to be a

full-time mom to Zachary, her infant son. **James W. Shepherd, III** is in his eighth year of the combined M.D.-Ph.D. program at the University of Iowa College of Medicine. He expects to graduate in 1995 with an M.D.-Ph.D. in microbiology/immunology and plans to do his residency training in New England. He wants to specialize in pediatrics or pathology. His hobbies include martial arts, military history, and listening to Pearl Jam. **Beth Silverstein** was graduated in 1992 from Antioch New England with a M.Ed. and now teaches first grade at Undermountain Elementary School in Sheffield, MA. **Marc N. Sperber** was graduated from Boston University School of Law in 1992 and is now an editor with Thompson Publishing Group, a legal publishing company. He wrote a book on federal hazardous waste laws, the *RCRA Corrective Action Manual*, which was published in March 1993. **Joshua Spero** is a national security analyst and the U.S. Army's Foreign Military Studies Office representative to the Institute for National Strategic Studies. He works on defense and security issues which primarily focus on the fluid developments in Central and Eastern Europe. His primary concern is to influence how United States policy will change and adapt, especially with regards to NATO, in light of recent developments. He is also a Ph.D. student at Johns Hopkins University's School for Advanced International Studies. His wife, **Ellen Rowse Spero '86**, is a special education teacher at Different Drum, Inc. and works with emotionally disturbed/learning disabled teenagers. **Daryl Gurian Stern** and her husband have temporarily moved to London. They are taking full advantage of all that the Continent has to offer and invite all their friends to call—just be sure to bring umbrellas. **Lee A. Surkin, M.D.** is completing his residency program in Internal Medicine at Yale New Haven Hospital and plans to remain there for a fellowship in cardiology. **Deborah Schwarz Tallon** graduated from Loyola Law School in Los Angeles and has been working with a medical malpractice defense firm in Santa Ana, CA. **Jeffrey Traub** practices

podiatry in New York and lives in Forest Hills with his wife, Marla, and infant son, Leo Asher. **Harold Waisel**, a senior systems specialist at the Bank of Boston, lives in Sharon, MA, with his wife, Amy and son, Ezekiel. **Robin Weintraub** received her master's degree in public and private management from the Yale School of Management and is now working for a direct marketing agency in the Boston area. **Marla Weitzman** earned her Ph.D. from the University of Virginia in 1992. She is an assistant professor of English at Clinch Valley College in Southwestern Virginia. **Joshua White** received his M.F.A. from Emerson College, directs an improvisational theater group called Renegade Duck, and coaches a team in the Improvisational Theater League. One of his plays, *Nirvana is Dead*, was produced, and a second, *Hiding Places*, had a stage reading. In order to "actually make money," he also teaches writing at Emerson and other colleges around Boston. **Jeffrey Zimon** is an attorney practicing in the area of ERISA litigation and consultation, as well as business litigation and planning. He and his wife, Jill, have purchased a new home.

## '86

Illyse Shindler Habbe, Class Correspondent, 89 Turner Street, Brighton, MA 02135

**Joshua J. Alexander, M.D.**, is completing his fourth year of residency in pediatric rehabilitation in Houston, TX, where he lives with his wife of one year, Erica Scher Alexander. **Alyse S. Bass** is still employed as a trial attorney for the United States Department of Justice in Washington, D.C., where she works in the employment litigation section of the civil rights division. **Dan J. Berman** moved to Atlanta, GA, and joined Suburban Lodges of America, Inc., a hotel developer. **Naomi Blumberg** is assistant director of birth control projects at Pathfinder International, a nonprofit foundation that does health care and family planning in developing countries. She is also pursuing a master's degree in public health at Boston University. **Israella Adah Brill** was graduated *cum laude* from Suffolk University Law School last May and was recently admitted to the Massachusetts bar. **Stuart L. Carroll** is an assistant district attorney for Brooklyn, NY. **Rosa Cervera** is working on her Ph.D.

dissertation in 20th-century Spanish history at Rutgers University and working part-time for Weight Watchers. **Blair A. Cohen** works at the Population Study Center of the University of Michigan, where she received her Ph.D. in sociology and demography with a dissertation entitled "Using Union Formation Behavior to Explain the Transition to Parenthood." **David E. Farkas, M.D.**, is in his final year of residency in emergency medicine at Cook County Hospital in Chicago, after which he hopes to take a position at a less stressful emergency room—like "Sarajevo General!" **Gary Friedman, M.D.**, is in a residency program in anesthesiology at Brigham and Women's Hospital in Boston. Previously, he completed a year at the University of Connecticut Integrated Program in Surgery under director **Steven Ruby '74, M.D.**, whom he had first met through a Brandeis Shadow Day—coincidentally, at Brigham and Women's. His wife, **Mara Rosenthal Friedman '88**, is the direct marketing manager at BIS Strategic Decisions in Norwell, MA. **Ilene Goldenberg-Moss, D.O.**, completed a pediatric residency at Morristown Memorial Hospital in New Jersey and is practicing general pediatrics in two physicians' offices. Her husband, Dr. Leonard Moss, is in his second year of a cardiology fellowship at Robert Wood Johnson Medical Center. **Tamira A. Goodstein** was asked to serve as the chairperson for the 1995 national convention for the National Association for College Activities in Anaheim, CA. In planning a five-day program for over 2,000 volunteers, she will supervise close to 100 volunteers over the next year. **Jennifer Bollinger Goosenberg** is a civil litigation attorney with a small firm in west Los Angeles. She and her husband, David, have been married for almost three years. **Lee Bossen Green** established and continues to chair the National Letter Writing Group for CAMERA—Committee for Accuracy in Mid-East Reporting in America. **Bradley G. Hamburger, Esq.**, is in his second year as a vice-president and corporation counsel for The Halland Companies, an independent insurance agency

with headquarters in Jericho, NY. **Steven B. Katz** joined the law firm of Pullman & Comley in Bridgeport, CT, where he practices tax and corporate law. He recently became a New York State Certified Public Accountant and is completing an L.L.M. in taxation at the New York University School of Law. **Jodi Shendell Kaye** received her M.F.A. in theatre management from Columbia University's School of the Arts last May. **Danielle Klainberg-Rosenberg** is program manager of the South-North Development Initiative, an international nonprofit development organization working in Latin America, Asia, and Africa. Her husband, **Mark Rosenberg '85**, is pursuing a Ph.D. in history. **Mark L. Kovner** has been an associate in the Washington office of Kirkland & Ellis since graduation from Georgetown University Law Center in 1989. **Robert Marcus, M.D.**, completed an internal medicine residency at Emory University and began a private practice in internal medicine in Atlanta, GA. His wife, Evelyn, is working on a master's degree in nursing. **Daniel Petigrow** became an associate in the law firm of Anderson, Banks, Curran & Donoghue in Mt. Kisco, NY, concentrating in education law. **Jennifer S. Reps** is administrative manager at W.W. Norton & Company, a publishing firm, where she oversees conventions and various marketing services. She is working towards an M.A. in organizational psychology at Teachers College of Columbia University. **Trudy Miller Rosenblum** is a staff writer at *Billboard Magazine*, where she publishes several articles each month. **Stellanie Sabbaj** is writing her dissertation on the characterization of the cellular immune response in HIV-infected individuals, hoping to receive her Ph.D. from Ohio State University by the end of the year. She lives in Nashville, TN, with her husband, Barry Spieler, an assistant professor at Vanderbilt University, and their 1-year-old son, Gabriel. **Steven M. Samuels** completed his Ph.D. in social psychology at Stanford University and began a job as assistant professor at the United States Air Force Academy in Colorado Springs, CO. His wife, **Dena Citron Samuels '87**, moved her business, Graphic Artistry, and their 1-year-old son, Alex, to their new home. **Fannie R. Schapiro, M.D.**, is completing her residency in anesthesia at Beth Israel

Hospital in Boston after spending a honeymoon in Spain with her husband, Daniel Krill. She reports that she "could not be happier!" **Michelle Butensky Scheinthal** is teaching fifth grade at Kellman Academy, a Solomon Schechter day school in Cherry Hill, NJ, and living in a new house with her husband, **Stephen M. Scheinthal '87, D.O.** During a trip to Israel last summer, they saw **Marsha Chack**, who lives on a kibbutz in the Galil. **Amy L. Schoenblum** lives in San Francisco and has a new position as a writer and curriculum developer for the Child Development Project in Oakland, CA. In 1988, she received her M.A. in English education from Teachers College at Columbia University, where she was a Mellon Fellow. **Marc E. Sher, M.D.**, is a surgical resident at Long Island Jewish Medical Center. **Marianne Kotch Stenhouse** started a private practice as a licensed clinical social worker in Boulder, CO, where she moved with her husband two years ago. **Rebecca Rae Miller Stern** is happily married and living in New York City, where she enforces federal labor statutes, tries to cook, and plays with her pet rabbit. **Aileen Walborsky-Josephs** works for Florida Rural Legal Services as an immigration attorney after spending two years as an attorney for the Hebrew Immigrant Aid Society in New York City. She was graduated from Boston College Law School in 1990, and received the 1991 Blaustein Fellowship in Human Rights to travel to Costa Rica for an interdisciplinary course in human rights. She is married to Dr. Mitchell Josephs. **Margaret A. Weigel** earned her master's degree in American civilization from the University of Massachusetts—Boston last May. She continues as editor in chief of *The Fine Print*, a local bimonthly arts and music publication which she has edited for three years. She and **Jeanne Century** perform in an alternative rock band, The Trojan Ponies, which has produced two singles, was named "Band to Watch in 1993" by *Boston* magazine and appeared as part of the CMJ music seminar in New York City in November. **Stephen A. Weiss** has been a litigation assistant with Fried, Frank, Harris, Shriver & Jacobson since 1990. **Andrew J. White** is applying for residency

programs in pediatrics in anticipation of receiving his M.D. from the University of Texas Southwestern Medical School in Dallas this June. Previously, he received an M.S. in chemistry from the University of Chicago. His pet rabbit, Daphne, won a beauty pageant in the heavyweight category. **Helen J. Wolkowitz** is in her second year at Southwestern University School of Law and works part-time in the business affairs department of the William Morris Agency. She and her husband of four years, Paul Williger, live in Malibu, CA.

## '88

**Susan Tevelow Feinstein**, Class Correspondent, 6830 Meadow Oak Drive, Bldg #7, Columbus, OH 43235

**Beth E. Gates** was promoted to assistant buyer in the dress division of Macy's East in October 1992.

## '89 5th Reunion

**Karen L. Gitten Gabler**, Class Correspondent, 119 Waltham Street, Newton, MA 02165-1331

**Michelle S. Fiddler** is now product manager at Atlantic Records/A\* Vision Entertainment in New York City, having left her previous position at Harper Collins. **Glenn Grey** was graduated from the Albert Einstein College of Medicine and completed an internship in internal medicine at Long Island Jewish Hospital. In July, he begins specialty training in anesthesiology at Columbia-Presbyterian Hospital in New York City. **Jill Postelnek-Karliner** is in her third year of a doctoral program in clinical psychology at Yeshiva University and reports that she is enjoying newly married life.

## '90

**Judith Libhaber**, Class Correspondent, 745 North Shore Drive, Miami Beach, FL 33141

**Deana N. Goldsmith** is in her first year of a master's program at the Graduate School of Public Policy at the University of California at Berkeley. **Steven H. Levine** is attending the Graduate School of Business at Columbia University after completing three years with Putnam, Hayes & Bartlett, an economic consulting firm in Cambridge, MA. **Paul A. Ruggiero** received his master's degree in higher education and student affairs from Syracuse University this May.

**Andrea C. Kramer**, Class Correspondent, 165 Palmer Street, Arlington, MA 02174

**Matthew Breman** is a Peace Corps volunteer in Guinea-Bissau, West Africa, teaching English in a boarding school for orphans. **Lauren M. Buehler** has lived in Israel since graduation, splitting her time between studying at



Lauren Buehler

Yeshiva University in Jerusalem and "living on the land." With the aim of bringing the two worlds closer, she has been learning with "pretty funky" Orthodox holistic healers. She is making aliyah and wants to be a teacher/consultant in natural nutrition. **Stephanie T. Gillman** is attending the Yale School of Organization and Management, working towards a master's degree in public and private management. She reports that **Darrell B. Chodorow**, **Hana S. Cohen '89**, and **Jamie E. Kudera '89** are pursuing the same degree. **Jacob Glazer** is founding president of Biothink, a small neurotechnology firm in San Francisco, which is making the transition from experimenting to production. **Jeremy Goldman** is working on his Ph.D. in chemistry at Yale University while his wife, **Jill Hammer**, is halfway through her Ph.D. program in psychology at the University of Connecticut. They are both active in the local Jewish community. **Jason Levine**, a third-year student at Harvard Law School, has accepted a 1994-95 judicial clerkship with Judge Randall Rader on the United States Court of Appeals for the Federal Circuit in Washington,

D.C. After the clerkship, he will join the law firm of Cravath, Swaine & Moore as an associate. **Jared S. Lighter** works for Cheyenne Software, Inc., where he was promoted to inside sales representative for the Northeast in November. He was graduated from the University of Miami with an M.B.A. in finance and international business last May, after being selected for the national leadership honor society Omicron Delta Kappa. **Michele B. Satz** was graduated from the University of Wisconsin-Madison in nursing. She is working as a pediatric nurse at Rush-Presbyterian-St. Luke's Medical Center and living in Chicago. **June Steinberg** is in her third year at Hofstra Law School and has been elected notes and comments editor of the *Hofstra Law Review*. She plans to work at Dechert, Price & Rhoads after graduation. **Amanda Trigg** was graduated from Emory Law School last year.

## '92

**Beth C. Manes**, Class Correspondent, 607 East Ann Street, #5, Ann Arbor, MI 48104

In January, **Suzanne I. Cohen** headed west to pursue a master's degree in integrated marketing communications at the University of Colorado at Boulder. Previously, she had worked in public relations for a trade association in Chicago.

## '93

**Josh Blumenthal**, Class Correspondent, 21 Goldenrod Circle, Amherst, MA 01002

**Jason E. Friedman** is in his first year at Southwestern University School of Law in Los Angeles, CA. **Lori B. Nizel** reports that she is having a great time at Mt. Sinai School of Medicine.

## Grad

**Leslie M. Akula**, works in the policy unit at the Massachusetts Department of Social Services. Her oldest child, Jim, is in his first year of college, and her daughter, Natalie, age 11, and son, Michael, age 8, are at school and on the soccer fields of Cambridge, MA. **James Callahan** (Ph.D. '68, Heller) is directing an experimental program in "assisted living" for the elderly through the Robert Wood Johnson Foundation, which enables old people to live on their own with the aid of periodic visits from helpers such as cooks or

housekeepers. He is director of the Policy Center on Aging at The Heller School at Brandeis. **Alix E. Ginsburg** (M.A. '82, Ph.D. '84, NEJS) is director of corporate and government sales for a fast-growing PC software company. **Arthur E. Green '61** (Ph.D. '75, NEJS) has been named the Philip W. Lown Professor of Jewish Thought at Brandeis and will be moving to Boston this summer. **Kenneth Hart Green** (M.A. '81, Ph.D. '89, NEJS) published a book entitled *Jew and Philosopher: The Return to Maimonides in the Jewish Thought of Leo Strauss* in October, as part of the State University of New York Press series in Judaica. He is married to **Sharon Mintz Green '79** and works as an assistant professor of modern Jewish religious thought at the University of Toronto. **James R. Hughes** (M.A. '87, Ph.D. '91, mathematics) is a visiting assistant professor at Haverford College. **Elaine LaCroix** (M.M.H.S. '79, Heller) is a hand therapist with Hand Rehab Associates, which recently relocated to Wakefield, MA, from Chestnut Hill. Her organization addresses medical conditions, ergonomic issues, and Americans with Disabilities Act concerns. An award was established this year in honor of **Harvard Lyman** (Ph.D. '60, biology) at the State University of New York at Stony Brook. The Harvard Lyman Award for Summer Study in the Division of Biological Science will enable a student to conduct research at SUNY-Stony Brook during the summer preceding his or her first year there. Dr. Lyman is an associate professor of biochemistry and cell biology at the university. The award was created through a donation by Eugene Katz, dean of the Stony Brook Division of Biological Sciences, and his wife, Anne, whose son previously did research under Dr. Lyman. **Diana C. Niebylski** (M.A. '80, M.A. '88, JPLS) published *The Poem on the Edge of the Word: The Limits of Language and the Uses of Silence in the Poetry of Mallarmé, Rilke, and Vallejo* in 1993 by Peter Lang Publishing. She is associate professor of Spanish, humanities, and comparative literature at Earlham College. **Bernard Reisman** (Ph.D. '70, Heller) announced that he will step down as director of Brandeis's

Hornstein Program in Jewish Communal Service, a position he held for 24 years, at the end of this academic year. He will remain at Brandeis as the Klutznick Professor in Contemporary Jewish Studies. **Marc A. Rodwin** (Ph.D. '91, Heller) published a book, *Medicine, Money and Morals: Physicians' Conflicts of Interest* last year, that was called "admirably researched and cogently argued" by *Science* magazine. **Fr. Antonio S. Samson, S.J.** (M.A. '67, Ph.D. '69, chemistry) was inaugurated as president of Xavier University in the Philippines. **Melvin M. Scult** (M.A. '67, Ph.D. '68, NEJS) published his book, *Judaism Faces the Twentieth Century: A Biography of Mordecai M. Kaplan*, in October. He is professor of Judaic studies at Brooklyn College and author or

coeditor of three other books. **Laurie Stillman '82** (M.M.H.S. '83, Heller) is executive director of the Massachusetts Coalition for Occupational Safety and Health in Boston. **Becky W. Thompson** (M.A. '86, Ph.D. '91, sociology) published *Beyond a Dream Deferred: Multicultural Education and the Politics of Excellence*, which she coedited with **Sangeeta Tyagi** (Ph.D. '93, sociology). A second book, *A Hunger So Wide and So Deep*, is due out this summer. **Eugene M. Tobin** (M.A. '70, Ph.D. '72, history) was named the 18th president of Hamilton College in



Eugene M. Tobin, M.A. '70, Ph.D. '72

December. He had served as acting president since July and previously was dean of the faculty from 1988 to 1993. During his 14 years at Hamilton, he had been a history professor, chair of the history department, and director of the American Studies Program.

**Jacqueline Anne Shearer '68** died of colon cancer on November 26 in her home in Cambridge, MA. She was an independent film producer and director whose work focused on civil rights, including two film segments of the Emmy Award-winning public television documentary series "Eyes on the Prize." She produced a video wall installation for the Civil Rights Museum in Birmingham, AL, and was a founder of a film production company and distribution group, Boston Newsreel. She also served on numerous boards and funding preview panels and lectured at university film centers. She is survived by her mother, two sisters, and two brothers.

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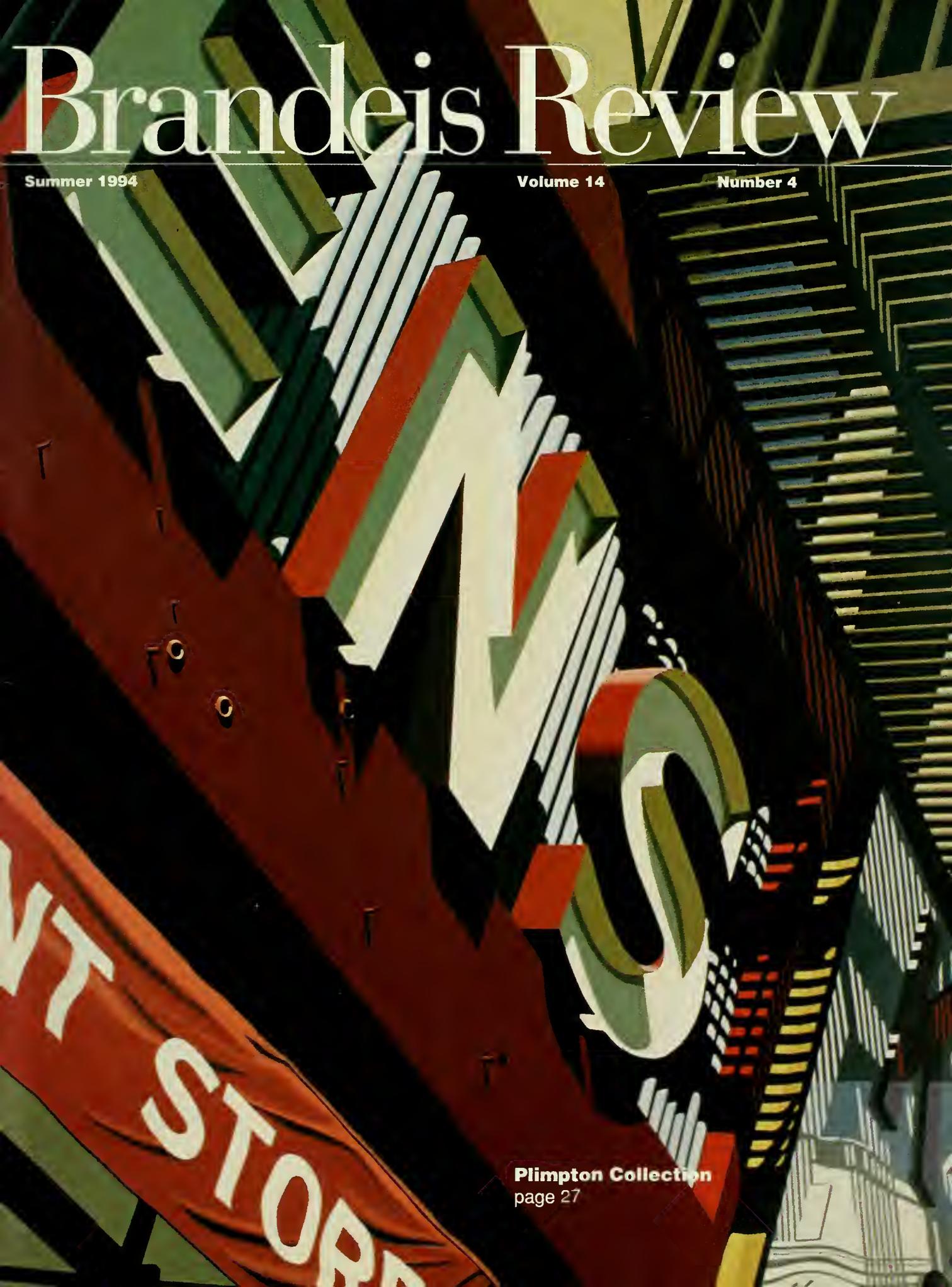
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# Brandeis Review



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# Dear Reader

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Late August, nowadays, marks the short, anxious slide back to enterprise. While nature slows down to drop her fruits of the season, we humans gear up for renewed achievement. Yet, as we crest the curl of this wave towards autumn, it is still unmistakably summer. Open fields and meadows are baking in the sun while from the wooded edges, high in the trees, cicadas drone their dusty calls: sand shaken in a matchbox, the sound of heat.

The campus has spent the past several weeks in its peculiar form of aestivation, a summer half-sleep that relatively few observe: administrative gears still meshing but at a pace and with an informality unneeded of neckties; faculty largely elsewhere; few formal classes; the University principally populated by staff and unknown numbers of researchers who expose themselves to public scrutiny only while taking a sunny lunch amid the new landscaping of the Science Quad and Volen Center. Summer on campus tends to provide a pace suited to dreamy reflection, intellectual musings as seen through the wavering shimmer of superheated air above baking pavement.

Along the path that runs down the hill from the Farber/Goldfarb libraries, skirting the lip of the drop-off to Chapels Field, a screening stand of white birch, sweet birch, and ash provides a thin line of shade. Within that verdant strip grows a mixed thicket of the kinds of plants that tend to thrive in places where humans have exercised the wisdom not to interfere: multiflora rose, nettles, black raspberry, burdock, orchard grass, bittersweet, and dogbane.

The dogbane is easily overlooked, shrublike with leaves not unlike those of honeysuckle; small, bell-like, pink-and-white blossoms whose petals curl back like pixies' shoes. But the dogbane beetle,

*Chrysochus auratus*, is something of which to take note, for even though both its generic and specific names proclaim its goldness, the beetle is anything but gold. It is, rather, three-eighths of an inch of kaleidoscopic dazzle. It is holographic. It is the prismatic effect of oil on water raised to heights of intensity that represent whole new magnitudes of wonderment: shifting liquid reds, greens, sapphire blues, and unknown hues that astonish the eye and clench the heart. I am reminded of a line from the Byrds' song "Wasn't Born to Follow" from the soundtrack of *Easy Rider*: "...and breaks the light in colors that no one knows the names of."

These insect jewels are found on no other plants but those few species in the dogbane family. Brandeis's dogbanes have been known to harbor their share, and the atmosphere and pace of the place in this season affords time for a leisurely search of the foliage as one passes by this strip of wild garden. The scrape of a thumbnail along a reachable twig of sweet birch, here, too, will produce the tang of wintergreen.

Presently, things will change. The arrival *en masse* of disoriented new students will quicken the pace. Returning scholars will trickle in. Faculty will return. The temperature of summer will temper into fall, be more obliging of prodigious collective activity, and on this hill, once again, the vital whirl of a spectacularly productive community will be manifest, even unto its innermost parts.

The Editor

Cover: (detail)  
Robert Cottingham  
Discount Store  
1970  
Oil/canvas  
78 x 78 inches

# Brandeis Review

Summer 1994

Volume 14

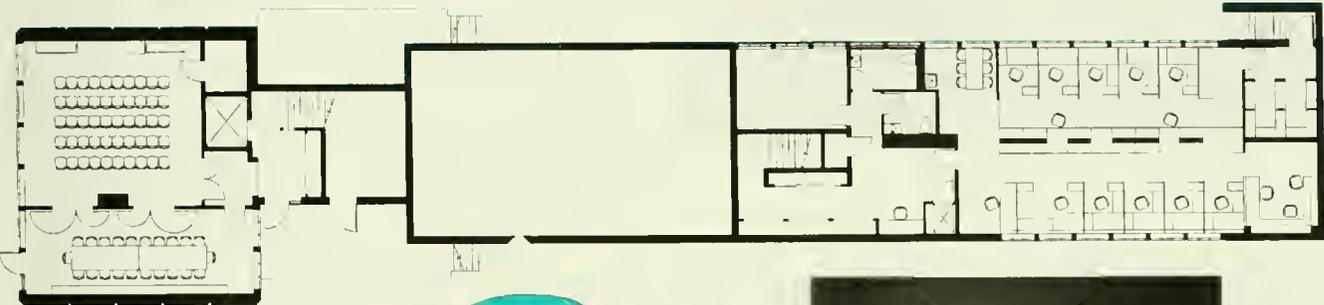
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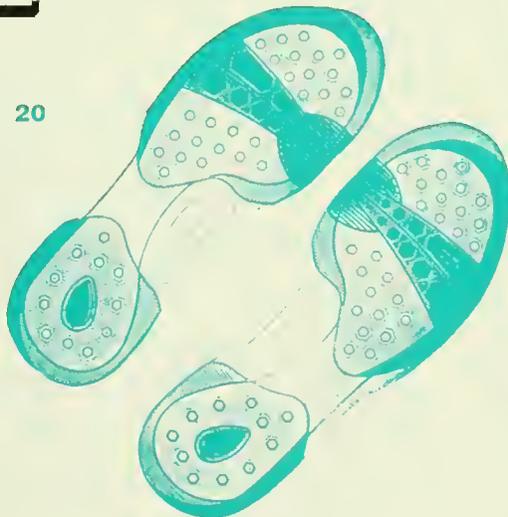
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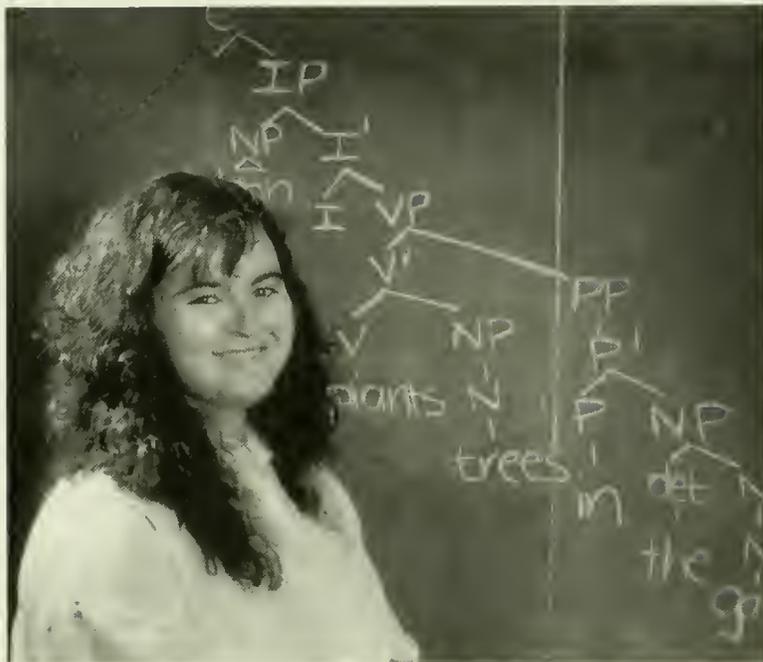
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Judith Heller '95

## Tuition Hike Lowest in 20 Years

In keeping with the University's resolve to control costs wherever possible, the Board of Trustees has approved a 3.9 percent increase in billed charges for the 1994-95 academic year—the lowest such increase in 20 years. The Board also voted a substantial boost in need-based financial aid, which will help roughly half of the undergraduate student body offset the cost of attending the University.

The combined tuition, fees, and room and board costs will increase from \$25,415 in 1993-94 to \$26,409.

Undergraduate need-based financial aid will increase by \$2.5 million, or 14.1

percent over 1993-94. The University expects to spend nearly \$24 million on financial aid, or 14.9 percent of its total budget.

For the fourth consecutive year, the University has frozen all of its regular operating budgets, other than salaries, utilities, financial aid, and the libraries.

The billed charges increase is the lowest since a 3.3 percent hike in 1974-75. The percent of increase for the 1993-94 academic year was 5.7 percent.

## Judith Heller '95 Prepositional Phase

The course of Judith Heller's intellectual life just may have been established by the severity of her aversion to polyester. But more on that later. Judith, a computer science and linguistics major, is investigating the use of English, Hungarian, and Dutch prepositions, studying how prepositions function with the subject and object in sentences.

"Linguistics," Judith explains, "explores the theory of natural languages as broken down into their components. Natural languages are spoken by people, as opposed to artificial computer languages like Pascal and C."

Judith speaks English, Caribbean Dutch, and Spanish. New York-born and an American citizen, she spent seven childhood years in St. Martin, in the West Indies, because her parents were in the travel/hotel business.

"The sun and slow pace of St. Martin were a cultural shock after New York," says Judith. "A favorite island expression is 'no problem,' which means 'I'll do it when I get around to it.' It took us two years to get our first telephone."

"Believe it or not, my learning Dutch was the result of a fashion decision I made in St. Martin in the fifth grade," Judith relates. "I could have gone to an English-speaking school, but I just hated the polyester uniforms they wore." So she chose to attend the Dutch alternative and that school

insisted she become fluent in Dutch in six months. She achieved this goal with the help of tutoring, thus also discovering her affinity for languages. (A natural affinity—Judith eventually graduated second from the top of her Dutch-speaking high school class.)

Prepositions' roles vary from language to language, Judith says, although most languages have a preposition or at least some kind of "marker." English has 20 prepositions, but many languages have far fewer and distribute them differently. English includes both "of" and "from," for example, but Dutch has only "van" to express the same idea. Judith may study two other languages for her paper: a Bantu language spoken in Botswana and perhaps Afrikaans (the language of South Africa's Boers). Judith worked with computer science professor James Pustejovsky on this project, using Piroška Csuri and Paul Euigelaar as her informants.

Judith was attracted to Brandeis because "the academic opportunities here are just great, especially for doing your own research. I was a Justice Brandeis Scholar, and when I came to the dinner I was just amazed to talk with sophomores doing such detailed research! The Brandeis faculty is very willing to work with undergrads—and always helpful and very patient."

After Brandeis, Judith is considering earning her Ph.D. in linguistics.

Sarah Steele took a course at Brandeis that she says literally changed her life. "It was 'Movement for the Stage,'" recalls this senior from Albuquerque, New Mexico, who recently was graduated *summa cum laude* with high honors in both theater arts and English and American literature. "It introduced me to corporeal mime. Right away I was interested in this subject because it's dance that uses emotion. So many dancers today just use technique."

Corporeal mime is a stripped-down form of dance comparable to abstract painting in art. Says Sarah, "It's based on the belief that there are universal, archetypal, physical ways to express emotions, gestures that cross cultures, that can be understood by anyone, anywhere in the world. These emotions are stored in our bodies, like archetypal dreams, waiting to be released."

This spring Sarah used corporeal mime in a 30-minute movement and poetry performance piece called "We, Starting with I," which she created with another Brandeis theater student, Andrew Strand. "It's about the struggle to be open in a relationship," she says. "Just putting my relationship with Andrew under this kind of examination was tough—turning the bright lights and magnifying glass on it. It hasn't been easy, but it's been interesting!"

Much of the poetry in the piece—read by Sarah, Andrew, and others—was the work of feminist author Marge Piercy. Sarah felt

more comfortable using another artist's words to articulate these sensitive topics.

She developed "We, Starting with I" by finding the movement, then the emotion, then poetry for the piece, in that order. She says, "The piece changed a lot, but it kept getting stronger. When the physical movement of the body is reinforced by the appropriate emotion in corporeal mime, that creates an incredibly powerful effect."

Someday, Sarah would like to found her own theater and teach acting and dance. She'd like to perform her own pieces or create fresh adaptations of works by such authors as Mamet, Shakespeare, and Lorca.

Right now, Sarah is taking voice lessons and is interested in pursuing further training at the Roy Heart Theater in France. "The Roy Heart Theater gave some workshops on campus. They work to help you expand the range of your voice. Most people only use two or three octaves of their voice. The Roy Heart people train you to use much more. They believe each person's voice has both female and male components—the beauty and the beast, they call it. We usually develop the component most associated with our sex. The Roy Heart people help you develop the component you've overlooked. So I'd like to work with them, developing my beast!"



*Sarah Steele '94*

## **Alumni Admissions Council News**

In late August, members of the class of 1998 will arrive on campus for orientation week, many of them having reached this point because of their contact with members of the Brandeis University Alumni Admissions Council (AAC). The AAC is a volunteer organization of alumni throughout the world that assists the Office of Admissions in recruiting high school students to Brandeis.

Throughout the year, AAC members perform numerous activities in their local communities, supporting Brandeis's efforts to attract talented, diverse students. Members attend college fair programs, visit high

schools, interview prospective students, host receptions, and participate in various other activities.

In conducting off-campus interviews, AAC representatives provide the Office of Admissions with valuable impressions of prospective students unable to visit Campus. While Brandeis does not require interviews of its applicants, they are strongly recommended. In addition to allowing the University to learn more about the candidate, the student benefits by learning more about the academic and extracurricular

opportunities available at Brandeis from a representative who is knowledgeable about current developments on campus. Each year, the Alumni Admissions Council conducts nearly 700 off-campus interviews. In a given class, approximately one-fourth of the students will have interviewed with an AAC member.

In April, the Office of Admissions mails its decision letters to all applicants. AAC members call to congratulate the accepted students they interviewed and invite them to attend local receptions to learn more about Brandeis before making their final college decisions. In many areas—San Francisco; Atlanta; Houston; New York City; Long Island; Westchester County, New York; Los Angeles; and Chicago—AAC members open their homes to accepted students and their families.

College fairs are another important part of the admissions effort in which AAC members participate. AAC members represented Brandeis at nearly 200 programs this year, and came into contact with

approximately 4,000 students. For many students, a college fair is their first contact with a college admissions representative, and meeting a local Brandeis graduate can encourage a student to seek more information about the University, particularly in areas far from Waltham.

The work of the AAC continues into the summer. During June and August, many Councils, often in joint efforts with local Alumni Association chapters, host receptions for students who decide to attend Brandeis. These events are an excellent way of welcoming students into the Brandeis community and enable them to meet classmates and current Brandeis students from their home areas. Among the areas hosting summer get-togethers are Rockland County, New York; Westchester County, New York; Miami; Seattle; Los Angeles; New York City; Long Island; and Boston.

It was a sight the young Theresa Thao would never forget: a family friend, a shaman, dancing in a sacred trance. He wore a black cloth that covered his head and held a fistful of jangling coins. "It was the first time I'd seen a shamanic healing," Theresa says. Later she would learn that she came from a family of shamans—and would witness this kind of healing again and again.

Theresa is the first Hmong graduate of Brandeis University, although her younger brother and six cousins also attend Brandeis. She is a young woman bridging both cultural and metaphysical worlds; the granddaughter and niece of shamans, she plans to attend Yale University School of Public Health. Both her shaman relatives now live in the United States and accept her studying Western science as another path to the same goal: healing.

"I've seen my shaman uncle heal a lot of people psychologically," she says. "He dances for three hours to learn the cause of the sick person's illness and a cure. I left Laos when I was 4, so I'm more comfortable with Western medicine. I don't understand how the shamans can do all that dancing at their age, but what intrigues me the most is the stories they tell, these visions. I know these stories aren't made up; both my grandfather and uncle are very honest men."

Theresa's uncle had not been a shaman in Laos. He received his shamanic calling in America, two years ago. He had been hearing water dripping in his apartment. It was an actual leak, but he experienced its sound as a much louder noise than the other members of his family

could hear. And the sound was accompanied by visions of his being washed away.

Relatives pressured him to get psychiatric care, but months of subsequent treatment did nothing to relieve his visions or anxiety. He was sure that he was being summoned to become a shaman, but was reluctant to accept the calling. Finally, desperate for relief from his torment, he sat down to perform a shamanic ritual for the first time. Afterward, his symptoms quickly abated; he was "cured." He has been a practicing shaman ever since.

"In the Hmong culture," Theresa says, "healing is not so much a matter of medicine as a question of spirituality. My relatives became shamans because they received a spiritual calling, whereas, in the United States, you *choose* to study medicine; it doesn't choose you. It's an academic process. Learning about molecules and oxygen is a world away from the Hmong beliefs about spirits."

The Hmong are indigenous people from the mountains of Laos. Theresa's family was among the first Hmong to immigrate to the United States, arriving in April 1976 after successfully escaping from communism in a daring crossing of the Mekong River. After living in Providence, Rhode Island, for six years, the Thaos eventually settled in Milwaukee, Wisconsin.

Theresa believes that her attraction to health care comes from being born into a family of healers. And, as the eldest girl in the Thao household, she is expected to be the family caregiver.

## New Humanities Program Launched



Theresa Thao '94

She says, "I think that illness can range from the mental to the physical to the spiritual. If a shaman can heal a person psychologically, we shouldn't discourage that. We should see if there are aspects of shamanism that can teach us something." Theresa notes that Western medicine is paying more attention to the mind/body connection and to the spiritual dimension of illness.

Ironically, after Theresa's grandfather came to America, he converted to Catholicism and gradually stopped practicing shamanism. But he still performs another ritual, "spirit calling." This doesn't include dancing; it involves summoning spirits to bless a family or individual. The grandfather opens the front door of the individual's house and leaves it open to invite "the life force" inside. He then prepares offerings for

the spirits: two boiled chickens to represent life and a bowl of grain rice to represent wealth. He lights two burners of incense, then calls the spirits through the open door. Each member of the family ties a white string around the wrist of the person being blessed. As they tie these strings, they also bless themselves.

Theresa finds much beauty in the traditional Hmong culture, but says it includes a strict segregation of the sexes and rigidly defined women's roles.

She says, "Brandeis has been a big contrast, not just to Laos, but to the America of my childhood. But it's been a big opportunity too—academically and socially. I haven't been too homesick, because I have a brother and two cousins here and I meet with them at least once a week."

Literature and art, religion and myth, folklore and philosophy as seen from multiple perspectives will be the focus of the new Humanities

Interdisciplinary Program (HIP), which starts next fall. It will offer a view of the humanities from both traditional Western and global perspectives, according to Director Luis E. Yglesias, associate professor of Spanish and comparative literature.

HIP is designed to give students who are interested in more than one discipline the chance to explore connections between seemingly disparate bodies of knowledge, said Yglesias. The program requires students to take five courses, selected from an array of offerings in departments such as African and Afro-American studies, anthropology, classical studies, fine arts, music, philosophy, and sociology.

While it is too early to say how many students will join the program next fall, a large number have expressed interest and have attended informational meetings, according to Vivaldo M. Ferreira, associate director.

Flexibility will be a hallmark of the program, said Ferreira, and students will be encouraged to design their own independent studies.

"We've tried to design a program that will allow a student to nurture his or her own interests, within a structure in which they can work efficiently," he said.

HIP is one of a number of interdepartmental programs that allow Brandeis undergraduates the opportunity to explore areas of study that are interdisciplinary in scope. Other recently initiated

programs include East Asian Studies, Film Studies, Health, Law, and Society, and Journalism. Completion of a program is noted on a student's transcripts.

HIP is being administered by a committee comprising Stephen J. Gendzier, romance and comparative literature; Erica Harth, humanities and women's studies; Reuven R. Kimelman, NEJS; Karen W. Klein, English, who is co-director of the program; Leonard C. Mueller, classical studies; and Yglesias.

## Brandeis's Heller Graduate School to Offer First Evening Program

Brandeis University's Florence Heller Graduate School for Advanced Studies in Social Welfare will introduce its first evening program in September for people with substantial work experience who are seeking a master's of management in human services degree.

The evening program features many highlights of the daytime program and focuses on cutting edge social welfare policy and management science. It is designed so that those who cannot afford to leave work or home during the day can still get a Brandeis degree. Courses will be offered Monday through Thursday, 6:30-9:30 pm, during fall and spring semesters.

## Dedication of Members Keeps Brandeis Crew Afloat

They are gold medal winners who raise money for their team by making "care packages" for other students. They get up at five o'clock in the morning to practice, six days a week, throughout the year, yet they maintain one of the highest grade-point-averages in campus athletics. They are the Brandeis crew.

Michael Robinson '95—Crew Club president and a physics major from Andover, Massachusetts—and J.D. (Jeffrey David) Siegel '96, a psychology major from Buffalo, New York, are two of the team's enthusiastic members. "People who row have a true passion for the sport," says J.D. Adds Michael, "It's a surreal experience—a feeling I can't describe—being at practice, out on the water at dawn."

The Brandeis crew competes in Division III, rowing against schools of a similar size such as Amherst, Bowdoin, Colby, and Middlebury. Crew receives some money from the Student Senate, but only modest funding from the University's athletic budget because it is a club sport. "Crew needs just as much money as the varsity sports, but it doesn't receive it, so the majority of our money comes from do-it-yourself fundraising," says Michael. "We stage our big Row-a-Thon at Usden Student Center. We haul our rowing-machines up there and row in shifts, by the kilometer, according to the amount of pledges we've each solicited."

And, during finals, team members contact Brandeis parents and offer them a choice of buying four types of care packages for their

frenzied offspring: the "Study Break," the "All-Nighter," the "All-Natural Procrastinator," and the "Gourmet Sampler." The packages contain everything from popcorn, muffins, and dried-fruit to fancy chocolate, sparking cider, and "a mildly-distracting study toy."

This past May, on Lake Quinsigamond in Worcester, the Brandeis crew beat five teams to win the gold medal in the New England Championships' lightweight men's varsity race with coxswain. "That was great, but what was probably more satisfying to us was winning a scrimmage against the MIT varsity *heavyweight* crew," says Michael. "We'd rowed six miles to that particular meet and they were physically bigger than we were, with this expensive boathouse. They were sure they'd leave us in their wake, but we won. We'd been training so hard—running the hills of Arlington when it was 20 below this January!"

The team also trains by running the steep steps of Harvard Stadium, by weightlifting—and of course by using those rowing machines. They rent space from Community Rowing in nearby Watertown and practice on the Charles River. "Some mornings in early spring, the coach is out on the water, breaking up the ice with a launch!" J.D. states.



Neither Michael nor J.D. rowed in high school, a history typical of the Brandeis crew. Says Michael, "This team is open to anyone who has the dedication to become a member. We take people from scratch and teach them how to row." Says J.D., "We have to be dedicated, to get up to practice so early, but it's fun! Crew is one of the last sports that's untarnished by commercialism, by big contracts and TV coverage. There's virtually no money in it. And crew demands so much time that it forces you to develop great time-management skills. That combination of traits—a sense of dedication and sharp time-management skills—may be the reason why so many of us on the team are doing well academically, too."

Shells compete with crews of four or eight rowers, plus a coxswain, who steers the boat using a hand-operated rudder and serves as the "brains behind the boat's

power," according to Michael. The coxswain meets with the coach before each race to create a race plan; he visualizes each 500 meters of the race to plan what to do at critical moments. He also monitors the rowers for possible mistakes and tells the crew when to speed or slow the cadence of their rowing.

Michael and J.D. both row in the bows of their respective shells and thus help the coxswain steer. The other rowers must be the strongest in the shell and set a consistent stroke.

"Before I came to Brandeis, I was a runner," Michael says, "but since then, obviously, I've transferred my loyalties!"

## New Graduate School Approved

The Lemberg Program in International Economics and Finance has won the approval of both the faculty and Board of Trustees for a plan to combine its master's and Ph.D. degree programs into a professional graduate school focused on the confluence of international affairs, economics, and business.

Program administrators say the school would be unique because other institutions generally segregate those disciplines in different schools and degree programs. With approximately 60 degree students per class, the school will be similar in size to Brandeis's Florence Heller School for Advanced Studies in Social Welfare, and to Georgetown University's School of International Service. But it would be much smaller than most schools of business or international affairs.

Lemberg administrators stressed that the school will be structured to retain its close working relationship with the University's undergraduate and other graduate programs, and its faculty will overlap extensively with the economics department and, possibly, others. Joint research and teaching initiatives are likely to result.

Plans for the school come amid establishment of the Ph.D. component and skyrocketing applications

from master's degree candidates. Those rose more than 60 percent in 1992, and 20 percent in 1993. The program has recently embarked on a five-year plan to increase the size of the master's component to 50 students per class. The Ph.D. component begins this coming September, and will accept between five and 10 students per class.

The program has enjoyed a very high placement rate. Since 1989, nearly 100 percent of the graduates have quickly found jobs in commercial and investment banking, and in the corporate sectors, in companies from Citicorp and Swiss Bank Corp., to Merrill Lynch, Chiquita Brands International, and the central banks of the United States, Hungary, and India. In the spring of 1993, 19 of 21 graduates found work—right after graduation—with major firms and corporations.

## Researchers Find Way to Make Frying Healthier

Fried food lovers worried about high cholesterol may soon be able to relax, thanks to the research of Brandeis scientists K.C. Hayes and Daniel Perlman.

In conjunction with Source Food Technology Inc., the two have designed a new class of cholesterol-free fat blends called Appetize®. They provide an alternative to cooking with hydrogenated vegetable oils, or animal fats that are highly saturated and high in cholesterol.

"Appetize is better than any competing product on the market," said Hayes. "Animal studies have shown that it produces lower serum cholesterol levels."

Hayes, director of the Foster Biomedical Research Lab at Brandeis, is an expert on all aspects of diet, cholesterol, and eating for good health, with an emphasis on heart attack prevention.

The three types of Appetize, which are made from natural fat blends, will be used in deep fat frying, shortening for baking, as margarine or butter substitutes, and in dairy products from cheese to ice cream.

"Appetize restores the original good taste of butter but contains no trans-elaidic acid, the substance found in hydrogenated

vegetable oils that is linked to heart disease," said Perlman. Perlman's involvement with the product has been to test how blending the fats leads to their improved stability, which prolongs the product usage and shelf-life.

"Appetize is a superior fat alternative that can change the way consumers think of frying, and baking," said Richard Kiley, Source Food Technology president.

According to Kiley, the product will be introduced in three stages: first to universities, school systems, and large food service businesses in late spring, followed by distribution to food manufacturers in the second quarter of 1995, and should be available direct to the consumer some time after that.

"There is a real need for this product," Perlman said. "It will replace hydrogenated vegetable oils and other fats used in cooking to provide a healthier substitute."

Source Food Technology expects sales between 75 and 150 million pounds of Appetize in its first year, reaching 1 to 2 billion by the year 2000.

*Traci Massaro*

## Three Elected to National Academy of Sciences

Donald L.D. Caspar, professor of physics and Rosenstiel Basic Medical Sciences Research Center, Stanley Deser, Enid and Nate Ancell Professor of Physics, and Gerald D. Fasman, Louis and Bessie Rosenfield Professor of Biochemistry, were recently elected to the National Academy of Sciences in recognition of their distinguished and continuing achievements in original research.

The election of the three scientists brings the total number of active Brandeis Academy members to seven, with three emeritus members. There are 1,710 active members of the Academy, and election to membership is considered

one of the highest honors given to an American scientist or engineer.

The National Academy of Sciences is a private organization of scientists and engineers dedicated to the furtherance of science and its use for the general welfare. The Academy was established in 1863 by a congressional act of incorporation, signed by President Abraham Lincoln, that calls upon the academy to act as an official adviser to the federal government, upon request, in any matter of science or technology.

## Heller-grown Training Bill Signed into Law at White House Ceremony

Heller School professor Andrew B. Hahn was at the White House on May 4 as the school-to-work initiative he helped shape was signed into law by President Bill Clinton.

The initiative is designed to help the three-quarters of American high school students who do not graduate high school or who leave with degrees but few skills for meaningful careers in today's complex workplace.

The new law will help get the students on a career path by establishing school-to-work programs in every state and creating a series of federal grants to aid these

local programs, according to Hahn, director of The Heller School's Program on Innovations. He is one of the creators of the school-to-work system, which encourages integrating school-based and work-based learning.

"The next generation of young workers in America will get an important break with this bill's signing. Our states and communities will now have the ability to plan career preparation systems to meet the needs of an increasingly competitive economy," said Hahn,

## New Dean of The Heller School Named

Jack P. Shonkoff, M.D., a leading expert in policy for children and families, has been appointed dean of Brandeis's Florence Heller Graduate School for Advanced Studies in Social Welfare. Shonkoff is currently professor of pediatrics and chief of the Division of Developmental and Behavioral Pediatrics at the University of Massachusetts Medical School, Worcester. Besides a background in the clinical aspects of health care, Shonkoff has broad knowledge and experience in social policy issues. He earned his M.D. from New York University School of Medicine and has worked at several medical institutions, including Boston Children's Hospital and Harvard Medical School. He has served on numerous national advisory boards and study panels, including the Panel on Child Care Policy of the National Academy of Sciences, the National Advisory Board for the Head Start Evaluation



Design Project, ZERO TO THREE, and the Action Team on School Readiness of the National Governors' Association. For the past decade, Shonkoff has been principal investigator of the Early Intervention Collaborative Study, a longitudinal investigation of the development of children with disabilities and their families.

author of *What Works in Youth Employment and Dropouts in America: Enough is Known for Action*.

While at the White House, Hahn said he was pleasantly surprised to find out that of the approximately 30 young people from around the country attending the ceremony on the south lawn, five were from the Worcester Career Beginnings Program, which Hahn and his Brandeis colleagues created. Since its inception, Career Beginnings has gone on to serve nearly 20,000 young people in 17 communities across America.

A well-known expert on teenage unemployment, Hahn conducts policy analysis, training, and demonstration projects for federal agencies, corporations, and major foundations on the employment problems of disadvantaged people.  
*Erica Tavares*

## Morgenthau U.N. Voting Monitor in South Africa



Ruth Morgenthau amid South African ballots

Armed with a United Nations flag and a distinctive U.N. hat and vest, Ruth S. Morgenthau, Adlai E. Stevenson Professor of International Politics at Brandeis, helped monitor the first all-race elections in South Africa last month.

"It was an exhilarating feeling to witness black and white voters standing peacefully together," said Morgenthau, who served as a member of the U.N. Observer Mission. "They wiped away centuries of apartheid by casting their ballots, changing the course of a history of systematic discrimination."

Her trip began in Johannesburg, where she and the other members of the mission spent five days attending briefings on the new constitution, election

rules, the Independent National Electoral Commission's procedures, and the most up-to-date news surrounding the elections.

In the city, tension was running high and Morgenthau and her group were constantly aware of the assaults and car bombings downtown.

The trip also took Morgenthau and her partner, Egyptian diplomat Helal Armanious, around the Orange Free State, where they began their official observer duties.

Circulating among the polling stations, in the townships, shantytowns, and the inner-city of Bloemfontein, the group observed electoral stations, monitored vote casting and counting, and provided an international presence at the elections, which Morgenthau felt had a steadying effect.

Morgenthau, who teaches a course in South African politics at Brandeis, said she is hopeful for the future of the country. "The changes made in the law to achieve a higher level of civil rights in South Africa were not considered likely even a few years ago. I believe that even though the times ahead will be tough, the leaders of the country have the capacity to bring about human progress, and they are no longer isolated from the rest of the world."  
*Traci Massaro*

## Brandeis Involved in Top Quark Progress

After more than 12 years of searching, an international team of researchers that includes Brandeis's High Energy Physics Group has found new evidence for the existence of the top quark.

The top quark is the last of six quarks that make up the Standard Model, the prevailing theory of the particles and forces that determine the fundamental nature of matter and energy. Along with leptons, quarks comprise the basic building blocks of nature; protons, neutrons, and all nuclei in atoms are composed of quarks.

The researchers, from national and international institutions at the U.S. Department of Energy's

Fermi National Accelerator Laboratory in Batavia, Illinois, presented evidence this spring that top quarks were produced in high-energy collisions between protons and antiprotons at the lab's Tevatron particle accelerator. The Tevatron is the world's highest energy accelerator and the only one capable of producing the top quark.

"Over the years, Brandeis professors and students have focused their work on the search for the top quark," said Physics Professor James R.

Bensinger who worked at Fermilab for 12 years. "Combining resources and data with other scientists at Fermilab, they were able to lead to one of the most important discoveries in high energy physics today."

"Physicists all over the world have been searching for the top quark for nearly 20 years," said William Carithers, a Fermilab spokesman. "(The) evidence does not end the story, but rather gives indications of a new field of research. Many think that new phenomena are likely to show up at higher masses, and the top quark is the most massive particle we know so far."



*Irwin Levitan, Volen Center director, on moving day*

As students were moving off campus for the summer, 25 science professors were doing some moving of their own. The researchers have left their old laboratories behind for the shiny new labs of the Benjamin and Mae Volen National Center for Complex Systems.

"We've been waiting for a long time to be able to move into the center," said Volen Center Director Irwin Levitan. "Everyone is excited to get settled in and start working in the new labs."

The 59,000-square-foot building, dedicated to the study of the brain and intelligence, features faculty offices, six experimental labs, four psychology labs, three computer science work station rooms, five conference rooms, two classrooms, and specially designed environmental rooms. The seven disciplines that will be

housed in the center are computer science, experimental psychology, biochemistry, biology, chemistry, physics, cognitive science, and linguistics.

The Volen Center will bring together scientists whose research ranges from studying how learning, language, and cognition develop, to understanding eye diseases like retinitis pigmentosa, to parallel supercomputing, and much more.

"It is a very exciting time for Brandeis and the National Center for Complex Systems," said Center Project Director and Associate Provost Arthur H. Reis, Jr. "The scientists who were once spread out in 10 different buildings will be collaborating under one roof to better understand the mysteries surrounding the brain and intelligence."

*Traci Massaro*

## Brandeis Outspells Rivals

A three-person team from Brandeis recently beat out 50 rival teams in a charity spelling bee held to benefit the Newton Schools Foundation.

The University was up against students and faculty from other schools, and representatives of law firms, banks, corporations, and hospitals during the May 5 event at Newton South High School.

Team captain was Brandeis Provost Irving R. Epstein, who said the competition recalled for him his glory days as spelling bee champ of P.S. 173. He was joined by Associate Professor of English John Davies Burt and Physics Professor Hugh N. Pendleton, longtime

coach of the University's College Bowl team.

After beating out seven groups of competitors, Brandeis went up against a "fearless" team from the law firm of Hill and Barlow.

"We triumphed," proclaimed Burt with a hearty laugh the next day, still clearly reveling in the final-round victory. Resorting to modesty, he added the victory showed, "We happened to draw a lot of easy words."

Easy words? Brandeis won the event by clinching such stumpers as oligophrenia, squandermania, and tenebrosity.

Epstein reported that the Brandeis team was unanimous in virtually all of their huddles to decide on the proper spellings. Burt said the victory showed it pays to have scientists on a spelling bee team: "They have to learn a lot of Greek and Latin words, and that comes in handy in figuring out many words."

Still, it was Burt, the English professor, said Epstein, who helped the team by coming up with the spelling of one of the more obscure entries: Gongorism. Definitely not a household word, it denotes an elaborate poetic style associated with the Spanish bard Luis de Góngora y Argote.

*Gavin Benson*

The Board of Trustees approved the promotion of five Brandeis faculty to associate professor with tenure: Mary Campbell, English and American literature; Bulbul Chakraborty, physics; Jon Chilingirian, The Heller School; Sally McBreaty, anthropology; and Thomas Pochapsky, chemistry.

Campbell is both a literary critic and a prize-winning poet. Her 1989 book of poems, *The World, the Flesh, and Angels* earned her the Barnard New Women Poets Prize, while her inspirational teaching has earned her the Kermit H. Perlmutter Award for Teaching Excellence in 1992 and the Michael L. Walzer '56 Award for Teaching in 1993. Campbell earned her doctorate from Boston University and taught at Harvard and Columbia before coming to Brandeis. She has directed the Creative Writing Program, created the "School of Night" poetry reading series, and served on the interdisciplinary program committees for medieval studies, women's studies, and the Creative Arts Commission. Campbell's awards include a Mellon Fellowship, an American Council of Learned Societies Fellowship, and runner-up, the Norma Farber First Book Award.

Chakraborty, a condensed matter theorist, was trained at the Indian Institute of Technology and the State University of New York, Stony Brook, where she earned her doctorate. She has worked on research projects in Denmark, India, Yale University, and the Argonne National Laboratory. Her work in the study of phase transitions in metallic alloys has attracted

funding from the National Science Foundation and the Department of Energy. Drawing on her diverse background in areas of physics, she teaches courses ranging from solid state physics and statistical mechanics to quantum theory. She also advises and directs research projects by graduate, undergraduate, and even high school students. Chakraborty was the recipient of a 1991-92 National Science Foundation Career Advancement Award.

Chilingerian, an expert in how professionals acquire and process information for decision-making, has held several posts with the City of Boston. He studies theoretical issues relating to how professionals such as hospital CEO's, managers, and physicians make important resource decisions, which is important to the current discussion of health care reform because it allows policymakers to identify factors contributing to maximal efficiency and quality of service. Chilingerian advises and teaches in The Heller School's Master's Program in Human Services Management and co-directs the Pew Health Policy Doctoral Training Program. He has served on the University's Faculty Library Committee and the provost's ad hoc Early Retirement Committee. He received his Ph.D. from the Sloan School of Management at M.I.T.

McBrearty's field work in western Kenya enabled her to demonstrate how stone tool technology used by early man changed in response to climatic changes between the Sangoan and Middle Stone Age. Her current work with Sangoan artifacts at an unexplored site in western

Kenya has been supported by the National Geographic Society and the Wenner-Gren Foundation while the National Science Foundation is supporting another project in the Rift Valley of Kenya. McBrearty received her bachelor's degree from the University of California, Berkeley and her Ph.D. from the University of Illinois, Urbana. She teaches courses on human osteology, human evolution, physical anthropology, origins of African cultures, and life in the Ice Age. Her awards include a 1992 Marver and Sheva Bernstein Faculty Fellowship from Brandeis, a Fulbright Faculty Research Grant, and grants from the National Science Foundation and the L.S.B. Leakey Foundation.

A bioorganic chemist with a broad research background, Pochapsky was the 1992 winner of a five-year National Science Foundation Young Investigator Award. His research, observing molecules at atomic resolution to study their structure and dynamics, uses the University's nuclear magnetic resonance spectrometer as his primary tool. He was also awarded a three-year Johnson and Johnson Focused Giving Grant, which is being used in his continuing research on complex molecular structures. Pochapsky received his bachelor of science degree from the University of Pittsburgh and his Ph.D. in organic chemistry from the University of Illinois. He was awarded the 1992 Michael L. Walzer '56 Award for Excellence in Teaching and also received a Dreyfus Teacher-Scholar Award.

### **Pamela Allara**

assistant professor of fine arts and Petrie Term Assistant Professor of University Studies, was awarded the Marver and Sheva Bernstein Faculty Fellowship.

### **Joyce Antler '63**

associate professor of American studies, delivered papers concerning the history of American Jewish women at the International Conference of Jewish Women in Kiev; at the annual meeting of the Organization of American Historians in Atlanta; and at the Association of Jewish Studies in Boston. She also addressed a Conference on Progressive Jewish History at Cooper Union, NY. She wrote an essay, "Broken Glass: Historical Resonances," for the program book accompanying the world premiere of Arthur Miller's new play, *Broken Glass*, at the Long Wharf Theater in New Haven, presented a stage talk after the performance, and participated in a Public Forum on American Jewish Culture in the 1930s as part of a National Endowment of the Humanities program.

### **Rudolph Binion**

Leff Families Professor of Modern European History, delivered a City of Vienna lecture on Sigmund Freud's theory of aggression and death that will appear soon in book form. His lecture on Freud as a fin-de-siècle cultural figure appeared in a new Austrian cultural history review, *Inn*.

### **Lynette M.F. Bosch**

assistant professor of fine arts, delivered the following invited lectures: "Against the Odds: Cuban American Artists in the United States" at the University of Virginia, Charlottesville; "The Generation of '59—Cubans in the U.S." at Fairfield University, CT and the University of Massachusetts, Lowell; and

presented "Balancing the Paradox: Cultural Values in the Work of Cuban American Artists" at the College Art Association of America, New York City. Also, she organized a symposia session "Sex and the Renaissance Woman: Norm and Form in Literature and Art" at the 16th Century Studies Annual Conference held in St. Louis, MO. Also, Bosch received a grant from the Louis, Frances, and Jeffrey Sachar Fund to support specific research, pedagogical, or creative projects by providing travel funds or other assistance.

### **Seyom Brown**

Wien Professor of International Cooperation, participated in an international conference in Athens, Greece, on International Relations Theory sponsored by the Institute of International Relations. Also, two of his books were published: *The Causes and Prevention of War* by St. Martin's Press and *The Faces of Power: Constancy and Change in United States Foreign Policy from Truman to Clinton* by Columbia University Press.

### **Gerald W. Bush**

human services management professor, was awarded the Presidential Service Award and delivered the Presidential lecture at the meeting of the American Academy for Cerebral Palsy and Developmental Medicine.

### **James J. Callahan, Jr., Ph.D. '68**

human services research professor, and director, Policy Center on Aging, was the featured speaker at the 1994 American Association of Retired Persons Biennial convention, Anaheim, CA. His topic was "Long Term Care: Aging in Place."

**Donald L.D. Caspar**

professor of physics and Rosenstiel Basic Medical Sciences Research Center, was granted a Guggenheim Fellowship while on sabbatical at Florida State University researching virus assembly and protein adaptability.

**Jacques Cohen**

Zayre/Feldberg Professor of Computer Science and the Volen National Center for Complex Systems, spent his sabbatical as a visiting professor at the University of Grenoble, France. Also, he was invited by a number of European universities (Rennes, Nancy, Geneva, and the Ecole Polytechnique in Paris) to present seminars on Analyses of Parallel Programs and on Parallel Compilers.

**Charles Cutter**

lecturer in Near Eastern and Judaic Studies and head, Judaica and special collections department, was awarded the 1993 Reference Book Award of the Association of Jewish Libraries for *Judaica Reference Sources: A Selected, Annotated Bibliography*, 2nd edition, which he coedited with Micha Falk Oppenheim.

**Edward Engelberg**

professor of comparative literature and European cultural studies, was selected by Brooklyn College as one of their distinguished alumni to receive an Award of Honor.

**Irving R. Epstein**

provost and senior vice president for academic affairs and Helena Rubinstein Professor of Chemistry and the Volen National Center for Complex Systems, delivered the plenary lecture on "Recent Progress on Turing Structures" at the

International Workshop on Dynamism and Regulation in Non-linear Chemical Systems, Tsukuba, Japan; gave three lectures on "Spatiotemporal Instabilities of Chemical Reactions: Models and Experiments" at the summer school on Nonlinear Aspect of Physicochemical Phenomena, Gerona, Spain; chaired a session on Pattern Formation in Reaction-Diffusion Systems at the Gordon Research Conference on Chemical Oscillators, Newport, RI; and cochaired a session on retirement and tenure issues at a meeting of deans of the American Association of Universities, Pasadena, CA.

**Gerald G. Fasman**

Louis and Bessie Rosenfield Professor of Biochemistry, delivered "The Prediction of the Structure of Proteins: Unlimited Expectation, Limited Applications" and "Differentiation between Transmembrane Helices and Peripheral Helices by the Deconvolution of Circular Dichroism Spectra of Membrane Proteins" at the Hungarian Academy of Sciences, Eötvös University, Budapest, Hungary, and at the Engelhardt Institute of Molecular Biology, Russian Academy of Sciences, Moscow.

**Gordon Fellman**

associate professor of sociology, delivered a paper, "Ambivalence and Social Change," at the annual meetings of the Peace Studies Association. Also, he was the final speaker in the three-month series, Great Decisions 1994, held at the Public Library in Wellfleet, MA.

**Marvin Fox**

professor emeritus of Jewish philosophy, was awarded an honorary degree by Yeshiva University.

**Joachim E. Gaehde**

professor emeritus in the history of art, was invited to the Vatican to attend the presentation to Pope John Paul II of the facsimile edition of the Ninth-century Carolingian Bible of San Paolo containing Gaehde's study of the manuscript's rich miniature cycle.

**Michael T. Gilmore**

professor of English, has had two new books appear: a book-length contribution on the letters of the early Republic, in the *Cambridge History of American Literature* (Cambridge University Press), and *Rethinking Class: Literary Studies and Social Formations* (Columbia University Press) coedited with

**Wai Chee Dimock**

associate professor of English and American literature. Gilmore's *American Romanticism and the Marketplace* has been translated into Japanese and published by Shohakusha of Tokyo.

**Andrew Hahn, Ph.D. '78**

associate dean for external affairs, human services research professor and director, Program on Innovations, has published a chapter, "Toward a National Youth Development Policy for Young African-American Males," in *Nurturing Young Black Males*. He has also joined the board of the International Center for Residential Education.

**Karen V. Hansen**

assistant professor of sociology, published *A Very Social Time: Crafting Community in Antebellum New England* with the University of California Press.

**Steven J. Harris**

Dibner Assistant Professor in the History of Science, was awarded the Marver and Sheva Bernstein Faculty Fellowship and the Mazer Grant. Also, he was named a fellow of the George A. and Eliza Gardner Howard Foundation Fellowship. His project is titled "Jesuit Science: The Establishment of a Scientific Tradition in the Society of Jesus, 1540-1773."

**Judith Herzfeld**

professor of biophysical chemistry, was appointed to the founding editorial board of the American Institute of Physics International Series in Basic and Applied Biological Physics.

**Barbara Hyams**

lecturer with rank of assistant professor of German, participated in a two-week seminar in Berlin and Weimer/Buchenwald. She and six other members of the Brandeis Jewish-German Dialogue Group were invited on this trip by the *Presse-und Informationsamt* of the Federal Republic of Germany. While in Berlin, Dr. Hyams conducted research at the Antisemitism Research Center, Technical University of Berlin.

**Paul Jankowski**

assistant professor of history, received a grant from the Louis, Frances, and Jeffrey Sachar Fund for Academic Aid. The grant supports specific research, pedagogical, or creative projects, by providing travel funds or other assistance.

**Ann O. Koloski-Ostrow**

assistant professor classical studies, was named an Affiliate Fellow at the Mary Ingraham Bunting Institute

of Radcliffe College for 1994-1995. Her project is entitled, "The Archaeology of Health in Roman Italy: Cesspits, Sewers, and Public Latrines."

**Kenneth Kustin**

professor of chemistry, is focusing his most recent sea squirt research on determining the relationship between the tunicate's different blood cells that contain vanadium and the relationship between vanadium and tunichrome, an organic compound that colors cells yellow.

**Michael W. Macy**

associate professor of sociology, presented a paper, "Beyond Rationality in Models of Choice," at the World Congress of the International Sociological Association held in Bielefeld, Germany. He also presented a paper, "PAVLOV and the Evolution of Cooperation: An Experimental Test," at the annual meeting of the American Sociological Association, Los Angeles.

**Melissa Moore**

assistant professor of biochemistry, was named a Searle Scholar. Brandeis will receive \$180,000 over three years for the support of her research laboratory. Her project is "Probing the Active Site Structure of Group II Self-splicing Introns by Metal Ion Replacement."

**Marilyn Ranker**

Saltzman Visiting Artist in Fine Arts, was chosen to receive a grant from the Louis, Frances, and Jeffrey Sachar Fund for Academic Aid. The grant supports specific research, pedagogical, or creative projects, by providing travel funds or other assistance.

**Bernard Reisman, Ph.D. '70**

Klutznick Professor of Contemporary Jewish Studies and director, Hornstein Program, was honored by the Synagogue Council of Massachusetts with a Yael Yisrael Award, for "the important role he plays in developing Jewish leaders and strengthening Jewish communities around the world." Also, he was the corecipient of the 1994 "Articles of the Year Award," offered by the *Journal of Jewish Communal Service* for his article "A Preferred Family Policy for the American Jewish Community." The corecipient of the Award was Dr. Lucy Steinitz, who received her M.A. '74, in Jewish Communal Service from the Hornstein Program. Both recipients received a monetary award and a plaque at the Annual Meeting of the Jewish Communal Service Association, New York City.

**Jonathan D. Sarna '75, M.A. '75**

Joseph H. and Belle R. Braun Professor of American Jewish History, spoke at the conference on "New Directions in American Religious History" at Brown University, delivered the Moosnik lectures at Lexington Theological Seminary, Kentucky, and keynoted the annual convention of the Rabbinical Assembly of Conservative Judaism.

**Silvan S. Schweber**

professor physics and Richard Koret Professor in the History of Ideas, was a discussant and

commentator at one of the sessions in the workshop on "Epistemology and Science" held in Tel-Aviv University and the Van Leer Institute, Jerusalem. Also, he presented an invited paper on the role of interviews in writing the contemporary history of science at the Conference on Oral History held at Stanford University. His book, *QED and the Men Who Made It*, was published by Princeton University Press.

**Laurence R. de Zoysa Simon**

adjunct associate professor of politics, was invited to join the advisory committee of the World Hunger Program at Brown University, Providence, RI; organized and chaired Conservation and Development: A Dialogue of Scientists and Planners at the World Hunger briefing, Brown University; and led the Food Security Assessment Team to Eritrea to advise the United States Agency for International Development and the United Nations World Food Programme.

**Karen White, M.A. '92**

artist-in-residence in theater arts, directed William Shakespeare's *Hamlet* for the Actors Shakespeare Company of Albany, NY, in which several Brandeis graduate and undergraduate acting students were involved. Also, she performed in the *Comedy of Errors*.

**Stephen J. Whitfield, Ph.D. '72**

Max Richter Professor of American Civilization, delivered lectures on the evolution of American values in the University Paul-Valéry, Montpellier, France, at the Ecole des Hautes Etudes en Sciences Sociales, Paris, and in the University of Alcalá de

Henares, Madrid. While on leave from Brandeis, he is teaching American studies at the Sorbonne (University of Paris-IV).

**Geoffrey Wolff**

writer-in-residence, won an Academy Award in Literature from the American Academy of Arts and Letters in New York City for his fiction and non-fiction writing.

**Yehuda Wyner**

Walter W. Naumburg Professor of Composition, had the first performance of his Prologue and Narrative for 'cello and orchestra played by 'cellist Ralph Kirshbaum with the Manchester BBC Philharmonic Orchestra at the International 'Cello Festival, Manchester, England. His new song cycle for soprano, baritone, and piano, *Restaurants, Wines: Bistros, Shrines*, premiered at Town Hall, New York City, and his *Friday Evening Service* received its first New York area performance at the Westchester Reform Temple, Scarsdale, while *Romances for Piano Quartet* was done at the Tsai Center, Boston. Also, Wyner presented a concert of his own piano music at the American Academy in Rome as part of the festivities celebrating the 100th anniversary of the Academy. His recent work is on an orchestral composition for the American Composers Orchestra at Carnegie Hall.

**Harry Zohn**

professor of German, was presented with the Outstanding Alumni Service Award of Suffolk University and reelected for a five-year term as a

member of that university's Board of Trustees. *Bridging the Abyss*, a Festschrift in Zohn's honor edited by Amy Colin and Elisabeth Strenger, was published by Wilhelm Fink, Munich. Also, his translation of Hermann Langbein's *Against all Hope: Resistance in the Nazi Concentration Camps* was published by Paragon House, NY.

### Staff

#### Albert S. Axelrad

Jewish chaplain, delivered two lectures, "Violence and Nonviolence in Judaism," at Lewis and Clark College, Portland, OR, and, "Spiritual, Nonviolent Resistance on the Park of Jews during the Holocaust," for the religious community "P'nai Or" in Portland, OR. He also had two articles published, "The Mosque Massacre: A Tragedy for All," in the *Jewish Advocate* and, "Remembering Myriam Mendelow: A Tiny Giant," in *Myriam's Dream*.

#### Brad Short

creative arts librarian, participated in a panel discussion on "Ask MLA: Creative Solutions to the Realities of the 1990s" at the Music Library Association. He was appointed chair of the Resource Sharing and Collection Development Committee of the Music Library Association.

John P. Roche, former dean of the Brandeis faculty of arts and sciences, presidential advisor, political columnist, and professor at Tufts University's Fletcher School of Law and Diplomacy, died on May 3, 1994, of complications following a stroke. Roche was graduated from Hofstra College and earned master's and doctorate degrees at Cornell University. He joined the Brandeis faculty in 1956, serving as a professor of politics and American history, the Morris Hillquit Professor of Labor and Social Thought, and the Christian A. Herter Professor of International Relations. He also established the University's Department of Government. He was a syndicated columnist for some 150 newspapers here and abroad and was special consultant to the President of the United States from 1966 to 1969. Roche is survived by his wife Constance; a daughter, Joanna; a brother, Robert; and a granddaughter.

#### An Alumnus Remembers

News of John Roche's death prompts me to recall his later years at Brandeis, following his service in Washington in the Johnson administration. Although those years away from the academy had not blunted his considerable abilities as a teacher, and although he remained a highly intelligent, charming man, generous in giving his time to students, those last years at Brandeis were difficult

ones for him. He had left Waltham for Washington as one of the most popular professors on campus, but returned to a school suspicious of and hostile to him for having worked for the despised Johnson administration and for his having supported that administration's involvement in Vietnam.

I know Mr. Roche first as a professor, then as an academic advisor, and finally as the person who, in private Friday morning meetings in his office, helped me sort out my own views on submission to the military draft. He then wrote the letter to my draft board most responsible for my having been granted conscientious objector status.

Mr. Roche, was, I thought, a wonderful teacher and a helpful advisor, but in remembering him, here, I would like to mention a few anecdotes from his personal life. Mr. Roche told me of how he had grown up in a family that admired and avidly listened to the right-wing anti-Semite Father Coughlin on the radio, and of how he had escaped at a very young age from that home and fled to New York, where he hoped to become a socialist. The socialists he met in New York were suspicious of him, since he was completely innocent of any acquaintance with the writings of socialist thinkers, and sent him to live with a Jewish socialist family in Brooklyn so that, as he told it, he could learn to read Marx in the original—Yiddish. Ever after he delighted in punctuating his conversations with Yiddish phrases. Later, having earned his socialist

credentials, he collected signatures in upper New York state on petitions to have Norman Thomas placed on the ballot. It was, he said, a very difficult undertaking in that part of New York, and he was tempted to add the names of some of the many cows he met to the list.

When the ADA voted to oppose the war in Vietnam, John Roche, who was at the time, I believe, head of the ADA, wrote a personal dissenting opinion based on his strongly anti-Communist leanings.

Most important for me, of course, was Mr. Roche's guidance through the literature of pacifism. He was well acquainted with pacifist thought since, he told me, he had married into a Quaker family and had debated the issues with them.

When I was graduated from Brandeis I promised to stay in touch with Mr. Roche. I did, briefly, but then allowed our acquaintance to lapse. I am sorry I did. He was a fine man and a real help to me. I regret, too, that more students and faculty at Brandeis did not avail themselves of his openness to discussion, his well thought-out opinions, his erudition, and his kindness in his last years at the institution.

Steven L. Weiss '70

# Benefactors

## Endowment Fund Established to Support The Waltham Group

The Lillian and Max Brilliant Endowment Fund has been established at Brandeis University by Jonathan B. Cohen, professor of neurobiology at Harvard Medical School, and Elisabeth J. Cohen, attending surgeon and codirector of the Cornea Service at the Wills Eye Hospital and professor of ophthalmology at Jefferson Medical School in Philadelphia. They are the son and daughter of University Professor Emeritus Saul G. Cohen.

The idea for the gift is derived from the Doris Brewer Cohen Endowment Fund, established in 1971 in memory of their mother by her family and friends to support research activities of Brandeis undergraduates. When her sister, Lillian Brewer Brilliant, died last year, Elisabeth and Jonathan Cohen decided to establish a fund in memory of their aunt and uncle to support worthy community service activities by Brandeis undergraduates.

They chose The Waltham Group, a nonprofit student-run community service organization that operates programs serving the Waltham community. Begun in 1966, all Waltham Group programs are designed and coordinated by students under the guidance of a professional director. Brandeis faculty members and leaders of the Waltham community act as advisors for program development.

Currently, 12 programs involve approximately 300 students, about 10 percent of the student population. Responding to the needs of community children and adults, these programs provide tutorial, recreational, mentoring, and advocacy services. Students benefit at least as much as those they volunteer to help. "It's a learning experience for the students—experiential education outside of the classroom. Working with a child, or with a senior, gives them a different perspective. This is education beyond the campus," says Diane Hannon, Waltham Group director. "Students find that whatever reason brought them in to volunteer, the results are often a surprise—to feel valued heightens self esteem in many ways. They find, for example, that they're much more productive," she explains.

Participation ranges from a few hours each week to major time commitments. For approximately 30 student coordinators, who keep the programs going, it is very labor intensive. Particularly time consuming is organizing the major fundraiser for The Waltham Group, a charity auction. Andrea Samber '96, who coordinated this year's auction, worked approximately 30 to 40 hours each week from November until April, taking only three classes and making no other commitments. She worked out her schedule so she could be in The Waltham

Group offices every afternoon from one o'clock on, and stayed until 11:00 pm or midnight. "It was definitely worth it," she says. She learned about business, marketing, and sales, with a tangible result. The focus? To have the best auction that had ever been. And yes, it was a success.

Students come to The Waltham Group for many reasons. Some are motivated purely by social responsibility. Others are attracted by a specific interest in, for example, children or seniors. And many come to see their friends, to break away from the routine of campus life, and get to know the community of Waltham.

That they do. The programs include afternoon enrichment for Waltham 12- and 13-year-olds, who come to the Brandeis campus one afternoon each week for group activities and individual tutoring by Brandeis student volunteers. Currently, 20 middle school students are enrolled.

For those who want to get more involved on a one-to-one basis, the Big Siblings program pairs 30 Brandeis students with children in the community in grades kindergarten through six who need a mentor.

Children who come from single parent families or are labeled "at risk" are chosen by social workers. These relationships often continue during the entire time a student is at Brandeis and for years after graduation. There are Brandeis alumni who have their own families and still correspond with their little sibs.

## Laurie gift goes to Theater Arts

The Laurie Foundation, a long-time, generous supporter of the theater arts department, has donated \$25,000 to the department's Graduate Student Tuition Fund.

Foundation directors Ruth Patt, Adelaide Zagoren, Charles Sloane, and Gene Korf were on campus to present the check in memory of Brandeis's founding president, the late Abram L. Sachar. President Jehuda Reinharz said it was fitting for the visit to take place during the two-week Creative Arts Festival. While here, the foundation directors attended *A Treasury of Useful Information*, a new work by graduate playwright Innes-Fergus McDade, in the Laurie Theater. The theater is dedicated to the memory of the Lauries' daughter, Barbara, who was an aspiring playwright.

## Gifts establish scholarships for minority students

Two \$1 million gifts to the University have established two scholarship programs for needy and talented young students.

The Lawrence J. and Anne Cable Rubenstein Foundation Scholarships will create a 10-year program of scholarships for students enrolled in the University's Transitional Year Program (TYP), and for TYP graduates who matriculate into the Brandeis degree program.

The MacAndrews and Forbes Scholarship Program will provide funds for tuition and research, also over 10 years, to science students from under-represented groups.

The Transitional Year Program, established at Brandeis in 1968, is the oldest continuous-running program of its kind in New England. It offers promising students, who may not yet qualify for college admission, a way to supplement their high school education with an additional year of concentration in basic academic skills. After successful completion of the program, students can be recommended for regular admission.

At the same time, the State Street Bank Foundation has pledged \$26,520 for one year to cover the on-campus living expenses of four inner-city TYP students from Boston. The MacAndrews and Forbes Scholarship Program will provide \$100,000 over 10 years to meet one of the

University's most pressing areas of need—financial support for highly talented and needy undergraduates.

Preference will be given to science students from under-represented groups, including minorities and women. Both entering first-year and upperclass members will be eligible. They will receive grants equal to three-quarters of tuition plus one-time grants of \$1,000 to be used in the junior or senior year to support independent research.

MacAndrews and Forbes Scholarships will be distinctive in that they are both merit- and need-based. Candidates will be required, in addition to having high academic achievement, to present an added dimension of activity in the sciences or social activism and volunteerism.

MacAndrews and Forbes is a holding company whose businesses include the Coleman Company (recreation products), the Revlon Group (cosmetics), First Gibraltar Bank, and many others.

The Lawrence J. and Anne Cable Rubenstein Foundation is an independent philanthropy that focuses its giving on hospitals, issues related to early childhood, higher education, medical education and research, science and technology, the homeless, and the performing arts.

## BUNWC brings microfilms of Lincoln Brigade documents to Brandeis

Although the Brandeis University Libraries' Special Collections area boasts one of the major Spanish Civil War collections in the United States, the National Women's Committee's funding of the microfilming of a recently discovered archive in Moscow will put Brandeis in the forefront of this area. Stored in Moscow for more than half a century, the war documents of the Spanish Civil War's Abraham Lincoln Brigade—the American and other English-speaking volunteers who fought the fascists from 1936-1939—have been located at the Russian Center for the Preservation and Study of Modern History Documents. Ten thousand of the documents will be microfilmed for the Brandeis Libraries through

the Benefactor's Choice Acquisitions program of the National Women's Committee's Library Benefactor Fund.

Fifty-five years ago the Brigade sent their official files to their most trusted ally—the Russian Communist government—to prevent their capture by advancing Franco armies. There they sat, virtually untouched for more than half a century, until Victor Berch, Brigade archivist and consultant to the Libraries' Special Collections Department, helped negotiate their release by the Russian Center.





Stacey Ratner '94 works with the Libraries' Spanish Civil War collection

The documents, which range from military "orders of the day" to private correspondence and include drafts of poetry by Langston Hughes, a volunteer, will greatly enhance the Libraries' Spanish Civil War collection. The collection contains thousands of books, pamphlets, photographs, periodicals, and newspapers. Highlights include 200 very graphic propaganda wall posters and the complete edition of a Spanish refugee newspaper, which was published from 1937 to the mid-seventies.

Remembered as the "last great cause," the Spanish Civil War attracted about 2,500 volunteers from America, most of them with leftist political sympathies and about one-third Jewish. Although it was against U.S. law at the time, they went to Spain to help save the duly-elected Spanish Republic against Franco's regime.

The purchase of these materials was requested by James Mandrell, associate professor of Spanish and comparative literature, who teaches a course on the Spanish Civil War. Professor Mandrell uses the Brandeis collection to teach his

students how to do research with primary source materials.

"There is something almost magical about holding and reading a mud-stained letter written home from a trench somewhere in Spain," says one of Professor Mandrell's students. "There is a sense of immediacy that it is simply not possible to get from reading reprinted letters in an anthology or anything of the kind. The war becomes personal when examined through such original documents, because the feelings of the people involved shine through. Their handwriting, their doodles, their phrasing—everything indicates that these were individuals... people with lives and opinions and personalities, not just 'soldiers' or statistics."

Donations to the Library Benefactor program fund the purchase of rare and choice acquisitions specifically requested by Brandeis faculty for teaching and research purposes. "The Benefactor program's purchase of close to \$1.5 million in rare acquisitions over the years has strengthened the Brandeis Libraries' holdings of primary source materials for all disciplines," said Anna Greenberg, national chairman for the Library Benefactor program.



Two examples (above and at left) of original posters from the collection

# Commencement '94



In a unique moment in Brandeis's history, one in which Commencement exactly coincided with a change in the University's presidency, degrees were bestowed upon 636 undergraduates. At the University's 43rd Commencement on May 22, the total number of students graduated from the University was 871, including 235 master's and Ph.D. degree recipients. The Florence Heller Graduate School for Advanced Studies in Social Welfare awarded a total of 43 master's and Ph.D. degrees, and the first set of students to complete Brandeis's Master's Program in Genetic Counseling, the only one of its kind in New England, also received their diplomas as part of Commencement '94.

Delivering the keynote remarks was Itamar Rabinovich, Israel's ambassador to the United States and its chief negotiator with Syria. Rabinovich, the former rector of the University of Tel Aviv, was appointed to head the Israeli delegation for the peace talks with Syria in August 1992, six months before being named



ambassador. He was a vital force behind the historic agreement between Israel and the Palestinian Liberation Organization and continues to work on reaching an accord with Syria.

On his last official day as University president, before leaving to head Massachusetts General Hospital, Samuel O. Thier urged the graduates to accept that their viewpoints

may not always be 100 percent correct. They should listen and be tolerant of others' perspectives, said Thier, who received an honorary degree for his distinguished service in strengthening the academic and financial standing of the University while serving at its helm since 1991. He was given a standing ovation from the graduates and the several thousand family members and friends who attended the ceremony in the Gosman Sports and Convocation Center.

*Honorary degree recipients included: top left, Samuel O. Thier, shown receiving applause from members of the faculty and Board of Trustees; above, Thelma Sachar; and left, Itamar Rabinovich in center.*



*Mary Anderson, who graduated with the Class of 1994 and served as its marshal, is assisted during robing.*

Thier's degree was presented by Brandeis's new President, Jehuda Reinharz, a Brandeis alumnus and former faculty member who had been serving as provost and senior vice president. Thier will continue to serve as a faculty member at The Heller School and as a member of the Board of Trustees.

Honorary degrees also were presented to Rabinovich; to Walter Laqueur, chairman of the Research Council at the Center for Strategic and International Studies; to Max Ratner, real estate magnate and Brandeis fellow and benefactor; and to Thelma Sachar, the wife of the late Brandeis University founding president Abram Sachar and a lifelong, tireless supporter

of the University. She was also warmly greeted by the Gosman Center crowd.

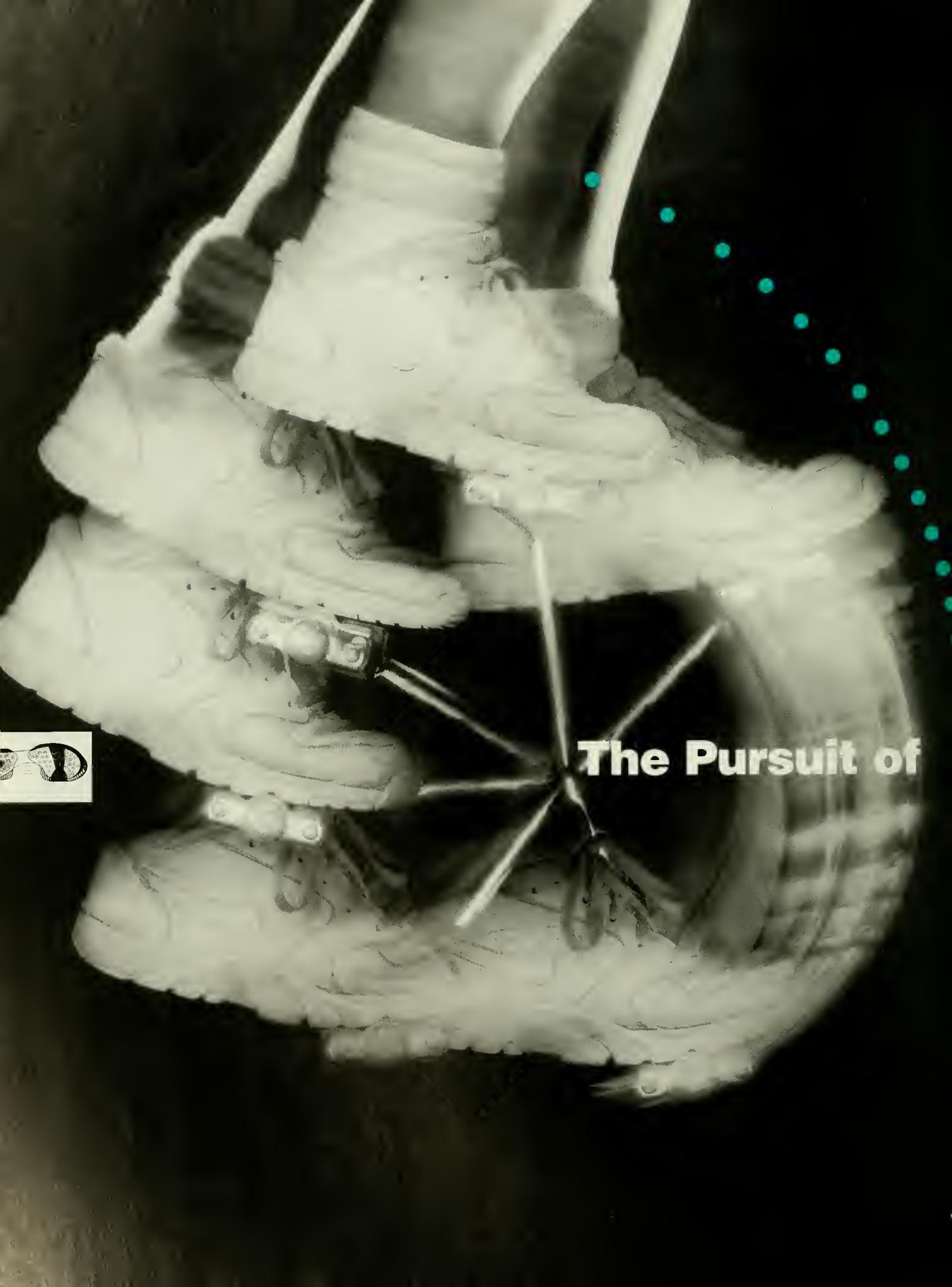
Graduating with the undergraduate Class of 1994 was Mary Anderson, 68, of Concord, Massachusetts, who has spent 17 years, off-and-on, working toward her undergraduate degree. Anderson, executive assistant to the Brandeis Board of Trustees, majored in English and American Literature, and served as marshal for the Class of 1994 during the ceremony. She has worked at the University for more than 10 years, and took one course each semester under a program that allows full-time staffers to take courses tuition free providing they meet all admissions requirements.

We wish congratulations and good fortune to all.



*Indoors and out, gleeful graduates display their excitement.*





**The Pursuit of**



In our morally  
ambiguous  
society,  
aerobics,  
jogging, and the  
general pursuit  
of wellness  
serve as  
the route  
to a form of  
secular  
salvation, a  
veritable  
Stairmaster to  
Heaven.

# Wellness

by Peter Conrad

Imagine for a moment anthropologists from a faraway culture walking into a health club in any major North American city. Upon entering the fitness or exercise room, they encounter a strange sight: men and women dressed in distinctive (and sometimes scanty) garb, interacting with a variety of machines, some of which look like modern renditions of the “rack” or other forms of medieval torture. They see people engaged in vigorous activity: jogging, but going nowhere, biking without pavement, rowing out of water, skiing without snow, climbing stairs that disappear into the air. An enormous amount of energy is being expended here, but with what purpose? What is the meaning of this frenetic output of human energy? Or to borrow W.H. Auden’s marvelous phrase: what is the force that through the green fuse drives the flower?

The obvious answer is people are exercising to improve their health or to reshape their bodies. And no doubt there is some truth in this. But further examination can reveal other less obvious meanings embedded in this modern pursuit of wellness.

In the past 25 years or so we have seen something of a “wellness revolution” in North America. This has been manifested in an increased interest in improving personal health (beyond avoiding illness) and a virtually unprecedented participation in a variety of activities that are now widely accepted as health-promoting. Tens of millions of Americans regularly jog, do aerobics, “work out,” or walk for exercise; countless people have changed their diets to eat less fat, red meat, salt, and cholesterol and increase their consumption of whole grains, chicken, diet sodas, and endless varieties of “lite” this or that; the percentage of U.S. smokers has dropped in two decades from over 50 to less than 30 percent, and smoking has become “deviantized” and increasingly restricted; health foods have become common fare in most supermarkets and the food manufacturing industry has been scrambling to advertise their foods as “healthful” rather than the older depictions as “good tasting” or “easy-to-serve.” Health has become a concern, even preoccupation, in middle class American culture; it is a common vocabulary used for describing why we engage in certain activities, eat or abstain from various foods, or buy particular products.

In this article, I use exercise as the exemplar and marker of wellness. It is by no means all of it, but is the most popular element and perhaps the vanguard of other wellness activities. Some have argued that exercise is the key to wellness; it is certainly the most visible manifestation of its pursuit.

It hasn’t always been that way. For example, in the early 1960s, Paul Dudley White, an eminent cardiologist and personal physician to President Eisenhower, asserted that Americans were unfit and needed to engage in more exercise. Very few listened. But by the middle 1970s, hundreds of thousands of Americans were entering marathons or 10K races, and millions more were jogging or running regularly in their own neighborhoods. The participation was far beyond anything Dr. White could have ever imagined. Add to this the millions doing Jane Fonda aerobics in front of their television or joining the aerobics class at the local Y or health club, and you have a small revolution in exercise on your hands (or perhaps better, in your feet!). The U.S. Department of Health and Human Services, in *Healthy People 2000*, estimates that in 1985, 12 percent of the U.S. population over 18 engaged in vigorous exercise three times a week for at least 20 minutes. That translates to about 30 million people, which may be a conservative estimate; some polls have reported up to 37 percent of Americans exercised regularly.

Was this remarkable increase in exercise a result of scientific breakthroughs or public policy pronouncements? It is true that in the 1960s and 1970s we saw a paradigm shift in medicine. Chronic diseases like heart disease and cancer had become the dominant mode of death, and these diseases did not seem to have single causes—e.g. germs or viruses—as did infectious diseases. Perhaps beginning in 1964 with the U.S. Surgeon General’s report on smoking, which stated that smoking caused lung cancer, a new paradigm began to ascend in the medical world. Supported by research like the Framingham Heart Study and the Alameda County Study, this paradigm posited that aspects of people’s “lifestyle” could be disease producing. The locus of disease causation



focused more (though by no means completely) on individual's behavior and lifestyle. Smoking, drinking, obesity, dietary choice, sedentary behavior, stress, high blood pressure, and the like were all implicated as "risk factors" for cancer or heart disease. Prominent physicians like John Knowles exhorted people to become responsible for their health. Under the direction of health minister, Marc Lalonde, the 1974 report *A New Perspective on Health for Canadians* was the first to embrace the lifestyle perspective as the key to the prevention of disease. In tandem with a similar U.S. document, *Healthy People: The Surgeon General's Report on Health Promotion and Disease Prevention*, published in 1979, these reports became touchstones for thinking about prevention and health promotion policy.

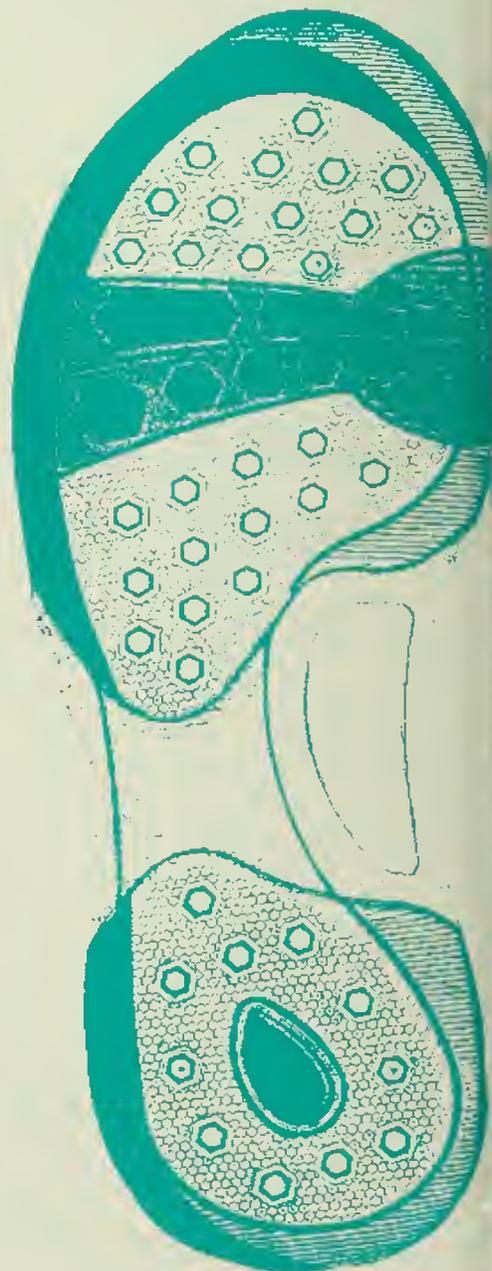
But it is difficult to directly connect these well publicized documents with the emergence of such phenomena as health foods and jogging, both of which are hardly noted in the reports at all. In terms of jogging and running, at the time when the greatest increases in participation took place, there was little scientific evidence to suggest that exercise reduced the risk of heart disease or increased longevity. Although medical opinion shifted in the 1960s to support the idea that exercise would be beneficial for most people, and exercise champions like Kenneth Cooper published *Aerobics*, little research on the long-term benefits of exercise existed. Despite this lack of data, millions started jogging on their own, and magazines, newspapers, and other media began extolling the healthful benefits of jogging. Running gurus like George Sheehan (in 1975) and Jimmy Fixx (in 1979) published best-selling books promoting the benefits of running, but these did not present a case based on scientific or medical evidence.

The most compelling research on the benefits of exercise came long after the exercise revolution was underway. Beginning in the late 1970s, Richard Paffenbarger and his colleagues published the first significant evidence for the connection between exercise and the reduction of heart disease.

Based on a study of 17,000 Harvard alumni, those who had engaged regularly in vigorous exercise had the fewest heart attacks. In a 1986 *New England Journal of Medicine* article, Paffenbarger and his associates reported that those who exercised enough to burn at least 2,000 calories a week had one quarter to one third lower death rates than non-exercisers. They concluded that regular vigorous exercise could add almost two years to the average man's life expectancy. This finding has been taken as strong evidence that exercise promotes health and can add to an individual's longevity.

But these powerful findings can be interpreted in a different manner. Let's assume a man begins an exercise regimen at 20 and exercises regularly until his life expectancy of 75 years. Let's also assume that he spends two hours a week exercising and another hour preparing and cleaning up from exercise for those 55 years. That is 8,580 hours in exercise-related activity. Assuming people have 16 waking hours a day, that comes to 536 (wakeful) days of exercise activity. That's nearly 3/4 of the additional two years of life span gained! Add in some days lost for exercise-related injury and there isn't much gain left. This is not to say that there couldn't be other benefits from regular vigorous exercise, but a person had better enjoy the time exercising because otherwise the actual payback in lifespan gained is small.

While the growth in wellness and fitness activities is a fairly recent phenomena, it is not unprecedented. In a rich cultural history of 19th-century American health reformers, James C. Whorton reminds us that "crusaders for fitness" are not unique to our era. He presents a fascinating array of characters who promoted health and fitness in a variety of ways. Sylvester Graham warned of the danger to overstimulation of the body, especially the gastrointestinal tract, and recommended that people eat a special kind of health food, a type of bran bread (now familiar to us as graham crackers). Horace Fletcher championed the necessity of careful mastication for proper and complete digestion of food (as measured by the





amount remaining in human excretion). "Fletcherizing"—chewing one's food perhaps 100 times—was considered a key to health, subject to scientific experiments, and engaged in by tens of thousands of followers into the 1920s. John Henry Kellogg invented a breakfast health food he called "granula" and promoted a form of "muscular vegetarianism." He saw "universal constipation as the most destructive blockage to human progress." He soon was joined in health promotion by his brother William, and Charles W. Post, who introduced other breakfast health foods like Kellogg's Corn Flakes and Post's Grape-Nuts. These food crusaders were complemented by reformers calling for more emphasis on exercise and physical culture. For Bernard Macfadden exercise took precedence over diet and was the "tonic of life." According to Macfadden, who sculptured his own body with exercise, muscular exercise quickened circulation, increasing "the supply of new, rich blood," giving "renewed life" to bodily organs, especially sexual ones. In the late 19th century, other health advocates were widely promoting the bicycle as a key to restoring mental and physical health. Cycling was deemed more fun than the then popular but dull calisthenics and a miracle device for exercising the whole body (heart and lungs as well as muscles), improving bodily elimination, and reinvigorating the nervous system. Bike riding was deemed to cure dyspepsia, anemia, obesity, curvature of the spine, asthma, varicose veins, and heart disease, among other ailments.

While participation in the 19th-century fitness craze probably was not as widespread as today's, there are interesting parallels. Like today, most of the participants were middle class. Champions of health and fitness exhorted people to change their lifestyle to improve their health. All kinds of health claims were made for diet and exercise, only a few of which had any systematic evidence to support them. There was a penchant to equate the "natural" with the healthful, and an underlying worry that modern civilization was bad for one's health.





Peter Conrad is the Harry Coplan Professor of Social Sciences and Chair of the Department of Sociology. He has published numerous articles examining the

social aspects of wellness, including “The New Corporate Health Ethic: Lifestyle and the Social Control of Work” (1992) and “Wellness as Virtue: Morality and the

Pursuit of Health” (1994). He is currently researching the news media’s presentation of behavioral genetics. He exercises regularly when he can.

Whorton, in *Crusaders for Fitness* (Princeton University Press, 1982), and Harvey Green, in *Fit for America* (Pantheon, 1986), have presented provocative analyses of the meaning of this preoccupation with health and fitness. They connect these health endeavors to impulses toward religion and regeneration of our cultural fiber. Whorton depicts them as a kind of “hygienic religion.” He points out that in these health movements,

*each person must assume responsibility for his physical salvation and earn it by physiological rectitude. By adherence to nature’s laws of dress, exercise, and/or diet—especially diet—one may achieve for oneself almost any desired level of vitality...*

The health crusaders gave voice to a 19th-century cultural anxiety about the specter of a loss of vitality in modern society. Harvey Green suggests health reformers could see signs of social debility all around and promoted health activities as a form of cultural regeneration. A metaphorical link was forged between health and the vitality of a nation. Physical development was seen as recharging vitality, and perhaps more importantly, a step toward human perfection. It is not surprising that most 19th-century health crusaders intertwined health and morality, seeing good hygiene as a harbinger of improved morality. By controlling temptations of appetite and body, humanity could enjoy the wholesome fruits of nature and God. This connection caused H.L. Mencken to remark that “hygiene is the corruption of medicine by morality. It is impossible to find a hygienist who does not debase his theory of the healthful with a theory of the virtuous.”

Thus the 19th-century health movement was at least as much about the moral regeneration and secular salvation as it was about health improvement. Indeed, improving health and fitness was seen as a vehicle for cultural regeneration and personal salvation.

The distance of time allows us to see connections between health, fitness, and the morality of society. Immersed in our own culture, it is more difficult

to see the meaning of our current pursuit of wellness. But if we bracket the assumption that people are engaged in health and fitness activities primarily for health reasons, we can begin to examine what other meanings these activities have in our society.

One of the interesting aspects of fitness is how exercise has become an encapsulated experience. I have seen people at health clubs drive around the parking lot several times to find a space close to the entrance, minimizing the distance they have to walk, and then go "work out" for an hour. Similarly, people will take elevators up one or two floors, shunning the stairs, and yet spend 20 minutes climbing into the air on Stairmasters. At Brandeis, students in housing on the edge of campus complain about the "long walk" to campus and attempt to get rides, and yet think nothing of exercising vigorously in the gym when they get there. While I suspect many people don't see the contradictions here, we have isolated exercise from our everyday life. How would our lives be different if we integrated our exercise and fitness activities into our everyday lives? And, why is it that we separate and encapsulate it? Does this have any meaning?

Several years ago Muriel Gillick wrote a provocative article called "Health Promotion, Jogging, and the Pursuit of the Moral Life." She points out that the great expansion of the jogging phenomenon in the 1970s—and by implication other forms of aerobic exercise—reflects a response to sociocultural change rather than medical or scientific data. While cardiovascular health may be part of the reason underlying the jogging exercise revolution, social and moral regeneration may be more important. She argues that in the post-sixties generation, where social movements were no longer vehicles for political and social renewal, middle class people took other, more individualized steps toward the spiritual renewal of America. As Gillick states:

*The pursuit of physical fitness was seen by some as a means by which individuals could improve America: by ridding us of the stress and tension, the competitiveness and sleeplessness which are ruining our society. so the argument goes, running can help us pull ourselves up by our bootstraps.*

The transformation of Jane Fonda from a 1960s activist out to change the world to a 1980s guru of changing bodies is perhaps the clearest personification of this. Gillick contends, "the enduring interest in fitness reflects a profound conviction on the part of the educated, affluent segment of America that clean, good living is at the heart of individual and societal health." In a similar vein, Michael Goldstein, in his recent book *The Health Movement: Fitness in America* (Twayne, 1992), shows how the good life has become the healthy life.

The pursuit of wellness has become in part the pursuit of the moral life. To jog, to do exercise, is to do "good," if not only for yourself, but as benefiting the health of society. To reflect back on the 19th-century religious metaphor, discipline in exercise may be seen as a road to societal renewal and individual salvation. A definite moral element resides here. Wellness seekers talk about feeling good *about themselves* because they jog or exercise. They feel vigorous exercise is good for them, will make them a more fit—or better—person for it. They say they feel good *that* they do it—it is almost as if exercising regularly is a modern sign of the virtuous. To exercise regularly is in and of itself a virtue. It is the antithesis of sloth or slovenliness, a sign of discipline, symbolizing that one cares about one's self and body. In our interview study with wellness participants, health and fitness behaviors were often described in moral language. People frequently said, I know I *should* exercise more, or eat better, or stop this or that behavior, with *should* as the operative word. Wellness has become almost an unmitigated good; a way to pursue virtue and achieve the good (ne healthy) life.

In recent years numerous analysts of American society have lamented the fall of the Protestant work ethic—that Calvinist-inspired belief that a person's chances of salvation in the afterlife could be displayed by hard work and material success in the secular world. As Max Weber showed us, this led to a belief that one should work hard for its own sake; economic success would reflect the morally elect. Perhaps among some segments of the middle class the work ethic is being supplemented and even supplanted by a wellness ethic. While success is still measured in terms of productivity, now it is not wealth but fitness that provides the social currency. Is this why we see pursuers of fitness intently tallying miles, tracking time, counting burned calories, and measuring heart rates? Are they in effect taking measures that reflect on their own moral worth in a world that provides us few personal moral yardsticks?

What I am suggesting here is that at least in a cultural sense the pursuit of wellness can be seen as a route to some kind of secular salvation. In a society as morally ambiguous as ours, this is one good we can see and strive toward. And the striving has its own rewards of virtue. Returning to our opening image of the anthropologists observing the health club with all its vigorous activity toward no apparent end, we now may have a different understanding of what is going on here. For these pursuers of wellness, exercise is something of a quasi-religious activity. As surely as if they were praying, they are engaged in a pursuit of a moral life and salvation, albeit a secular one. And while they may be only vaguely aware of it, they are worshipping at the temple of the body. What sacrifices are being made to what gods are not yet entirely clear. And whether this religion without a name will lead to moral renewal and personal salvation, or end up on the scrap heap of false prophets, is a conclusion yet to be determined. ■



# The Herbert W. Plimpton Collection:

by **Carl Belz**

## **Imaging America in the 1970s**

**Within Brandeis's  
Rose Art Museum reside  
44 significant and  
often startling works of  
American realism  
that provide an invaluable  
sampling of the genre.**

I met Herbert W. Plimpton in 1976 at the opening of an exhibition of paintings by James Weeks that took place at the Rose Art Museum. He returned to the show several times and bought two of the pictures, and thus did his collection of contemporary American realist art begin. It wasn't his first collecting venture,

for he had acquired 19th-century American pictures during the 1960s, assembling a collection that he subsequently gave to the Mead Art Museum at Amherst College in honor of his father, Hollis W. Plimpton, a 1915 alumnus.

From the outset, Plimpton intended not merely to



accumulate pictures but to build a collection. This meant having a focus, and that focus was provided by realism, which during the 1970s had generated widespread attention within the larger fabric of contemporary American art, and which in turn established continuity with American art of the past,

Herbert's initial collecting passion. Building a collection also meant having a purpose, and that purpose, also from the outset, was to be embodied in education. Herbert envisioned his realist pictures housed eventually at a college or university museum where they would interact with other kinds of

contemporary expression and be available to students learning the history of art and learning to make art as well. He and I thus began to work together, discussing and acquiring pictures, and pursuing the goals we shared. We interpreted realism broadly, wanting it to resonate with as wide a range of both current and

historical styles as possible; further, when pictures were acquired, Plimpton placed them at the Rose on an extended loan basis, and we regularly showed them in exhibitions selected from our permanent collection. The relationship was mutually rewarding. Because the strength of our collection is in

contemporary art, it provided a perfect context for the Plimpton pictures while at the same time being abundantly enhanced by them.

The images presented here offer a glimpse at the Plimpton Collection and a sampling of the approaches to realism that proliferated

in the 1970s. They include the photo realism of John Salt, Robert Bechtle, and David Parrish, whose *Yamaha* is a particularly dazzling example of a painting unimaginable without the aid of the kind of information that only a camera can provide. Dazzling, too, is Paul Sarkisian's untitled still life

of a postcard and folded papers presented so convincingly that we are tempted to touch and lift them from the surface, our urge to do so reminding us of the feats of verisimilitude associated with 19th-century American masters such as William Harnett and John Frederick Peto. More classical, at the same time,



previous page  
Paul Sarkisian  
Untitled #5  
1978  
Acrylic/canvas  
71 1/2 x 71 1/2 inches

Robert Bechtle  
Santa Barbara Motel  
1977  
Oil/canvas  
48 3/4 x 69 inches

James Weeks  
Santa Monica Easter  
Sunday (Models on the  
Terrace)  
1967-73  
Acrylic/canvas  
69 3/4 x 90 inches

are the paintings of James Weeks and Neil Welliver, depictions of natural light that transport us from the radiance of coastal California to the shadows of the Maine woods. Realism, we see, displays many faces.

Herbert Plimpton died of leukemia in the fall of 1981 at the age of 52. For a year





Neil Welliver  
Late Light  
1978  
Oil/canvas  
96 x 96 inches

prior to his illness he worked to establish a foundation that would have ownership of his collection until he decided upon its final destination, and that trust came into being shortly before his premature death. It might be said that the Herbert W. Plimpton Foundation died aborning, but that would not be

David Parrish  
Yamaha  
1978  
Oil/canvas  
78 x 77 inches



Philip Pearlstein  
Female Nude  
Reclining on  
Bentwood  
Loveseat  
1974  
Oil/canvas  
48 x 60 inches

altogether accurate. We continued to show the pictures at the Rose, to lend them to exhibitions at other institutions, and to make them available to students and scholars in the field. In these ways the foundation remained highly active. This pattern continued until 1993 when I recommended to the

Trustees of the Plimpton Foundation that the trust be dissolved and its assets, which in their entirety consisted of 44 works of art, be gifted to the Rose Art Museum. My wish was that the Plimpton Collection would remain intact in perpetuity in the setting where it had originated and grown and vitally interacted.

With the Trustees' unanimous consent, that wish was generously satisfied and our collection accordingly enriched.

Carl Belz is the Henry and Lois Foster Director of the Rose Art Museum and an Adjunct Professor in the Department of Fine Arts

following pages  
John Salt  
Lunch Room  
1977  
Oil/canvas  
42 1/4 x 62 5/8 inches





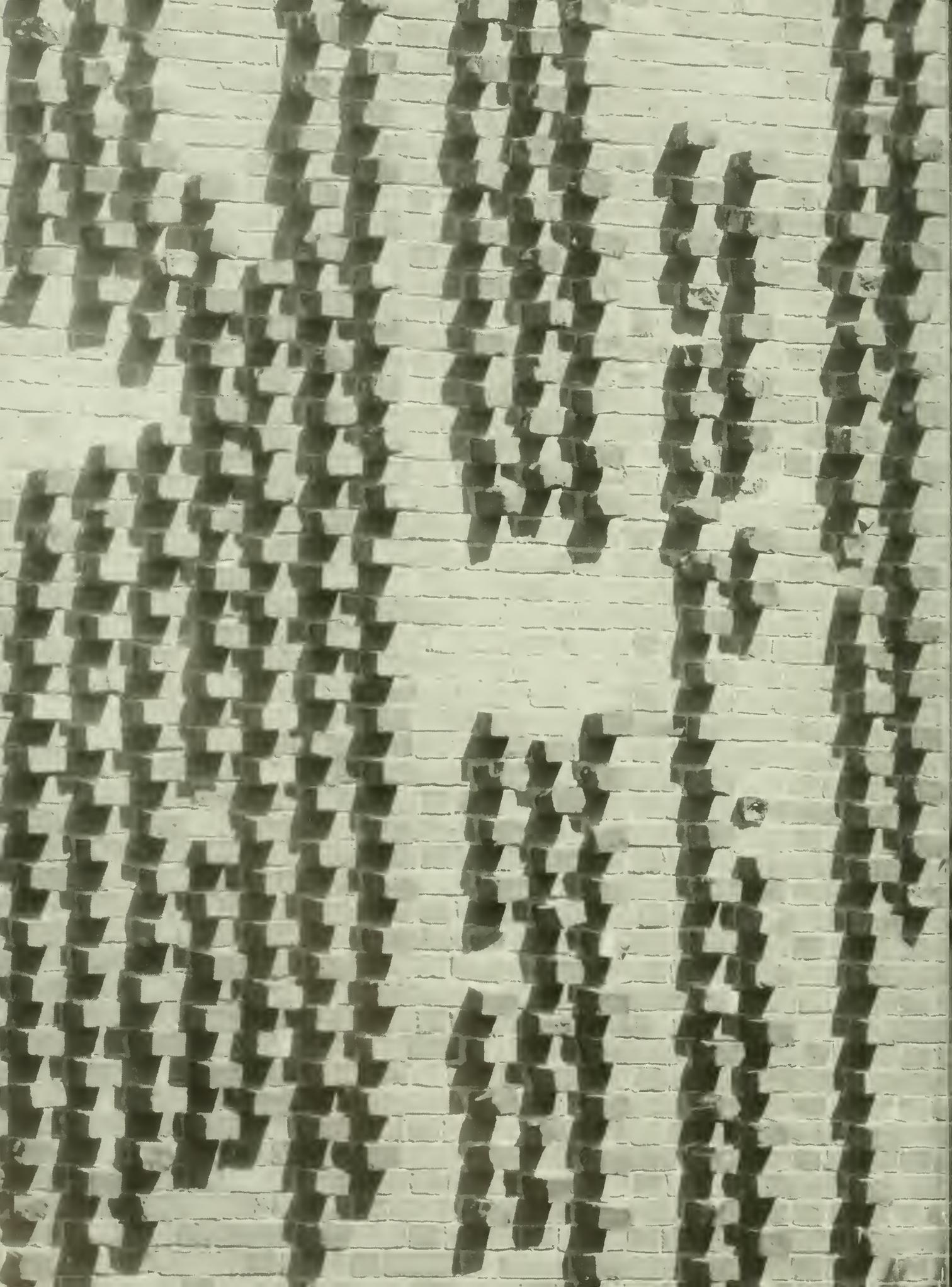
PEPSI say Pepsi please  
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PEPSI say Pepsi please

PEPSI

OLLAS

Mustang





# Back to the Future

by Mark Simon '68

The newly opened Carl and Ruth Shapiro Admissions Center is the first building on campus to have been designed by an alumnus. Here, the architect puts that most fulfilling achievement into both a personal and historical perspective.

I was a fine arts major at Brandeis in 1964 when I began to think about going to architecture school. Peter Grippe, our stirring sculpture teacher, often rhapsodized in the studio about the romance of the artist's life and work. Having a father who was an artist, I knew the romance also included unappreciated hard work and the whims of the art market. That had me looking for alternatives. Architecture was foremost.

I had not thought much about designing buildings, but I enjoyed making things and envisioned a noble role for architecture. Everyone needed shelter and I vaguely imagined architects helping the poor. It would marry my aesthetics to my social conscience.

Architecture has not proven to be what I imagined. Funding for low income housing disappeared with Nixon. Architecture includes nonstop hard work and is all too often subject to the whims of the economy. Nonetheless I love it.

I have been able to design buildings that have given me great satisfaction (the Brandeis Shapiro Admissions Center building is a favorite—but more on that later). The extremes of my imagination have been required for futuristic public museums and even traditional private homes. My projects have varied greatly: I have worked on everything from schools to fish ports, built small town libraries designed in citizen participation workshops, and done urban planning on live TV. Now I find myself working on cutting edge laboratories for academics and biotech adventurers. All of these have had their own needs and have required designing from scratch.

As I prepared to apply to architecture school, I tried, under Grippe's tutelage, to design buildings. It was hard; I had no idea where to start. Grippe would say repeatedly "You've got to break the box, break the box!" He was suggesting that I approach architecture as sculpture, to give it voids, form, and gesture. As a sculptor (and humanist), he was appalled by modern buildings that were all-too-perfect pure glass and steel boxes designed primarily out of self-reference (or perhaps self-reverence). I agreed with his distaste for the Modern style of the fifties and sixties, but what was to replace them

was unknown. As a neophyte, my awkward attempts at "breaking the box" were ungrounded, unrelated, and unsatisfactory.

I found few buildings around me that I could turn to for inspiration. Brandeis's campus was pretty new then. Almost all the buildings had been built within the past 10 to 15 years. With few exceptions, they were stark boxes.

One was particularly un-modern. Like everyone else, I loved the Castle. Its goofy nostalgia did not keep it from being welcoming, or interesting for that matter. Its arches celebrated the act of entry. There was no doubt where we should hold the first Bronstein day in honor of our beloved art history professor, Leo Bronstein. The sunny protected courtyard begged for happy crowds. Next to it, the oversized gothic snack bar window let in plenty of light while allowing views of students coming and going. (In retrospect, it seems to me that one of the main tasks of students is to watch other students). In the basement, Cholmondeley's was tucked away enough to feel offbeat. Above all, the Castle offered shelter without taking itself too seriously. Despite its leaky pipes and poor heating, it did its work with a cheerful good humor and was the hub of the campus. Alas, at the time I could not possibly be inspired by it; if it was not deadpan serious (and a little mean), it obviously was not tasteful, was not good.

There were other buildings that were appealing despite their modernity. I loved the brick artwork on Schwartz Hall. It expressed the building's subject matter, giving it a richness not seen elsewhere on campus. I also liked the sense of procession going into Ben Thompson's academic buildings at the top of the hill. The grand outdoor stairway led under an arch of building while offering grand views across campus.

Lastly, I appreciated the Goldman-Schwartz Art Studios. They had a modesty and diminutive scale on approach that was welcoming and reassuring. On the inside, the spaces of the studios seemed to explode in contrast. They functioned exquisitely, offering an even north light by which to work. It felt quiet, secure, and off the beaten path. You could focus on your work and be productive.

*Usen Castle*



*(page 34)  
Schwartz Hall  
brickwork*



*Goldman-Schwartz  
Art Studios*

*Mailman Hall  
circa 1958*



Perhaps it was American optimism, perhaps the rise of technology, but our mid-20th-century culture was obsessed with the future, sure that things would be better down the road. My generation was not convinced. In the sixties, the memory of the barbaric Holocaust and atomic bomb, and the awareness of the all too present reality of racism and Vietnam suggested that "progress" might not be so promising. The "military-industrial complex" did not listen to the average person it seemed to us. It was marching to its own future. We revolted. We became radicals and hippies. We longed for older days and simpler ways while looking fearfully to our future. While drugs were one common escape, nostalgia was another. The Beatles wore fanciful old-fashioned clothes and wrote songs like *Penny Lane*. Soon, *The Whole Earth Catalog* was offering all sorts of lost folk wisdom from times past. We spoke of going "back to the earth." Even avant-garde Pop Art used images of "old standards" (like Warhol's soup cans). Little did I know, but a comparable rebellion was underway in architecture.

I went from Brandeis to the Yale School of Architecture. Lessons I had learned from Grippe and my father began to be applied to the real world, but added to them were the thinking of architects Peter Millard and Charles W. Moore (the latter my dean and

later employer and partner). Both of them insisted that *listening* was essential to architecture. How odd that seemed! They felt that the best buildings come from a close collaboration between architect and client; no longer was an architect to be the great *artiste*, like the modern masters, dictating form and taste to the client. Rather, the architect was to learn from clients and inspire designs with their needs. They also suggested that design was done best as a collaborative effort. To that end, Millard taught a memorable course, Interpersonal Competence.

Then too, Moore was teaching that the modern "International Style," that was to be used in any place, for any building, was damaging the human psyche. He stressed that people needed a *sense of place* to center themselves in an increasingly centrifugal and chaotic world; they needed to know *where* they were in order to know *who* they were. This meant that buildings should be *regional*, reflecting their local climate, materials, history, and culture. On a particular site, buildings should also be *contextual*, should fit into their street, city, campus, to blend with their neighbors and help create a larger whole.

We went on to discover that buildings, too, could and should speak in all tenses, not just the future tense. It was also acceptable for them to express any of the human emotions, not just the serio-tragic. Wit enriched. And historic styles, which just a few years before were shunned ("Ornament is crime!" went the modernist dictum), might be useful at the right place and time. It was the birth of post modernism; when pushed for a self descriptor a little too hard by a fashion magazine, Moore described himself as a "Radical-Eclectic-Post-Modernist." He coined it in jest, but it stuck, much to his dismay.

Since then, Post-Modernism has become a predominant style. Unfortunately, in 30 years it has become hackneyed and clichéd, just as modernism had before it, and has lost many of the central ideas I mentioned above. Architects continue to search. Some are returning to retry and reinvent modern forms exclusively. Others are sticking to the eclectic path, trying to be inclusive but fresh at the same time. It is a fluid and interesting time for architecture.

Given all this, the chance to return and design for Brandeis is a special thrill for me. Here is the place where I first started to think seriously about architecture, and where I found it lacking visual nourishment. And now I have the opportunity to help enrich it. No job could be more exciting.

Coming back to Brandeis after 25 years as an architect, I realize what was missing. The modern buildings around campus were very functional, neat, clean in line, with open, airy spaces, and lots of light. They were "physically healthy" buildings, but all too often they were perhaps too healthy, too neat, too clean. They missed out having the richness of the *thinking* I found at Brandeis. They did not share in the sense of exploration and wonder that the academics provided. Except for the Castle, none of them had a sense of humor; they were too safe and sterile. I do not blame the architects who did them. There were some extraordinary designers who worked on campus, among them Ben Thompson, Eero Saarinen, Harrison & Abramovitz. I blame the times. The fifties and sixties saw the maturation of the modern style when it lost the excitement of its earlier pioneers in the twenties and thirties. And so I think the Brandeis campus can use enlivening.

Another thing I find, returning to Brandeis, is that it has grown, and given that its boundaries are limited, it has grown in on itself. The nature of the campus is changing. While it once was a suburban campus with natural landscape and separated buildings, structures are now beginning to close in on one another. If this is to continue, the *spaces between the buildings* need thoughtful design. Brandeis is becoming urbanized, more like a city, and this is not bad if it is cared about. However, if architect after architect comes on campus to do unrelated, independent buildings, I have no doubt that the spaces between the buildings will become uncomfortable (if not ghastly). The buildings themselves will tend to be self-centered and rude to each other, and a great opportunity will be lost. After all, if we think of any great campuses, it is usually the space between buildings that is most memorable. Courtyards or streets or quads identify the character of the campus. Brandeis is going to have to start thinking about this as it enters its next half century. It needs a master plan.



Centerbrook's task at Brandeis was to renovate what was Mailman Hall in 1968 (renamed more recently Morton May Memorial Hall) into a welcoming, efficient, and easy to find admissions center. From 1980 until mere days ago, the admissions offices were located on the top floor of Kutz Hall. The top floor of Kutz Hall is difficult to find and requires the poor prospective scholar, if traveling alone, to carry his or her bags up three flights of stairs after ascending to nearly the highest point on campus. I suppose it was a good test of endurance and interest, but it may have lost a few wonderful prospects. The new Shapiro Hall on the other hand is in just the right location. With good parking at its entry, it is just a few hundred feet from the campus entry and highly visible.

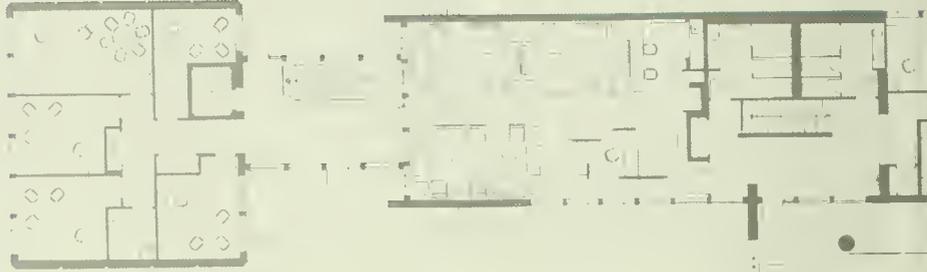
Morton May Hall was a simple modern box of a building, which lost its elegance with age and veered towards the boring. Despite all my complaints, Brandeis's modernity is appropriate. When it began in the late forties, it looked forward to a better future; it still does. While the renovated building needs to be more extroverted than its original shell in order to welcome and attract, I felt it should remain "modern" to be happy in its context while still enlivening the campus.

Thus the new design keeps the flat roofs and abstract forms of the International Style. While it quotes from the great modern masters, Mies, Le Corbusier, Aalto, and even Frank Lloyd Wright, it is very much its own design. Facing the campus drive as it curves up from the entry, a large, split, curving canopy reaches out from under broad overhanging eaves to announce the entry and shelter front steps and ramps (the renovation will be fully accessible). Behind this is an outdoor skylight to light up the sheltered front door. Marching across the top of the eaves will be the word "ADMISSIONS" in sandblasted stainless steel pipe, gray enough to be discrete, but large enough to help the first-time visitor.

Inside, a cheerful multicolored reception desk is set just off the entry door with phones, bag storage, refreshments, and other amenities close at hand. A special desk with an interactive computer will highlight the large reception room, which also offers comfortable seating and some playfully modern tables we designed

(one is named Brandeis Boogie-Woogie in homage to Mondrian, the painter who inspired it).

A few steps away in either direction, are 14 interview rooms, nicely furnished to help put Brandeis's best foot forward. Each has a meeting table, comfortable visitors' chairs, and the interviewer's office desk. Fluorescent light fixtures here and throughout the building are standard types, but have been hung overlapping to mimic the intersecting planes of the overall design.



Downstairs, to the rear of the building, is a new presentation room to be outfitted with state of the art video equipment. Next to it is a conference room with large French doors to receive overflow crowds. Here, too, we designed custom tables when we discovered they were competitive in cost with the ready made.

Below the front of the center is its new heart, the "processing center" where thousands of applications are sorted and filed. This will be larger and more efficient than the Kutz Hall facility. It has a new expanse of windows to keep it cheerful for its hard-working staff.

I am particularly proud of the new Shapiro Admissions Center. It is the first building at Brandeis by an alumnus and it represents a new design departure for me. It is contextual and comes from direct interaction with Brandeis administrators and staff, as I was taught. Despite its modernity, it has a human scale and sprightly affect. Most importantly, it has "broken the box," just as Peter Grippe suggested so long ago. ■

Mark Simon received his Bachelor of Arts degree *cum laude* from Brandeis with honors in sculpture and, in 1972, his Master's of Architecture degree from Yale University. He is currently one of five partners at Centerbrook Architects and Planners in Essex, Connecticut.

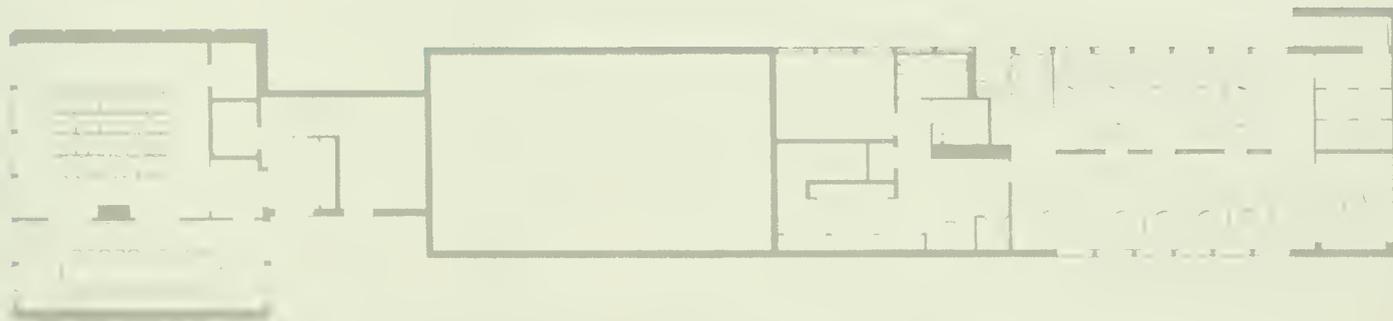
Simon's work has received more than 30 awards for design excellence. With his partners, he was selected



for the *Architectural Digest* AD 100 List, a guide to the world's foremost architects, and the Domino 30 Award as one of the top 30 residential architects in the country. He has taught architectural design at Yale, Harvard, University of Maryland, Carnegie-Mellon, and North Carolina State University.

Simon continues to design a number of private residences and is the

project architect for the \$50 million Nauticus—the National Maritime Center of Norfolk, Virginia—an ambitious new interactive museum attraction on the downtown waterfront. Current work also includes Brandeis's new Shapiro Admissions Center, an arts and academic center at Pomfret School, a new chemistry building for the University of Connecticut, and renovations at the Kwasha Lipton headquarters.



*Architect's rendering of the new Shapiro Admissions Center*

Does playing with  
guns lead children to  
aggressive behavior?  
Should parents prohibit  
some form of toy gun?

Control versus freedom:  
members of Brandeis's  
psychology faculty draw  
provocative conclusions  
from a recent study.



# Toy Gun Play and Aggression

by Malcolm W. Watson

In recent reports on violence and youth, both the National Research Council and the American Psychological Association have noted that the strongest predictor of adolescent violence is a previous aggressive history in young children. Clearly, the early aggression is influenced by many factors, but children's play with toy guns and other toy weapons worries many parents and is often one area that seems to be within their control. How valid is their concern?

Parents' anecdotes of their children's obsessions with toy guns have become legion. I believe my own is representative; our 3 1/2-year-old son has become so obsessed with toy gun play that I wonder if our prohibition of toy guns in the house has simply exacerbated his obsession. He makes guns out of Tinker Toys, sandwiches, and anything else he has available; he pretends with them whenever he thinks we aren't looking, and he calls them other names so that we won't put an end to his play. In frustration, we bought him two toy swords, hoping this would re-channel his desire for

guns. Consequently, he has become so interested in sword fighting that this is now his dominant pretend activity. It is analogous to giving a heroin addict methadone to ease him off the heroin only to find that the person has become addicted to the methadone.

What should parents do? Should they really be concerned with the toy gun play of their children? Let me provide a summary of what we do know about the relationship between toy gun play and aggression and the results of some research that Emily Kaufman '88, Ying Peng, M.A. '87, Ph.D. '94, and I completed in this area.

There *are* those who believe that children's play with toy weapons may, in fact, be beneficial. This belief is based on the same assumptions that lead therapists to use play in children's therapy. Pretend play is seen as a way for children to work out various confusions and emotional threats they may be experiencing. Pretend play acts as a kind of natural therapy for children, just as talking through a traumatic experience seems to help adults. Play is also seen by some to be cathartic in that it helps children channel and release strong emotions in a safe activity. Thus, the theory goes, if children feel aggressive, they can channel this aggression into harmless pretend

fighting rather than into real violence. If all this is indeed the case, then we would expect that children who use pretend aggression in their *play* would likely show less *real* aggression toward others. Pretend aggression should be negatively related to real aggression.

However, most researchers believe that pretend aggression using toy weapons, rather than providing a cathartic effect on aggressive feelings, simply gives the child a chance to practice more aggression and enhances feelings of aggressiveness. It seems equally possible, then, that pretend aggression with toy weapons may exacerbate real aggression in children rather than provide an escape hatch.

Of course, too, pretend and real aggression may be related simply because they both reflect the violence that children see in society. Pretend play does, after all, function as a mirror to whatever else is happening in a child's world.

How can we test each of these assumptions to see what the actual effects of pretend aggression using toy weapons will be? Because the ethical standards of research prevent researchers from exposing young children to long-term play with toy guns when they suspect it may be harmful, we must look at naturally occurring play to estimate what the effects of toy guns are.

Most previous research has in fact not dealt with weapons play per se, but has jumped to conclusions based on

studies of television violence. In effect, some psychologists have said that toy gun play leads to aggression just as exposure to television violence leads to aggression, but they have not really separated the effects of seeing violence (as on television) and using aggression in pretend play. Thus, they simply do not know if pretend aggression is beneficial, harmless, or harmful.

A few studies have shown that when children briefly use aggressive toys, such as toy guns, they show more aggressiveness than when they use neutral

toys. That comes as no surprise. It seems obvious that if you hand a child a toy gun, the child is more likely to act aggressively with it than if you hand him or her a toy airplane. Yet, none of those studies clearly differentiated pretend from real aggression nor assessed the effects of repeated, frequent play with toy weapons.

Our study attempted to tease apart the relation between play with toy guns and subsequent pretend and real aggression in preschoolers. In order to see how gun play related to other factors in a child's environment, we also assessed children's preferences for various types of television programs and the forms of punishment their parents reported using.



Malcolm W. Watson, Ph.D., is a professor of psychology and chair of the psychology department at Brandeis. Much of his research concerns

the development of children's play, imaginativity, and art skills. Recently, his research has focused on antecedents of aggression in children.



We looked at 36 children, both boys and girls, who were between 3 and 5 years of age. They came from two different daycare centers, one serving mainly middle class families and one serving mainly lower-middle class families. (We found no major differences in the results between the two centers.) We gave the parents questionnaires to complete concerning their own behaviors and those of their children, and we interviewed each of the children concerning their interests and preferences. A little more than half our children played extensively with toy guns at home, while the other children did not. (No toy gun play was allowed in the daycare centers.) As might be expected, more boys played with toy guns than did girls.

We videotaped each child during several free-play sessions with other children and scored the amount of real aggression that each child showed toward other children and the amount of pretend aggression

shown during pretend play. To include a positive activity, we also scored the amount of pretend play each child showed that did not involve any aggression. Such nonaggressive pretend play involves, for example, playing house in a cooperative manner. Then, using the statistical technique of multiple regression analysis, we determined which factors predicted either pretend or real aggression.

In order to conclude that playing with toy guns has a *beneficial* effect on children, our findings would have to show that the more a child plays with toy guns, the *more pretend* aggressive and nonaggressive play, but the *less real* aggression he or she exhibited. To conclude, on the other hand, that playing with toy guns has a *detrimental* effect on children, our findings would have to show the opposite: that the more a child plays with toy guns, the *more real* aggression and the *less pretend* aggression will be exhibited.

We found that the strongest predictor of real aggression was not toy gun play but, rather, the amount of physical

punishment that parents reported using. The more a parent spanked a child, the more real aggression the child demonstrated during free play in the daycare center.

The amount of toy gun play in the home did also predict the amount of real aggression in the daycare center, but only for boys, not for girls. The more toy gun play boys engaged in, the more real aggression they showed. We also found that there was no correlation between real aggression and pretend aggression.

The strongest predictor of pretend aggression was not toy gun play but the

aggression level of the television programs that children preferred. When children liked more aggressive TV programs, they also tended to use more aggression in their pretense. Toy gun play, however, had very little relation to overall pretend aggression.

In the case of nonaggressive pretend play, the strongest predictor was again the amount of parental spanking, but this time in a negative direction; parents who reported spanking their children more had children who showed less nonaggressive pretend play. There was no relation between toy gun play and nonaggressive pretend play.

In summary, the strongest predictor of real aggression (and also of a diminished level of nonaggressive pretend play) was the amount of spanking that parents used. Toy gun play also strongly predicted real aggression in boys, but not in girls, and it did not relate strongly to pretend aggression.

So, what can we conclude? First, we must be cautious about drawing conclusions based on a single study. This is, however, the first investigation that has assessed the relationship between long-term toy gun play and both real and pretend aggression in a different setting. In our study, we found factors other than

toy gun play that related more strongly to different types of aggression. Most importantly, we found that the more parents physically punished their children, the more their children showed real aggression and less overall pretending. In study after study, physical punishment has been found to be associated with negative outcomes for children, and this is probably the most important message of this study for parents: spanking is simply not associated with anything good.

However, the study also indicates that the same holds true for toy gun play: it is not associated with anything good.

Recall that for boys, who engage in the most gun play, increased real aggression towards other children was associated with increased toy gun play. In addition, children did not need toy gun play to be more imaginative; when children used toy guns, there was no cathartic effect of channeling aggression.

Of course, many children will continue to make guns out of their sandwiches and other objects and will play with those even if their parents prohibit toy guns in the home. That should not be cause for a great deal of concern nor the banning of all play with any pretend weapon. After all, such play is the rule rather than the exception. But parents

need not facilitate this tendency in children nor demonstrate their approval of it by buying toy weapons. They can, rather, explain to their children why they dislike guns and the activity of playing with them. Clearly, parents do not need to foster every tendency their children display, and, I believe—and our study tends to indicate—that children's penchant for toy guns is a tendency we should try to control. ■

a g g r e s s i o n



## Faculty

### Thomas Doherty

assistant professor of film studies (on the Sam Spiegel Fund)

*Projections of War: Hollywood, American Culture, and World War II* Columbia University Press

This cultural history examines the interaction between Hollywood cinema and American involvement in World War II while chronicling Hollywood's—and the U.S. government's—growing awareness of the sociopolitical power of motion pictures during the 1940s. The author explains the social, political, and economic forces that created genre classics such as *Mrs. Miniver* and *Air Force* as well as comedies, musicals, newsreels, documentaries, cartoons, and army training films. He also examines the Hollywood production code, government propaganda films, the portrayal of women and minorities in films of the period, and Hollywood's role in World War I and Vietnam.

### Charles Cutter

lecturer in Near Eastern and Judaic Studies and head, Judaica and special collections department, and Micha Falk Oppenheim

*Judaica Reference Sources: A Selective, Annotated Bibliographic Guide*, 2nd ed. The Denali Press

In the decade since the publication of the first edition of *Jewish Reference Sources: A Selective*

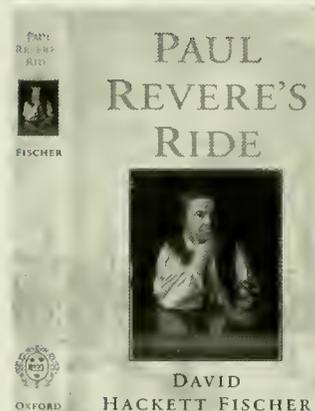
*Annotated Bibliographic Guide*, there has been a continued growth in the number of courses being offered in Judaic studies at colleges and universities throughout the United States. *Judaica Reference Sources* includes a selection of general reference works, reference works related to specific topics, and a small selection of "basic works," i.e. Biblical texts, introductory works, readers, etc., in Judaic studies. The guide is intended to assist scholars, students, librarians, and laypeople in their search for information.

### Olga M. Davidson

lecturer in Arabic language and literature

*Poet and Hero in the Persian Book of Kings* Cornell University Press

A masterpiece of Persian Classical epic, the *Shahnama* or *Book of Kings* was composed by Ferdowsi at the beginning of the 11th century. Addressing the literary as well as the historical and mythological aspects of the poem, Davidson's interpretation of the *Shahnama* focuses on both the figure of the poet and on his protagonists—the superhuman hero Rostam and the historical or historicized shahs. Exploring the *Shahnama* as an example of court poetry designed to glorify the idea of empire, the author identifies as a driving force



of Ferdowsi's narrative a strong current of antagonism between king and hero. She shows, it is the epic hero himself who poses the greatest threat to the concept of kingship that he is sworn to defend.

### David Hackett Fischer

Earl Warren Professor of History

*Paul Revere's Ride* Oxford University Press

In *Paul Revere's Ride*, the author has created a narrative that offers new insight into the coming of the American Revolution. One story centers on the American patriot Paul Revere; the other, on British General Thomas Gage. Both were men of high principle who played larger roles than recent historiography has recognized. Gage was not the Tory tyrant of patriot legend, but an English Whig who believed in liberty and the rule of law. His advice shaped the fatal choices of British leaders, and his actions guided the course of American events. Revere was more than a "simple

artizan": he and his friend Joseph Warren ranged widely through the many circles of revolutionary Boston. The true story of Paul Revere's ride is very different from the popular myth of the lone rider of the Revolution. It is a tale of contingency, with great events hanging in the narrow balance.

### Karen V. Hansen

assistant professor of sociology

*A Very Social Time: Crafting Community in Antebellum New England* University of California Press

In this narrative, the author explores the textured community lives of New England's working women and men in the half century before the Civil War. Drawing upon diaries, letters, and autobiographies, *A Very Social Time* presents the voices of a variety of individuals. Hansen challenges conventional notions that women were largely relegated to a private realm and men to the public domain, marking a third sphere—the social—as a critical meeting ground for both genders. Probing what working people thought, their everyday social practices, their critiques of middle-class culture, and the complicated dynamics of their demanding lives, the author offers a contribution to American history, women's studies, and sociology.

# A Very Social Time

Crafting  
Community  
in Antebellum  
New England



KAREN V. HANSEN

**Nancy Levy-Konesky**  
lecturer in Spanish and  
language coordinator,  
French, Spanish, and Italian  
Language Programs, with  
Antonio Carrara and Karen  
Daggett

*Rivista: Italian Language  
and Life*  
Harcourt Brace Jovanovich,  
Inc.

*Rivista*, a conversational  
activity book and cultural  
reader designed to meet the  
needs of students pursuing  
the study of Italian beyond  
the first-year level, brings  
the reality of the Italian  
language and Italian life  
into the classroom.  
Readings and  
advertisements from Italian  
newspapers and magazines  
have been incorporated so  
students can practice the  
four language skills:  
speaking, reading, listening,  
and writing.

**Barbara Nevling Porter**  
lecturer in Akkadian

*Images, Power, and Politics:  
Figurative Aspects of  
Esarhaddon's Babylonian  
Policy*  
American Philosophical  
Society

The kings of Assyria  
acquired a reputation for  
ruthlessness which they  
were careful to encourage.  
This image had the dual  
effect of reassuring the  
Assyrians of their own  
power and reminding their  
subjects of the high price of  
resistance. Documentary  
evidence from Esarhaddon's  
reign suggests that he was  
not only a successful  
military leader but an  
effective diplomat who  
succeeded in controlling the  
chronically rebellious  
Babylonians by developing a  
public relations program  
designed to encourage their  
acceptance of Assyrian rule.  
*Images, Power, and Politics*  
combines documentary and  
archeological evidence to  
propose this new  
interpretation of  
Esarhaddon's reign. It also  
proposes a new, more  
complex model of the  
techniques by which  
Assyria succeeded in  
governing her empire.

## IMAGES · POWER POLITICS

*Figurative  
Aspects of  
Esarhaddon's  
Babylonian  
Policy*

Harvard Publishing Program



**Jeffrey Prottas**  
lecturer and human services  
research professor in The  
Heller School

*The Most Useful Gift:  
Altruism and the Public  
Policy of Organ Transplants*  
Jossey-Bass Publishers

Organ transplantation in  
the United States depends  
on several factors coming  
together: the development  
of medical technologies;  
government support in  
terms of financing and laws;  
a nationwide infrastructure  
capable of locating donors;  
and a population willing to  
act generously by  
permitting donation. *The  
Most Useful Gift* is the first  
comprehensive guide to  
understanding the  
challenges human organ  
procurement professionals  
face. The author explains  
the organizational,  
technological, and social  
dynamics that make organ  
transplantation possible,  
and offers specific  
suggestions on how to  
improve organ procurement  
and deal with the natural  
shortage of available human  
organs.

**James Pustejovsky, ed.**  
associate professor of  
computer science and Volen  
Center for Complex  
Systems

*Semantics and the Lexicon*  
Kluwer Academic  
Publishers

The goal of this book is to  
integrate the research being  
carried out in the field of  
lexical semantics in  
linguistics with the work on

## BLACKS AT HARVARD

A DOCUMENTARY HISTORY OF AFRICAN-AMERICAN EXPERIENCE  
AT HARVARD AND RADCLIFFE



EDITED BY WALTER SOLLORS, CALDWELL TITCOMB, AND THOMAS A. UNDERWOOD  
WITH AN INTRODUCTION BY BARBARA K. BERGER

knowledge representation  
and lexicon design in  
computational linguistics.  
*Semantics and the Lexicon*  
provides for a discussion  
between the computational  
perspective of lexical  
meaning and the concerns  
of the linguist for the  
semantic description of  
lexical items in the context  
of syntactic descriptions.

**Caldwell Titcomb**  
professor emeritus of music,  
with Werner Sollors and  
Thomas A. Underwood, eds.

*Blacks at Harvard: A  
Documentary History of  
African-American  
Experience at Harvard and  
Radcliffe*  
New York University Press

The history of blacks at  
Harvard mirrors the history  
of blacks in the United  
States. Harvard, too, has  
been scarred by slavery,  
exclusion, segregation, and  
other forms of racist  
oppression. At the same  
time, it has also stimulated,  
supported, or allowed itself  
to be influenced by the  
various reform movements  
that have changed the  
nature of race relations  
across the nation. Included  
in this documentary history  
are scholarly overviews,  
poems, short stories,  
speeches, memoirs,  
newspaper accounts, letters,  
official papers of the  
university, and transcripts  
of debates.

## Alumni



**Murray S. Davis, Ph.D. '69**  
Davis, the author of several books, lives in Berkeley, CA.

*What's So Funny! The Comic Conception of Culture and Society*  
The University of Chicago Press

The author examines hundreds of contemporary jokes, cartoons, and shticks to determine how people must view the world for them to find the comic attack on it funny. In particular, he articulates the linguistic, logical, anthropological, and sociological expectation systems that comedy denies. When we laugh, we break through our socially induced illusions and encounter the truth of the comic moment: the way life really is. Those who possess a sense of humor continually oscillate between appearance and reality, phenomenology and ontology. By bringing out the profound, even philosophic, implications of a seemingly trivial and ephemeral topic, Davis demonstrates that comedy can be a powerful instrument for understanding human existence.

**Merrill Joan Gerber '81**  
Gerber is the author of five novels, three story collections, and eight young adult novels.

*This Old Heart of Mine*  
Longstreet Press

This selection of Gerber's "Janet and Danny" stories, originally published in *Redbook*, now come

together as a family portrait. The stories take Janet and Danny through the many crises that occur in this journey into a contemporary marriage. Janet, a newlywed as the first story opens, provides the angle of insight into the timeless concerns of love, marriage, childrearing, and the irrevocable passage of time. The novel is a 30 year retrospective of the work of Merrill Joan Gerber.

**Frederick E. Greenspahn, Ph.D. '77**

Greenspahn is professor of Judaic and religious studies at the University of Denver.

*When Brothers Dwell Together: The Preeminence of Younger Siblings in the Hebrew Bible*  
Oxford University Press

Although firstborns are regarded as most likely to achieve success, many of the most prominent figures in biblical literature are younger offspring, including Isaac, Joseph, Moses, David, and Solomon. Central to the plot of most biblical stories, the sibling relationships depicted are rarely harmonious, and the surprising preference for younger siblings is an unexplained pattern. Within the biblical context, this theme heightens God's role in supporting ostensibly unlikely heroes. Drawing on the resources of law, anthropology, folklore, and



*The Comic Conception of Culture and Society*

linguistics, Greenspahn shows how, in portraying younger siblings triumphing over older ones, these stories serve as complex parables of God's relationship to his chosen people.

**William L. Lebovich '70**  
Lebovich is an architectural historian and photographer.

*Design for Dignity: Accessible Environments for People with Disabilities*  
John Wiley & Sons, Inc.

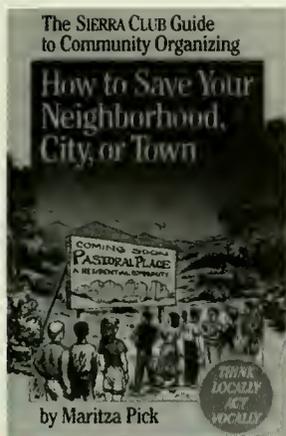
The Americans with Disabilities Act of 1990 mandated the elimination of barriers that prevent the full integration of people with disabilities into the larger U.S. society. *Design for Dignity* views ADA's provisions as aesthetic and intellectual challenges rather than code requirements. The book covers a wide range of public and private buildings, including homes, museums, offices, theaters, churches, and hotels. *Design for Dignity* can be used by architects,

designers, and various professionals who are looking for specific design solutions.

**Harold Livingston '55**  
Livingston lives in Los Angeles where he writes screenplays. Among his credits is *Star Trek—The Motion Picture*.

*To Die In Babylon*  
St. Martin's Press

*To Die In Babylon* moves from the corridors of power in Washington and Riyadh to the war-torn streets of Baghdad and Iraqi-occupied Kuwait City as it recreates the events of the Gulf War and of four young people caught up in these events. Through these characters, Livingston examines the impact that women and the media had in the Gulf War. The author takes the reader into a world of war and peace, love and death where four disparate lives are unexpectedly entwined.



**Maritza Pick, M.A. '79, Ph.D. '80**

Pick has worked as both a political writer and strategist on numerous grassroots environmental campaigns.

*How to Save Your Neighborhood, City, or Town: The Sierra Club Guide to Community Organizing*  
Sierra Club Books

Written for the new activist and the experienced campaigner, *How to Save Your Neighborhood, City, or Town* presents the entire range of community organizing techniques used by the Sierra Club. Simple, step-by-step instructions, show you how to: alert your neighborhood; organize a meeting; set up a phone bank; create a newsletter; contact the media; address city hall; prepare for public hearings; develop fundraising events; staff a campaign committee; and run a political campaign.

**Linda Portnay, M.A. '82**

Portnay is a teacher of creative writing at Middlesex Community College, Bedford, MA.

*Wishing for the Worst*  
Warthog Press

Portnay's book of poetry weaves a complicated web of memory and loss. From a kitchen in Brooklyn to the forest of Lithuania, the poet makes the familiar new, the foreign personal.

**Carolyn Rhodes, Ph.D. '87**

Rhodes is associate professor of political science at Utah State University.

*Reciprocity, U.S. Trade Policy, and the GATT Regime*  
Cornell University Press

Rhodes examines the origins and impact of a core concept in the history of U.S. foreign economic policy making. She argues that reciprocity—targeted retaliation against noncooperative actions by trading partners and specific rewards for cooperation—is a relatively effective way of establishing and maintaining an open international trading regime. In reassessing American trade policy, the author maintains that policy failures before 1934 were due more to illiberalism than to strict reciprocity. She shows that the practice of reciprocity was enshrined in the postwar General Agreement on Tariffs and Trade even though it can violate the norm of nondiscrimination and further, that reciprocity has proved essential to effective trade bargaining under the aegis of the GATT. Reciprocity, she argues, can be assessed only by understanding its origins and use in both liberal and protectionist contexts.



**Natalie Rogers '60**

Rogers is a psychotherapist and founder and codirector of the Person-Centered Expressive Therapy Institute in Santa Rosa, CA.

*The Creative Connection: Expressive Arts as Healing Science and Behavior*  
Books, Inc.

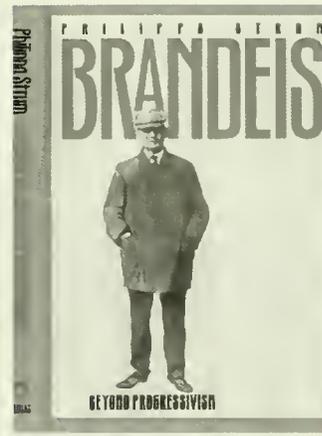
The core of this book is the connection of the expressive arts to one's essential nature and to planetary healing. *The Creative Connection* stresses the need for experiential training and self-healing before doing deep psychological work with clients in any setting. This process can be used by psychotherapists, artists, writers, mental health workers, and people in corporations. Ample exercises and guidelines encourage thinking about applications at home, in the office, in the studio, and in the world.

**Philippa Strum '59**

Strum is professor of political science at the City University of New York-Brooklyn College and The Graduate Center.

*Brandeis: Beyond Progressivism*  
University Press of Kansas

Revered as the "People's Attorney," Louis D. Brandeis concluded a distinguished career by serving as an associate justice of the U.S. Supreme Court. The author argues that not only was he a brilliant legal thinker and defender of traditional civil liberties but he was also an important political theorist.



The author suggests that Brandeis's political thought is especially relevant to current debates over how large a role government should play in resolving everything from unemployment and homelessness to the crisis in health care.

**Barrie Thorne, M.A. '70, Ph.D. '71**

Thorne is a professor of sociology and the Streisand Professor in the Program for the Study of Women and Men in Society at the University of Southern California.

*Gender Play: Girls and Boys in School*  
Rutgers University Press

Breaking with familiar conventions for thinking about children and gender, *Gender Play* develops fresh insights into the everyday social world of fourth and fifth graders in the United States. Thorne draws on her daily observations in the classroom and on the playground, in schools in working-class communities, to show how children construct and experience gender in school. The author argues that the organization and meaning of gender are influenced by age, ethnicity, race, sexuality, and social class, and that they shift with social context. Thorne takes us on a journey of discovery, while offering teachers practical suggestions for increasing cooperative mixed-gender interaction.

## Eric Wade Reiff '86 Conducts at Lincoln Center

On April 26, 1994, Eric Wade Reiff conducted the New York Debut & Premiere Orchestra in their opening concert of the 1993-94 season celebrating the 46th anniversary of the State of Israel. The concert took place at 8:00 pm in Alice Tully Hall at Lincoln Center in New York City.

The program opened with the U.S. premiere performance of *Melosalgia, Fanfare for Two Trumpets* by Israeli composer Ben-Zion Orgad. The world premiere performance of *Remembrance, Concerto for Cello and Orchestra* by Israeli composer Sergiu Shapira followed. The composer was in attendance. The last piece before intermission, the *French Horn Concerto in E-Flat, K. 495* by W.A. Mozart, provided contrast to the two 20th-century works. The first piece after intermission was *Elegy for Anne Frank, a Tone Poem* by eminent American composer, conductor, and pianist Lukas Foss, who also was in attendance. The program closed with the U.S. Premiere performance of *Metamorphoses on a Galliard* by Israeli composer Noam Sheriff.

Concerning Reiff and this concert, Lukas Foss writes in a letter dated May 4, 1994: "I have just seen him in action and I am impressed. He led a fine orchestra in a difficult program of mostly new music, including my own *Elegy for Anne Frank*. His interpretation was intelligent, sensitive,

musical, and highly professional. I hope Mr. Reiff will be given the opportunity to conduct many more concerts. I believe in his future." My feelings regarding Reiff's performance that evening echo those of Foss.

Reiff is founder and artistic director of the Israeli-American Music Consortium as well as Musical Advisor to the Arad Arts Project. The Arad Arts Project is located in the International Graduate Centre for Hebrew and Jewish Studies at the WUJS Institute in Arad, Israel. The purpose of the Israeli-American Music Consortium, as set forth in its Statement of Purpose, is "...to foster and increase performance opportunities of music by Israeli and American composers between both countries and introduce this music throughout the world." In addition, it states that "...through the development of special programs, the Consortium will promote the commissioning of new works by composers in both countries, as well as the performance and recording of rarely performed works."

Reiff, who now resides in Arad, has experience conducting choral and instrumental music. He received a Master of Fine Arts degree in music from the University of California at Irvine in 1992, and a Bachelor of Arts degree from



Eric Wade Reiff '86

Brandeis University in 1986. While at Brandeis, Reiff was awarded the 1985-86 Rosalie L. Warren Award in Music Performance. He was also founder and music director of the Brandeis Chamber Orchestra, now defunct. Reiff has conducted orchestras in a number of countries, including both the Haifa Symphony Orchestra and the Jerusalem New Music Ensemble in Israel in 1993, and the Orquestra Sinfonica da Paraiba in Brazil in 1990. In 1985, Reiff received a diploma from the Mozarteum Sommerakademie in Salzburg, Austria. While in Austria, he conducted the Robert Schumann Philharmonic.  
Stanley M. Hoffman,  
Ph.D. '93

(Stanley Hoffman is a composer and arranger of concert music, a music editor, a music theorist, a choral conductor, and a vocalist. He is employed as an expert music editor at Scores International, a music engraving company located in Boston. Hoffman currently resides in Waltham, Massachusetts.)

## Judith Shapiro '63 President of Barnard College

The young woman who applied to Brandeis to major in theater almost immediately switched to history. She was graduated *magna cum laude* from Brandeis in 1963 and went on to receive her doctorate degree in 1972 in anthropology from Columbia University. Last July, Judith Shapiro '63, returned to her beloved old neighborhood on the upper west side of New York as president of Barnard College.

She still sings, although the last time it was for money was during Brandeis years in a folk singing group that performed at clubs in Cambridge, Boston, and Provincetown.

After five years as an assistant professor of anthropology at the University of Chicago, she spent the next 19 years at Bryn Mawr, with responsibilities ranging from assistant professor to chairman of the department to acting dean of the undergraduate college to provost.

Then, for a moment, she returned to singing—"They gave me a fantastic going away party at Bryn Mawr, and I sang a medley of farewell songs such as 'What'll I Do,' by Irving Berlin. It was a big hit. So who knows, maybe when I'm at Barnard, instead of giving after dinner speeches, I can sing a few songs."

A constant theme throughout her life, she says, is to avoid specialization. That is why she chose anthropology. "It looks at the human species biologically, culturally, linguistically," Shapiro explains. She views her move into administration as similar. "It was a broadening of horizons to take responsibility for the

institution as a whole and also for the academic programs, to learn about the needs of the humanities fields as well as the social sciences, to become familiar with the natural sciences and mathematics, to work with the faculty as a whole...My research is on gender differences, and that feeds into a lot of the interests I have around women's colleges, and so it's relevant to a career as an academic administrator."

Brandeis means a great deal to her. "I think the early sixties were a great time to be in college, but I think they were a particularly great time to be at Brandeis. I think of Brandeis in the early sixties as a university utopian community. I studied a variety of fields. I felt that I got to work very closely with distinguished, impressive, interesting, lively, engaging faculty, and the artistic and political life of the college was also very strong. For me it had everything. I liked the intensity of it, and what's interesting is that the students initiated so much of what was going on—there was so much student creativity."

How does she feel about the job as president? "Really, it's about service. And you also are very dependent on the skills and abilities of the wonderful people who work for you." She will also continue to teach. "I'm going to be a professor of anthropology at Barnard in an appointment that will run concurrently with my presidency. I would like to keep in touch with both students and faculty colleagues," she explains.

## Nominations Reminder

There is still time to send the names of committed alumni to both the Alumni Term Trustee Nominating Committee and the Alumni Association Nominating Committee.

Through early September, alumni are invited to forward nominations, along with supporting materials for any of these association board positions to the Office of Alumni Relations, Brandeis University, P.O. Box 9110, Waltham, MA 02254-9110.

*Judith Shapiro '63*



# Reunion '94

More than 500 members and guests of the Classes of 1954, 1959, 1964, and 1969 were reunited on a dazzling May weekend to celebrate their 40th, 35th, 30th, and 25th Reunions with camaraderie, food, music, and thought-provoking programs.

"Brandeis Revisited" provided both the weekend theme and T-shirt logo for three of the classes, while those of the renowned Class of '69 sported the raised-fist graphic of that era.

For early arrivals, Alumni College discussions focused on aspects of human rights and included sessions on "Asylum and Immigration: Challenges to a Pluralistic Society," "Creative Models of Private Sector Intervention," "The Changing Spectrum of Human Rights and Civil Liberties," "Short Takes on Global Hot Spots: China, Bosnia, Russia, and South America," and "The Public Conscience: Does the Media Make a Difference?" A number of alumni from the Reunion classes served as panelists. Steven Coyle '69, chief executive officer of the AFL-CIO Housing Investment Trust, delivered the keynote address.

The campus, resplendent in spring blossoms and new plantings, provided a gracious backdrop for Professor Gerry Bernstein's campus tour, special tours of the newly opened Benjamin and Mae Volen National Center for Complex Systems, the Joan Snyder exhibit at the Rose Art Museum, a Saturday picnic, and a stimulating variety of both class-specific and general seminars and discussions.

Fred Epstein '59, on campus to receive a Sanctity of Life Award during the Baccalaureate ceremony, charged the Class of 1994 to follow in the footsteps of many Brandeis alumni by "first, being passionate about what you do; second, being willing to risk going out on a limb; and third, leaving the world a better place than you found it."

For those keeping score: the Class of '54 had 35 percent of its class in attendance at Reunion, which is a record for percentage of attendance even though it only amounts to 54 class members. The Class of '69, on the other hand, had the most class members ever to attend a 25th Reunion with over 200. Of the four Reunion classes,

the Class of '54 also had the largest percentage of its class contribute to the Annual Fund this year, while the Class of '64 amassed the most dollars ever contributed by a Reunion class—\$1,142,799—more than doubling its goal. The total contribution of all four Reunion classes was \$1,504,728.

*Panelists at a session of Alumni College are, left to right: Deborah Anker '69; Jacqueline Jones, Truman Professor of American Civilization; and Dessima Williams. Jacob Ziskind, Visiting Associate Professor of Sociology; Rebecca Cohen Long '59 moderates*



*The Saivetztes—Carol '69, Michael '97, and Richard '69 host the "Legacy Gathering" for other Reunion alumni whose children are current Brandeis students or fellow graduates*

*Minnie Piha '54, a recipient of the Alumni Student Organization's 1994 Pride Award, rejoices with classmate Barbara Rosenberg*



*Shulamit Reinharz, M.A. '69, Ph.D. '77, professor of sociology and director of the women's studies program, leads discussion in a special 40th Reunion program for the Class of 1954*



*Steven Coyle '69 delivers the keynote address at Alumni College*

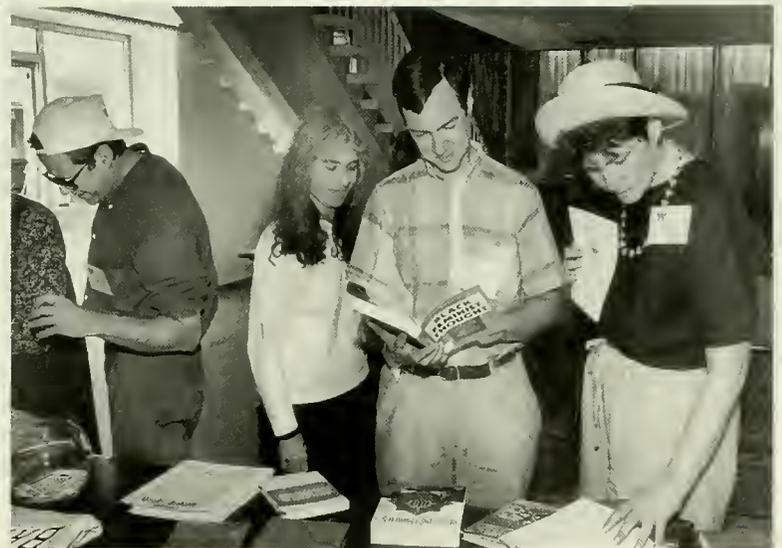


*Members of the Class of '69 reunite with two of their favorite professors, left to right: Nina Mayer; Maurice Stein. Jacob S. Potofsky Professor of Sociology; Nick Rabkin; Marty Ostrow; Jeanette Lerman; Mickey Lemle; Gordon Fellman, associate professor of sociology, and Geoff Belinfante*



*The genie amuses a future Brandeis alumna at the Ralph Norman Picnic*

*Alumni Authors' Reception provides an opportunity for alumni to peruse the works of classmates*



# Then and Now

Although no records remain to indicate the date of the lefthand photo, several clues prompt us to place it in the last weeks of 1963. First, the old mailroom and bookstore in the background, built in the early 1950s as an addition to the old library, itself originally a stable from

Middlesex College, was razed about 1971 to make way for the Feldberg Communications Center, barely visible in the righthand photo, behind the trees of Fellows Garden. Second, the construction fence at the right of the lefthand photo marks the future sight of Gerstenzang Science Quadrangle, completed around 1965-66, but just started in 1963. By 1964, construction would

have been evident between the fence and the ledge behind it, leading us to place the time at just prior to that. Most chilling, however, is that the flag atop the Student Service Bureau booth, which stood until about 1974, is at half staff. President Kennedy was assassinated on November 22, 1963.



The righthand photo, taken for this "Then and Now" by Brandeis Photographer Julian Brown, shows the same view as the lefthand photo, the middle ground now occupied by Fellows Garden, dedicated on the occasion of Brandeis University's 25th Commencement on May 29, 1976. In the background towering above the Feldberg

Communications Center and Gerstenzang Science Quadrangle rises the new Benjamin and Mae Volen National Center for Complex Systems, the Campus's newest addition, completed in May 1994.

*In addition to keeping you current on physical changes to Campus, "Then and Now" is intended to stimulate a bit of nostalgia. If a specific location on Campus holds particular meaning for you, please send us a short, personal anecdote, and we'll try to reprint it along with a photo of the spot, then and now.*



# Class Notes

'52

Lynne Shoolman Isaacson, Class Correspondent, 22 Fifer Lane, Lexington, MA 02173

**Helen (Penny) Peirez Abrams** has settled in Sarasota, FL, and enjoys her new lifestyle. She spends her time writing, gardening, exercising, fishing, and golfing. **Shayna Patkin Gochberg** retired to Tarpon Springs, FL, for the winter months. She is enjoying her eight grandchildren and exclaims, "This stage of life was definitely worth waiting for!" **Inge Fleischman Fowlie** is retiring after a long career in mental health. She admits: "When I grow up, I want to be a child-The time has come to play!" **Marvin March** was nominated for his fifth Academy Award as a set designer for *Addams Family Values*. He also designed the sets for *Beverly Hills Cop III*, and Neil Simon's *Lost in Yonkers*. His daughter, **Keira**, was graduated from Brandeis this spring and his stepdaughter, **Dania Sacks**, was graduated last spring. **Gustav Ranis**, Ph.D., is spending the year as a Fellow at the Institute for Advanced Study in Berlin. He reports, "It is quite an interesting and emotional experience for me after all these years, since I was lucky enough to leave [Berlin] in 1941." **Sumner Sheff** has spent the past 32 years working at Semiconductor Products Sector in Phoenix, AZ. He has two sons, a daughter, and two grandchildren. **Diana Laskin Siegal** is coauthor of *The New Ourselves, Growing Older: Women Aging with Knowledge and Power*, which has sold over 100,000 copies of the first edition.

'53

Norman Diamond, D.D.S., Class Correspondent, 240 Kendrick Street, Newton, MA 02158

**Carole Schwartz Kessner**, Ph.D., is writing two books: *The Other New York Jewish Intellectuals* and a biography of Marie Syrkin, beloved former Brandeis professor. Kessner is also the recipient of the Marie Syrkin Fellowship of *The New Republic*, which allows artists and writers to spend a month in residence at a residence for artists in Jerusalem.

'54

Sydney Abend, Class Correspondent, 304 Concord Road, Wayland, MA 01778

**Marilyn Berman Kaplan** is a real estate broker for Best Real Estate. She is president of IMA chapter of AMIT WOMEN. She also helps children read at the Hebrew

Academy of Miami; she finds her work challenging and rewarding because of the number of foreign students enrolled. They have three children and have been living in Florida for 36 years. One of their sons lives in Israel and the other, **Evan '81**, is a lawyer and has a new baby girl. Their daughter, **Susan '86**, is a teacher and lives in Florida with her husband.

'55

Judith Paull Aronson, Class Correspondent, 767 South Windsor Blvd., Los Angeles, CA 90005

**Herbert Lewis**, Ph.D., was elected chair/director of the University of Wisconsin's African Studies Program. He and his wife, **Marcia Barbash '58**, are excited about being first-time grandparents.

'59

Sunny Sunshine Brownrout, Class Correspondent, 87 Old Hill Road, Westport, CT 06880

**Joan Roistacher Blitman** is director of marketing at U.S. Pharmacopical Convention, Inc., where she is responsible for directing and implementing marketing activities for all USPC service, product, and program offerings. Previously, she was director of special publications, director of international sales, director of marketing, and director of advertising and direct marketing at W.B. Saunders Company. **Peter Diepold** is a professor of information science in education at Humboldt University in Berlin, Germany. **Lee Goldstein** is president of Virginia Design Packaging. **Robert J. Hecker** opened new law offices in White Plains, NY, called Robert J. Hecker & Associates, P.C. **Raoni Kneucker** is director of the Section for International Relations and a part of the Ministry for Science and Research in Vienna, Austria. He attended the International Advisory Council meeting of the Salzburg Seminar. **Neil H. Messinger**, M.D., director of radiology at Baptist Hospital, Miami, hosted a reception and presentation featuring several Brandeis faculty from Brandeis's new brain and intelligence research center, the Benjamin and Mae Volen

National Center for Complex Systems. **Gabrielle Rossner Gropman** displayed her artwork in an exhibit last winter entitled "Jewish Women's Creativity and Spirituality" at the Leventhal-Sidman Jewish Community Center in Newton, MA. **Jane Jacobson Stein** wrote a college text entitled, *Health Styles: Decisions for Living Well*. Through the Stein Group, she also produces health-related newsletters, reports, and consumer information. She and her husband, **Robert '60**, are planning to hike the Milford Track in New Zealand.

'60

Joan Silverman Wallack, Class Correspondent, 28 Linden Shores, Unit 28, Branford, CT 06405

**Cayla Freiberger Coleman** is a clinical social worker, counseling adolescents and their families at the Juvenile Service Center in Marin County, CA. She also has a private practice and does bereavement counseling for a hospice. **Susan Berman Cross's** son, David, won an Emmy as one of the writers of the Ben Stiller Show. **Tim Elliott**, acting deputy associate solicitor, United States Department of the Interior was awarded the rank of Distinguished Federal Executive by President Clinton in October. He and his wife spend most weekends at their log cabin in West Virginia and travelled to Russia and the Ukraine last summer. **Elaine Struhl Fox** is a sales and fashion coordinator in the men's division of Nordstrom in Costa Mesa, CA. She has three children ages 29, 27, and 19, and is divorced from her husband. **Galia Golan-Gild**, Ph.D., (a.k.a. **Gail Greene**) has completed her eighth book, *Moscow and the Middle East: New Thinking on Regional Conflict*. She is also a professor of Soviet and East European studies at Hebrew University and head of the Mayrock Center for Research on the Soviet Union and Eastern Europe. She continues as a Peace Now activist and member of the executive of Ratz (civil rights movement), a component of the Meretz party, and is active as a founding member of the Israel Women's Network and the Israel Women's Peace Network. **Suzanne Hodes** had her artwork displayed at a Jewish Women's Creativity and Spirituality exhibit at the Leventhal-Sidman Jewish Community Center in Newton, MA, this winter. **Diane Epstein Kauders** is a physical therapy consultant with a private

practice. She also teaches physical therapists' assistants at Housatonic Community College in Bridgeport, CT. She is married with three daughters and sons-in-law and five grandchildren. **Burton L. Raimi** is considering moving to the west coast of Florida and starting his own law practice. **Wilma Webber Rose** retired from her job as hospital social work administrator and clinical professor of family medicine and moved to her birthplace, Portland, ME, with her husband, **Stephen M. Rose '61**, who is director of the School of Social Work at the University of New England in Biddeford, ME. **Joan and Milt Wallack**, report that both of their children, **Marjorie Wallack Karlin '86** and **Neil**, are married and finished with graduate school giving both of them "more time to work harder." **Ellen Rosenbaum Wolf** is working on a project with some New York school districts after spending 15 years as director of the University Internship Program at the University of Massachusetts at Amherst. She reports that she has inherited her children's pets but has no grandchildren to date. **Joyce Ship Zaritsky** is a communications professor at La Guardia Community College and has ambitions of publishing her novel.

'61

Judith Leavitt Schatz, Class Correspondent, 139 Cumberland Road, Leominster, MA 01453

**Peter Lipsitt** had a solo sculpture exhibit entitled *A Cappella* displayed at Boston Sculptors at Chapel Gallery in March. **Sharon Pucker Rivo** was appointed adjunct associate professor in the Near Eastern and Judaic Studies department at Brandeis and taught a course in the spring semester entitled, "Images of Jews on Film: From *Cohen's Advertising Scheme* (1903) to *Crimes and Misdemeanors* (1989)." She also participated in a lecture tour in Spain and Vienna during Jewish Film Week. **Michael and Judith Schatz** are proud grandparents of Joshua Max, the first son of **Deborah Schatz Rosenfeld** and **Glenn Rosenfeld**, both '87.

Ann Leder Sharon, Class Correspondent, 13890 Ravenwood Drive, Saratoga, CA 95070

**Mikio Kato** attended the International Advisory Council meeting of the Salzburg Seminar. **Mara Mayor** is director of the Smithsonian Associates, the membership and continuing education division of the Smithsonian Institution. Previously, she was director of the Annenberg/Corporation for Public Broadcasting Project for 10 years and director of the organization's Math & Science Project since its inception in 1991. **Sandra Silk** appeared on the syndicated television program, *Jeopardy*, for three days in December. On her first appearance, she dethroned a four time champion, winning \$15,800 and a trip to a spa in Florida. She is a Certified Financial Planner living in New York City. She manages the finances of Leach Entertainment Enterprises and its president, Robin Leach. She has two daughters, ages 26 and 23.

## '63

Miriam Osler Hyman, Class Correspondent, 140 East 72nd Street, #16B, New York, NY 10021

**Joyce C. Doria** was elected to the Board of Directors of Booz Allen & Hamilton Inc., one of the world's largest management and technology consulting firms. She has been with the firm since 1979 and is a recognized expert who frequently lectures on



Joyce Doria

organizational improvement, change, and total management. **Judith Rothenberg Feldstein** was named 1993 Member of the Year by the Rockland County Chapter of the Women's Council of Realtors. At the Century 21 Hudson Valley Third Quarters Rally, she was honored as part of the top group of million dollar producers in Rockland. She and her husband, **Edward Feldstein '61**, were invited to be members

of the President's Council at Brandeis. **Judith Shapiro** was appointed president of Barnard College; previously she was professor of anthropology and provost of Bryn Mawr College.

## '64

Rochelle A. Wolf, Class Correspondent, 113 Naudain Street, Philadelphia, PA 19147

**Barbara Hayes Buell** earned a master's degree in public health (M.P.H.) from Boston University in 1993. **Paulette Cooper-Noble** has authored a seventh book, *Reward*, a non-fiction crime book.

## '65

Joan L. Kalafatas, Class Correspondent, 95 Concord Road, Maynard, MA 01754

**Bill Greenhill** has been the chief of the social work service at the Omaha VA Medical Center for the past six years. **Patricia Loving** has been working in internal medicine since graduating from the Yale Physician Associate program in 1980 and is married to a rabbi turned psychologist. She has two grown children.

## '66

Kenneth E. Davis, Class Correspondent, 28 Mary Chilton Road, Needham, MA 02192

**Robert Pollack** wrote *The Language and Meanings of DNA* after studying how the DNA of a virus causes tumors in monkeys' kidneys. He is a professor of biology at Columbia University, a former dean at Columbia as well as a Trustee of Brandeis University.

## '67

Anne Reilly Hort, Class Correspondent, 4600 Livingston Avenue, Riverdale, NY 10471

**Susan Solender Bailis** is an appointed member to the Prospective Payment Assessment Commission (ProPAC), which advises the Department of Health and Human Services and the Congress on Medicare payment policy. She is the first commissioner with a long term care background to be named to the 17-member panel. She is a 25-year veteran of health care administration, policy, and academia. Her experience includes being executive vice president, chief operating officer,



Nancy Sherman Shapiro

and a principal of the A.D.S. Group in Massachusetts, serving on the executive committee of the American Health Care Association, and vice president of the Massachusetts Federation of Nursing Homes.

## '69

Nancy Sherman Shapiro, Class Correspondent, 9437 Reach Road, Potomac, MD 20854

**Jo Anne Chernev Adlerstein** practices white collar criminal defense, contested tax matters, litigation, and immigration at Walder, Sondak & Brogan, P.A., in



Jo Anne C. Adlerstein

Roseland, NJ. Her husband, **Lee Adlerstein**, is a member of Szold & Brandwen in New York City and her son, **David M. Adlerstein '94**, was graduated from Brandeis this spring. **David Bonetti** is an art critic for the *San Francisco Examiner*. Previously, he was an art critic for the *Boston Phoenix*, where, in 1988, he won the Manufacturers Hanover Trust Distinguished Art World "Critics Choice" award for a column that he wrote. He has also taught classes on contemporary art at Brown University, Boston College, and the University of Massachusetts at Boston.

**Jonathan Gage** is business and finance editor of the *International Herald Tribune* at the

newspaper's headquarters in Paris. **Michael Halberstadt** moved to Los Angeles six years ago to start his own business. He reports, "Despite all the bad press, L.A. can be a great place to live, especially in late November with lots of sun and the temperature close to 80 degrees Fahrenheit." **Neil B. Kaulfman, M.D.**, has moved to Swarthmore, PA, with his wife and two sons after living in downtown Philadelphia for 16 years. **Susan Levin, Ph.D.**, is working on a post-doctoral project in autism at the Hadassah-Wizo-Canada Research Institute in Israel, where she plans to settle. **Martin Ostrow**, an independent television director/writer/producer, produced a program entitled, *America and the Holocaust: Deceit and Indifference*, which described America's society and government's response to the events in Europe leading up to and through the Holocaust, and was aired nationally on *The American Experience*. His other credits include: *Nova*, *Discover*, and *Race to Save the Planet*. **Terry Plasse, M.D.**, is director for clinical research on oncology for Rhone Poulenc Rorer and lives in New York City with his wife, **Barbara Plasse '70**. He has three children. **Janina Walek Rapfogel** is a teacher, psychotherapist, and the director of counseling at Logos School in St. Louis, MO. She received her social worker's license in 1992 and lives with her husband, **Richard Rapfogel '68**, and two children, ages 17 and 13, in St. Louis. **Kristin Robie, M.D.**, was graduated from the Bowman Gray School of Medicine of Wake Forest University in May. **Michael A. Sandberg, Ph.D.**, is an associate professor of ophthalmology at the Massachusetts Eye and Ear Infirmary and is continuing his research on RPs and macular degeneration. He lives in Reading, MA, with his wife, **Louise Brady Sandberg '70**, and his two children, ages 15 and 8. **Sandra Shiner** is a psychotherapist with a private practice in Hawaii. She lives next to a waterfall "with her husband, two sons, four cats, two dogs, and a bunny." Her main hobbies include organic gardening and snorkeling. **Richard Weiss** is doing research in computer vision and robotics at the University of Massachusetts at Amherst. He

What have you been doing lately? Let the alumni office know. We invite you to submit articles, photos (black and white photos are preferred) and news that would be of interest to your fellow classmates to:

Office of Alumni Relations  
Brandeis University  
P.O. Box 9110  
Waltham, MA 02254-9110

also spent one month visiting the Isaac Newton Institute at Cambridge University. **Marc J. Zauderer** has recently moved to Winchester, MA, with his wife, daughter, and 2-year-old son, where he continues his private dental practice which allows him one day a week home with his children. He also is serving as president of the Central New England Dental Research Group. "Life is full, time is in short supply, and there is much fun to be had," he notes.

## '70

**Charles S. Eisenberg**, Class Correspondent, 4 Ashford Road, Newton Centre, MA 02159

**Edwin R. Grill** is an associate professor at the University of Cincinnati in the department of biological sciences, where he teaches neurology, anatomy, and physiology. He is doing research in olfactory processing in the brain and in vertebrate retinal physiology. He lives with his wife and two children, ages 12 and 9, who are enrolled in a German/English bilingual public school, in Cincinnati. His hobbies include hiking, backpacking, and gardening. **David Fishman** is president of a small computer consulting firm specializing in accounting, publishing, and training solutions for small- to medium-sized businesses in the New York, New Jersey, and Pennsylvania area. **Katherine Zentall Forward** is an actress, copy editor, and magazine writer. She lives in Los Angeles with her husband and two children, ages 10 and 1. **Elliot Frank**, a remodeling contractor/carpenter, lives with his wife and three children, ages 9, 6, and 3 in Newton, MA. He supervises playground construction for the Bowen School PTA and edits the cub scout newsletter. **Michael Gerver**, Ph.D., is one of the two physicists among many engineers at SatCon Technology Corp., a small R&D company in Cambridge, MA, that develops magnetic suspensions and active noise and vibration control systems for NASA, the Defense Department, and the automotive industry. He wrote a successful proposal to develop a magnetostrictive water pump for astronauts to use during space walks. He lives in Brookline, MA, with his wife and three children, ages 16, 14, and 11. **Murray Gordon** was appointed tax director for Helene Curtis and is



Murray Gordon

responsible for developing worldwide tax planning strategies for the company. **Lois Stroller Koufman**, M.D., has entered the corporate training field, is an adjunct to the Center for Creative Leadership, and has her own leadership development business. She has been a clinical counselor for the past 12 years, specializing in hypnotherapy. She has been divorced for eight years and reports that she's, "passionately enjoying single life." **Martha Kanter**, M.E.D., was named president of De Anza College, the largest single campus community college in California and the second largest in the nation. She began her tenure in August 1990 and was installed as its second president last November. She continues to be very active in issues of social justice, student equity, and community affairs. She extends fond wishes to her Brandeis colleagues from the sixties and asks them to call her at De Anza in Cupertino if they visit Silicon Valley. **Lauren Katzowitz** is the executive director of Foundation Service, a management organization for mid-size Jewish foundations, including the Baron De Hirsch Fund, the oldest Jewish charity in America. She also maintains a consulting practice offering philanthropic and public affairs counsel to individuals and their families, and organizational development and strategic planning to nonprofit organizations and to businesses in their public sector activities. She and her husband live in a Victorian home on the river in Croton-on-Hudson in New York. **Karen Pliskin**, Ph.D., is a research anthropologist at the University of California at San Francisco, where she works on the social and cultural aspects of sexually transmitted diseases and writes grant articles. She has published her first book. She received her Ph.D. in anthropology and Middle Eastern studies from Harvard University in 1985, and lives with her husband and baby girl in San

Francisco. **Daniel Rosen** reports that he has had, "supreme good fortune." **Craig Safan** is still writing music, working on original film musicals, and scoring films and television. He reports, "after 11 years, 'Cheers' is finally over!" **Judith Gollinger Savage** has been working at an all boys Catholic school library for 12 years. She completed a master's degree in educational technology and media, in addition to her M.L.S. and certification requirements as a school library media specialist. She reports that, "going back to school after almost 20 years was a real challenge!" She spends her free time going to meetings, reading, playing tennis, and watching her 17-year-old daughter play soccer. She also has a 20-year-old son. She celebrated her 24th wedding anniversary with her husband, **Norman Savage '68**, a self-employed optometrist. **Jeanne Bakst Siegel** is executive director of the Central Queens YM-YWHA. She has been professionally involved in Jewish communal service for the past 15 years. She has a son, age 23, and a daughter, age 12. **Jane Sparer Udkoff**, M.D., was graduated from the USC School of Medicine and had her residency training in obstetrics and gynecology. She lives in Thousand Oaks, CA, with her husband and three children. **Barbara Staller Young** is a scientist/program manager developing commercial immunoassays for environmental contaminants. She lives in Needham, MA, with her 12-year-old daughter. **George P. Zelenka** is president and CEO of Lewis Service International in Panama. He is married to **Roslyn Smith '71** and has three children, ages 15, 10, and 7. He is a member of the Rotary club, is active in other community and Jewish organizations, plays tennis and squash, and has developed a great interest in Latin American art. **Shoshana Zonderman** is a Jewish family educator at the newly created, Family Educator's Program at Hebrew College of Boston. Previously she was a feminist psychotherapist for over 20 years. She also runs groups for interfaith couples at the local synagogue and continues to teach adult education courses. She and her husband, **Rabbi Saul Perlmutter '69**, the Hillel director at the University of Massachusetts, have two children, ages 12 and 8.

Name \_\_\_\_\_

Brandeis Degree and Class Year \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Home

Work

Please check here if address is different from mailing label.

Demographic News  
(Marriages, Births)

Name \_\_\_\_\_

Class \_\_\_\_\_

Date \_\_\_\_\_

If you know of any alumni who are not receiving the *Brandeis Review*, please let us know.

Name \_\_\_\_\_

Brandeis Degree and Class Year \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Home

Work

Due to space limitations, we usually are unable to print lists of classmates who attend each other's weddings or other functions. News of marriages and births are included in separate listings by class.

## Marriages

Class Name	Date
1973 Janet Lewis to Jay Flaxman	September 12, 1993
1974 Sharon I. Greenfelt to Michael Kersten	April 10, 1994
1982 Ellen Wasserman to Stuart Goldstein	November 27, 1993
Arlene Zuckerman to Alan Gellman	May 2, 1993
1984 Marcia Book to Brad Adirim	November 7, 1993
Anthony W. Buchsbaum to Ellen Winkler	November 20, 1993
Howard Cutler to Randi Roy	August 14, 1993
Michelle Goodman to Paul Schultz	October 25, 1992
David J. Rose to Laurie Kornblatt	March 15, 1993
Beth Siruh to Jon Shuster	July 4, 1993
1985 Suzanne Roland to Lloyd Kahan	June 16, 1993
1986 Michael Bernstein to Jamie Grobman	October 24, 1993
Robert Neil Gerstman to Inessa Rabina	March 5, 1994
1987 Carolyn B. Decoster to David M. Abrams	November 15, 1992
1988 Bonnie L. Greene to Jon Ackerman	October 9, 1993
Dana Flamenbaum to Andrew S. Goldstein	January 1, 1994
Arianne Lisann to Roger Bedimo	June 26, 1993
1989 Maureen Cowan to Alan Ruzhazer	July 4, 1993
1990 Judith Libhaber to Aron G. Weber	March 5, 1994
1991 Colette Page to Timothy Budrewicz '92	November 13, 1993
1992 Susan Rudnicki to John Spitzler	July 4, 1993
Beth Caryn Manes to Jason Laurenc Kaster	June 4, 1994

such expeditions to Russia and Ecuador. Last fall, he biked 480 miles in seven days, conquering a 30,000 foot vertical climb along the Oregon trail. In between vacations, he's still teaching at the University of Florida College of Medicine. **Joel C. Langer**, Ph.D., teaches mathematics at Case Western Reserve University in Cleveland, OH, where he lives with his wife, Celeste, and their first child. **Katherine Lichliter**, Ph.D., is associate director for the Salzburg Seminar and attended its International Advisory Council meeting with two other Brandeis alumni. **Ellen Jaffe McClain** teaches high school English and journalism in Los Angeles. She is "breathlessly awaiting" the publication of her first book, *No Big Deal*, and urges friends with middle school age children to ask their bookstore to order it. **Karen Meyers** is the executive director of the Legal Aid Society of Albuquerque, a program that provides free legal assistance to low-income people. **Sandra Celeste Nossiter** is a publisher's representative handling college texts. She considers herself, a "real desert rat" and loves to backpack and hike in the summer. **Jane Goldman Ostrowsky** is a realtor with Carol Brenwar Realty in Newton, MA, and is an active member of the Temple Emanuel Sisterhood in Newton Centre. She has three children, ages 10, 8, and 3. In her spare time she still plays tennis, does photography, skis, and runs on Commonwealth Avenue. **Michael Paley** is the director of

Earl Hall Center for Religious Life at Columbia University, the first rabbi to hold this position. He has three children. **Sandra Lee Pinel** is a new mother and a professional planner in New Mexico, where she is responsible for state and local relations and re-establishing a local planning assistance program. For many years she has worked on culturally appropriate development strategies for Native American tribes and organizations. **Marvin Pinkert** is vice president for programs at the Museum of Science and Industry in Chicago. Previously, he was the museum's director for projects and planning and the associate director for programs. **Sharon Hammer Rubin** has become very involved in volunteer work and lives in Ardsley, NY, with her husband and two daughters, ages 10 and 6. **Steven Ruby**, M.D., was appointed program director for the University of Connecticut Integrated Residency in General Surgery. This 52 resident, five year program is based at the four major teaching hospitals in the Greater Hartford area. He continues to be an associate professor of surgery at the university's health center. He delivered a presidential address to the Connecticut Society of American Board Surgeons entitled, "Educating Surgeons: From Halsted to Hillary." **Ellen**

## '71

Mark L. Kaufman, Class Correspondent, 28 Devens Road, Swampscott, MA 01907

**Judith Grant** has been awarded a Master of Arts degree in counseling psychology from Antioch New England Graduate School in Keene, NH. **Karin Schultz McQuillan** has written her second mystery novel entitled *Elephant's Graveyard*.

## '72

Marc L. Eisenstock, Class Correspondent, Plastics Unlimited Inc., 80 Winter Street, Worcester, MA, 01604

**Kim Resnick Gerth** is director of communications for the Atlanta History Center, which opened an 83,000 square foot museum in October. Several of her poems were published in poetry journals in the last two years. **Randy Glasser Kovacs** is a Ph.D. student in international communication at the College of Journalism and an editorial assistant at the *Journal of Communication*, both at the University of Maryland, College Park, MD. Her greatest joys are her four sons and two daughters.

## '73 20th Reunion

**Janet Lewis** is a freelance stage director, dramaturgist, and writer. She's been commissioned to write a series of articles for British publication in *The New Scriptwriter and Director*.

## '74

Elizabeth Sarason Plau, Class Correspondent, 80 Monadnock Road, Chestnut Hill, MA 02167

**Felicia Eth Aron** represents 35 to 40 authors to New York publishers as head of Felicia Eth Literary Representation, Palo Alto, CA. Forthcoming titles include: *The Stronger Women Get*, *the More Men Love Football* and *What It's Like to Live*. She welcomes inquiries from serious writers. **Steven Bass**, Ph.D., is a software engineer and has two children, ages 7 and 5. He comments, "It's amazing where a Ph.D. in chemistry can lead." **Allan Brandt**, Ph.D., was appointed Kass professor of the history of medicine at Harvard University, where he teaches in the department of the history of science and the medical school. He lives in Newton, MA, with his wife, and two children, ages 4 and 2. **Margaret Tatnall Fuller**, Ph.D., is an associate professor in the departments of developmental biology and genetics at Stanford University Medical School. She will be on sabbatical at MIT starting this fall and has one son,

age 3. **Sharon I. Greenfelt** has been re-elected to the position of vice president of the advisory board of Camillus House, a nonprofit organization that provides food, shelter, medical, legal, and social services to the homeless in the Miami area. **Richard Honoroff** wrote an orchestral composition commemorating the Holocaust that was performed with works by two other musicians in Berlin and Paris under the name *The Shoah Concert*. The purpose in their project was to raise world consciousness by remembering the Holocaust through music, lectures, and published articles by Jewish composers. **Susan Foreman Jordan** has been practicing law for 17 years. During the last 11 years, she has worked with Kabala & Greeseeman, where she is a partner and specializes in employee benefits and employment law. She also has done some teaching, writing, and speaking. She is president of a nonprofit corporation which operates a preschool and childcare facility as well as a community service center. She has visited the campus with her husband, 13-year-old daughter, and 6-year-old son, and noted, "the changes are amazing!" **Adrienne H. Kahn** owns a jewelry store which furnished the Kahn Canary, a flawless natural diamond, for first lady, Hillary Rodham Clinton, to wear at the inaugural. Kahn was the first woman graduate gemologist and certified diamondologist in Arkansas. She was also the first woman and the youngest person to be president of the Diamond Council of America, a nonprofit educational organization. During her presidency, DCA started Diamond Council University to train retail jewelry employees. Now, she enjoys gardening and living with her son on the lake of a National Park in Hot Springs, AK. **Jeffrey M. Karp** is an environmental lawyer with the firm of Swidler and Berlin in Washington, D.C., where he lives with his wife, **Lynne Vinnacomb Karp '75**, and five children ages 16, 13, 11, 9, and 7. **Jane Kaufman** has been living in Madison, WI, for 13 years with her husband and three sons. **Alan Klein**, M.D., participated in his latest humanitarian trip to the hills of Thailand; previously he made

**Simon Sacks** is an attorney with Spangenberg, Shibley, Traci, Lancione, and Liber in Cleveland, OH. **Sandra Saltzer-Duzak** is in her seventh year as vice president of human resources at New England Development, a shopping mall development. She and her husband ski, hike, and "escape" to their vacation home in New Hampshire. **Carl Sealove** is a musician and composer, who lives in Los Angeles with his wife and daughter. He has worked with Bob Dylan, Linda Hopkins, Brian Wilson, and Van Dyke Parks; has placed songs in *White Palace*, *V.I. Warshawski*, *Crazy in Love*, and many television movies; has written two songs for the new Canned Heat album, *Internal Combustion*; and has played bass on one of its songs. **Albert Silliman** has finally settled in Cambridge, MA, with his wife and three-year-old son, after receiving an M.A. in biophysics from Brandeis and living in Jerusalem for seven years. **Gwynn Simon, M.D.**, is a staff internist and infectious disease subspecialist for the Kaiser Permanente medical group in Oakland, CA. He also has two boys and a large golden retriever. **Stephen R. Simons** celebrated his 10th anniversary as education director of congregation Mishkan Tefila in Chestnut Hill, MA. He is also teaching Yiddish language and literature at Brandeis. Last summer, he studied at the Bezalel School of Art and Design in Jerusalem. **Nancy Vorhaus Sisemoore** was the first New Hampshire woman to be elected a Fellow of the American College of Trust and Estate Counsel. She is a member of the corporate department for Devine, Millimet & Branch, P.A., and is chairperson of the Estate and Business Planning Practice Group. She is also serving as vice president of the New Hampshire Estate Planning Council. **Bonnie Steinberg** is a rabbi at Temple Isaiah of Great Neck and lives in New Hyde Park, NY, with her husband and two children. **Sylvia Vigliani** received tenure as an art teacher in the Eastchester, NY, public schools and opened a sculpture studio in Manhattan. She is also in the doctoral program at New York University after receiving her M.A. degree there. **Roger Weissberg, M.D.**, is a professor of psychology at the University of Illinois at Chicago. He designs and evaluates school-based programs to prevent high-risk behavior in urban children and adolescents and lives in

Wilmette, IL, with his wife and two children, ages 7 and 3. **Sally R. Zanger** has started her own practice in special education, mental health, and disability rights law after spending 16 years as a legal services lawyer. She is living in New Haven, CT, with her husband, two children, ages 12 and 9, and a cocker spaniel.

## '75

**Barbara Alpert**, Class Correspondent, 272 First Avenue, Apt. 4G, New York, NY 10009-1803

**Barbara Alpert** has had three short stories published in *Penthouse* and fulfilled a lifelong dream by going to Antarctica. She also was executive editor of Bantam Books for 13 years. **Deborah London Arnold** was a four-time winner on the T.V. show, *Jeopardy*, in March 1993, and appeared on "The Tournament of Champions" in November of that year. She won a total of \$43,101. **David H. Baum** is a fellow in the Academy of California Adoption Lawyers and in the American Academy of Adoption Attorneys. **Joseph A. Reiman** sold the Joey Reiman Agency to a British firm; he remains the chief executive officer, and is the author of the book, *Success: The Original Handbook*. **Richard Waysdorf** has formed a new Washington-based law firm, Helein, Waysdorf, & Mandigo, with his wife, **Julia Abramson Waysdorf**. The firm specializes in telecommunications and broadcasting law. He is in his second term as cochair of the Mass Media Practice Committee of the Federal Communications Bar Association. They have three children, ages 8, 6, and 2. **Terrie M. William's** book, *The Personal Touch: What you Really Need to Succeed in Today's Fast-Paced Business World*, will be published in September.

## '77

**Fred Berg**, Class Correspondent, 150 East 83rd Street, Apt. 2C, New York, NY 10028

**Patricia E. Kahn** opened a law firm bearing her own name in 1988. She is a member of the Florida Bar Association and the Dade County Bar Association, from which she received an award for her work on behalf of



Patricia E. Kahn

domestic violence victims. She is also president of the Humane Society of Greater Miami, a not-for-profit charitable animal organization supported solely by donations.

## '78

**Valerie Troyansky**, Class Correspondent, 210 West 89th Street #6C, New York, NY 10024

**Mark H. Blecher, M.D.**, is the newly elected president of the Pennsylvania Academy of



Mark Blecher

Ophthalmology. He also serves as associate surgeon at Wills Eye Hospital in Philadelphia. **Linda Parker Hornwitz** works in the Trust & Private Banking Group for First Interstate Bank of California, marketing trust and investment services to individuals and corporations. She received her M.B.A. from Cornell University's Johnson Graduate School of Management, and lives with her husband and son in Pasadena, CA

## '79 15th Reunion

**Ruth Strauss Fleischmann**, Class Correspondent, 8 Angier Road, Lexington, MA 02173

**Marjorie Bennett Schillrin** moved to Pittsburgh, PA, with her husband and three children last fall, where she opened a kosher ice cream parlor. She owns collection agencies in Pittsburgh and Springfield, MA.

**Lisa Gelfand**, Class Correspondent, 19 Winchester Street #404, Brookline, MA 02146

**Wayne Fields** is editor in chief of a newsletter entitled *New York Streetcar News*. **Elliot Gruber** is the vice president for development for the Civil War Trust Fund. He has two sons. **Richard Rosen** lives in Scarsdale, NY, with his wife, **Cheryl Erlich Rosen '81**, and their three children, ages 7, 5, and 3. He is managing director at Bear Stearns, an investment firm in New York City. **Janis Boyarsky Schiff** is a partner in the law firm of Robins, Kaplan, Miller & Ciresi in its



Janis Boyarsky Schiff

Washington, D.C., office, where she specializes in real estate. She is a member of several bar associations and is a president's councilor at Brandeis. She frequently lectures on leasing and general real estate transactional topics and was named one of the top women in commercial real estate by the publication, *The Real Estate Forum*.

## '81

**Matthew B. Hills**, Class Correspondent, 25 Hobart Road, Newton Centre, MA 02159

**Diane Ferber Collins** lives in Stamford, CT, with her husband, **Albie Collins**, and their son, **Max**. Last November, she was promoted to vice president, Account Management, at Association Expositions and Services, a Reed Exhibition Company which produces trade shows. **Merrill Joan Gerber** received the 1993 Harold U. Ribalow Prize, administered by *Hadassah Magazine* and awarded annually for literary excellence for a work of fiction on a Jewish theme, for her book, *The Kingdom of Brooklyn*. Professor **Milton Hindus** and his wife

## Births

Class	Brandeis Parent(s)	Child's Name	Date
1974	Joel C. Langer Ph.D	Francesca	November 1993
1975	Joey Reiman	Alden Henri	October 2, 1993
1977	Kirk Denicoff	Joel Simon	December 29, 1993
	Mark C. Leyner	Gabrielle Pinto	June 26, 1993
1978	Linda A. Parker Horowitz	Mitchell Parker	August 10, 1993
	Elise Ginsberg Kestenbaum	Matthew Adam	November 25, 1993
1980	Garv S. Barker	Morgan Leigh	January 7, 1989
		Mitchell Jordan	March 3, 1990
		Brett Taylor	April 15, 1992
		Louis Paul	November 15, 1993
	Elliot Gruber	Hillary Faye	May 21, 1993
	Laura Duhan Kaplan	Jacob Ian	June 29, 1993
	Bruce Levy and Leslie Antin Levy		
1982	Marjorie Baros and Philip N. Kabler	Ashley Victoria	February 8, 1994
	Brian Caplan	Amanda	July 20, 1992
	Robin Mautner-Bagwin	Danielle Nicole	August 5, 1993
	Lisa Bruun Rohde	Barukh Ben	January 23, 1994
	Cindy Weinstein	Sarah Astorga	December 18, 1993
1983	Lois Zeller Afrow and Jay Afrow	Rachel Emily	December 24, 1993
	Benjamin Cowen	Aron Hershel	November 22, 1993
	Stacey L. Zeder	Julie Zeder	November 12, 1993
1984	Heidi Block Barishman	Emma Rose	January 18, 1994
	Denise Silber Brooks and Lewis Brooks '80	Hannah Susan	March 14, 1994
	Lauren Benjamin Collins	Sarah Elizabeth	September 27, 1992
	Bruce Decter, M.D.	Gabrielle Paige	January 14, 1994
	John D. English	Jacqueline Winship	February 18, 1994
	Liz Etkin-Kramer and Thomas Rose	Hannah	November 19, 1993
	David G. Farber	Joshua David	October 14, 1993
		Ian Joseph	October 14, 1993
	Debra Lynn Green Garfinkle	Sarah Lindsey	January 25, 1994
	Lori Glashofer	Adi Stav	November 22, 1992
	Mark Goldstein	Hallie Rebecca	July 30, 1993
	Mitchell Meyerson and Tami Limoni Meyerson '86	Joshua Max	January 26, 1994
	Jed Nitzberg	Pern Shoshana	July 14, 1993
	Tom Rose	Noam Yaakov	January 1994
	Michelle Goodman Schultz	Dylan Eric	October 29, 1993
	Carvn Schlecker	Haviva	February 24, 1993
	Steven E. Segal	Max Jacob	September 27, 1993
1985	Deborah Schwarz Tallon	Rachel Leigh	December 2, 1993
	Renee Wetstein	Daniel Matthew	December 2, 1993
1986	Brian Berman	Jordan Robert	January 31, 1994
	Dawn Goodman Kronick and Mark Kronick	Lindsay Anne	March 25, 1994
	Shira Herman Musher	Shoshana Rachel	November 26, 1993
	Stephen Scheinthal and Michelle Butensky Scheinthal	Gabriel Natan	April 7, 1994
		Eitan Chaniel	April 7, 1994
		Ari Lee	April 7, 1994
	David Zive and Beth Jacobwitz Zive	Carly Jordan	March 11, 1994
1988	Shari Elfant Gross	Marni Ilysa	August 18, 1993
	Todd E. Soloway and Andrea Molod Soloway '89	Danielle Lauren	January 17, 1994
1990	Melissa Altman Beckman	Nicole Elise	March 22, 1994

attended the award presentation. **Jared M. Widell, M.D.**, is an assistant professor in the Department of Medicine at the SUNY Health Science Center at Syracuse. He is certified by the American Board of Internal Medicine in both internal medicine and cardiovascular disease. His research interests include echocardiography and nuclear cardiology.

### '82

Ellen Cohen, Class Correspondent, 11738 Mayfield Avenue #111, Los Angeles, CA 90049

**Brian Caplan** is a partner in the New York law firm Goodkind, Labaton, Rudolf & Sucharow and continues to specialize in entertainment and intellectual property related litigation. **Cindy Weinstein** earned her Ph.D. in English from the University of California at Berkeley. She is an assistant professor at Caltech and has a book forthcoming with Cambridge University Press. She celebrated her fifth wedding anniversary in March. **Arlene Zuckerberg** is a financial writer for Capital Research and Management Company. She spent her honeymoon in New Zealand, hiking through rainforests, climbing on glaciers, and enjoying magnificent scenery.

### '83

Eileen Ishitbs Weiss, 456 9th Street #30, Hoboken, NJ 07030

**Linda Schwartz Carmy** was transferred from Bank Leumi's Israeli headquarters to New York for a three to five year period. She is living in Scarsdale, NY, with her husband and 1-year-old daughter. **David Levine** was elected a partner of Cohen and Wolf, P.C., a Connecticut law firm with offices in Bridgeport, Stamford, and Danbury. He resides in Fairfield with his wife, **Sheryle Scharf Levine '85**, also an attorney, and their daughter.

### '84 10th Reunion

Marcia Book Adirim, Class Correspondent, 211 East 18th Street #5-G, New York, NY 10003

**Adam J. Albin** co-owns Heights Capital Corporation, a Commodity Trading Advisor specializing in investing client funds in the inter-bank foreign exchange market. **Cheryl A. Appel** is assistant business editor of the *Boston Herald*. She was a judge for the 1993 John Hancock Awards for Excellence in Business and Financial Journalism. She and her husband bought a Kerry Blue

terrier and a house in Sharon, MA. **Robert Balotin, M.D.**, was promoted to major in the U.S. army in June and is chief of radiology at Ft. Stewart, GA. He passed his board certification in radiology last June. **Heidi Block Barishman** has moved to Fontana, CA, with her husband, 3-year-old son, and newborn daughter.

**Robert Barsky** was named "Professeur sous octroi" at the Institut National de Recherche Scientifique in Montreal. His book, *Constructing a Productive Other: Discourse Theory and the Convention Refugee Hearing* was published this summer. **Marcia Book** is an editor at Silhouette Books and lives with her husband in Manhattan. **Denise Silber Brooks** works part-time at Home Services Alliance, a contractor referral company. Her husband, **Lewis Brooks '80**, works at Griffin Bascal, a New York City based advertising agency as a MacIntosh Computer manager. They live in Bucks County, PA, with their son and newborn daughter. **Anthony W. Buchsbaum** is a senior copywriter at Gillespie Advertising in Princeton, NJ. He also is writing a new novel.

**Alexandra Chasin** is an assistant professor at Boston College teaching American studies and women's studies after completing her Ph.D. in modern thought and literature at Stanford. **Lauren Benjamin Collins** is a senior property adjuster with Allstate Insurance-claims division, where she specializes in theft losses. She lives with her husband and daughter in Palm Harbor, FL.

**Howard Cutler** is a marketing consultant for Chase Manhattan Bank and lives with his wife in New York City. **Bruce M. Decter** has finished his medical training and joined the Cardiology Consultants of Long Island. He moved back to his childhood home with his wife, Shari, and three children, Jacob, Ashley, and Gabrielle. **Elaine Zecher '83** officiated at his wedding. **Linda Engler, Ph.D.**, staff psychologist at the Institute for Child Development at Hackensack Medical Center, earned her Ph.D. in clinical psychology from the State University of New York at Binghamton. She lives with her husband in Teaneck, NJ. **Karen Kolbor Ersted** is the vice president and area loan administrator in Northern California for Union Bank, where she has worked for seven years. She and her husband, Richard, reside in San Mateo with their daughter, Rachel.

Unfortunately, she will not make it to the reunion because they are expecting their second child in October! **Liz Etkin-Kramer** practices obstetrics and gynecology in Miami Beach, where she lives with her husband and daughter. **Louis H. Friedman** is a foreign exchange trader at Chemical Bank in Manhattan. He and his wife bought their first house and are living with their 3-year-old son in Larchmont, NY. **Mark A. Goldstein** has his own International Business and Trade Law Firm in downtown Pittsburgh. **Deborah Issokson** has a psychotherapy practice where she specializes in issues pertaining to pregnancy and birthing. She is also a program director at Jewish Family and Children's Service where she works with those suffering from chronic mental illness. **David Klyde, M.D.**, was graduated from the Albert Einstein College of Medicine and became a father within the same two weeks. He is in residency in radiology at the Albert Einstein College of Medicine Hospital. **Bruce Kottler** is a clinical psychologist and is acting as clinical director of Northland Counseling. **Larry Kraus** is an associate at the Boston law firm of Goulston & Storrs, P.C., after graduating from Harvard Law School. He and his wife, **Sara Smolover '82**, spent six weeks volunteering in Honduras as representatives of American Jewish World Service. **Jonathan A. Landman** is helping to plan and administer a new curriculum which helps students and teachers to integrate traditional academic disciplines. He comments, "As always, I love teaching but could do without the grading." He and his wife bought a house next to the Arnold Arboretum in Boston, MA. **Laura Levine** is married and moved to Madison, WI, after living in Western Massachusetts. **Hilary Markowitz Machlis** is a true "stay-at-home mom." She has dedicated the past few years to raising her two girls, ages 3 and 1. In addition, she volunteers as the editor of a monthly newsletter for a local Jewish organization. She and her family live in Westport, CT. **Bruce I. March** practices corporate and securities law with the Miami office of the state-wide firm of Akerman, Senterfitt & Edison, P.A. He also practices in the sports and entertainment area, doing work with the Florida Marlins, the Miami Dolphins, and the Florida Panthers. **Linda E. Maurice** spends most of her time teaching media skills to foreign ministry officials about to be sent

abroad for consular/embassy duties, but also does freelance work in some television production efforts. She lives with her husband and daughter in Jerusalem. **Mitchell Meyerson, M.D.**, is in a dermatology residency at New York Medical College after completing an internal medicine residency. His wife, **Tami Limoni Meyerson '86**, was graduated from Harvard Law School and is an associate in Fried, Frank, Harris, Shriver, and Jacobson. They live in Westchester County, NY, with their baby boy. **Judy Feinsilver Montel**, her husband, and daughter are "niklatim"—prospective members of Kibbutz Hanaton—the only Masorati Conservative Kibbutz in Israel. **Judy** asks that alumni consider coming to volunteer on Hanaton, which is short-staffed and gives the opportunity for families to come volunteer for a year. She says, "Intelligent volunteers are always a blessing." **Jed Nitzberg** is director of development communications at the State University of New York at Buffalo. **Allan J. Pressel** and his wife, **Beth**, live in Redondo Beach, CA. He is a cofounder of International Integration, Inc. (I-Cube), a Cambridge-based consulting company specializing in application software development and rearchitecting. He opened I-Cube's Los Angeles office and will soon help open one in Europe. He still competes in Master's diving. **Faye L. Rapoport** received a master's degree in environmental science and communications in 1986. She spent five years in media and public relations, culminating with the position of director of media relations at the Massachusetts Audubon Society. In 1991 she took a year off to work and study in Israel, and upon her return, she assumed her current position as General Manager of DR Hand-Made Strings. She performs folk music, studies karate, and recently became engaged to Aaron Pearlman of Portland, OR, whom she met in Israel. **David J. Rose** is assistant vice president, in charge of special projects, at ACT International, an international banking software house headquartered in Birmingham, England. **Jeanne Rousseau** completed a Family Practice

Residency Program at the University of Massachusetts in Worcester and joined a Family Practice group. **Brian Saber** was appointed cochair of the Annual Ruth Pagg Awards and Benefit in Chicago. **Ari Dabiel Scheinman** is married and lives in California. **Caryn Schlekler** lives in south Florida with her partner and two daughters. **Michelle Goodman Schultz** is a postdoctoral fellow in medical oncology at Yale University. **Steven E. Segal** practices corporate and securities law in the Denver office of Kirkland & Ellis, a national law firm, after graduating from the University of Colorado Law School. He lives in Denver with his wife and son. **Glen Shapiro** is doing a sports fellowship at the Tahoe Fracture Clinic in California. **Eric Silverman, Ph.D.**, is an assistant professor of sociology/anthropology at DePauw University. He received his Ph.D. in anthropology at the University of Minnesota last year, based on two years of ethnographic fieldwork among latmul, in Sepik River, and Papua, New Guinea. **Steve M. Silverstein** was married in October 1992. He is an assistant professor in psychiatry at the University of Rochester Medical Center. **Beth Siruh** is a partner in the Gold Marketing Group, which provides comprehensive marketing services on a consulting basis to clients throughout the midwest. **Jeri Slavin** is employed by Goldman, Sachs & Co. in New York after earning his M.B.A. degree from the Harvard Business School in June. **Jeffrey Steger** is a clerk for Judge Jane Roth on the U.S. Court of Appeals for the Third Circuit. Prior to joining Judge Roth, he was graduated from Georgetown University Law School and worked for the U.S. Senate Committee on Governmental Affairs. In the fall, he will join the Antitrust Division of the Department of Justice. **Laura Streeter** has established a successful law practice with the firm McDonald, Hecht & Solberg, specializing in real estate and business litigation. She lives in San Diego with her husband, their cat, and two rabbits. **Michael Torop** received his master's degree in education from the Harvard Graduate School of Education in 1985, his M.A.H.L. from Hebrew Union College, Cincinnati in 1989, and his rabbinic ordination from Hebrew Union College in 1990. He serves as rabbi to the Leo Baeck Centre for Progressive Judaism in Melbourne, Australia. His wife, **Betsy Will Brop '85**, also

an ordained rabbi, is working at Temple Beth Israel in Melbourne. **Jonathan M. Vankin** lives in Japan and is a staff writer for the *Daily Yomiuri*. His first book, *Conspiracies, Coverups, and Crimes* was published hardcover in 1991 and in paperback the following year. **Hali Kaufman Werchado** practices dentistry and lives with her husband in Rhode Island. She also received her brown belt in shaolin karate. **Michael A. White** is a rabbi in Los Angeles and is working on his Ph.D. degree in ethics at USC. He notes, "Aside from the earthquakes, fires, riots, and mudslides, life in L.A. is wonderful!" He has been married for four years and has a 1-year-old son. **Brad Whittman, M.D.**, completed his fellowship training in pediatric neurology at Children's National Medical Center in Washington, D.C., and is in a private pediatric neurology practice in the Boston area. He was also appointed clinical director of the South Suburban Headache Center in Quincy, MA, and is on staff at Montefiore Medical Center Headache Unit in New York. **Herbert Wong, Ph.D.**, is a health care economist for the Agency for Health Care Policy and Research in Rockville, MD. He received his Ph.D. degree in economics in December 1992 from Northwestern University. His dissertation was entitled, "Price Discrimination and the Market for Physician Services: The Effects of HMO and PPO Development." **Marshall A. Yellen, M.D.**, has a fellowship in plastic surgery following completion of a five-year general surgery program at Lenox Hill Hospital. **Lois Yurow** is a corporate and securities lawyer in New Jersey. She has been married for three years.

## '85

James R. Felton, Class Correspondent, 5733 Aldea Avenue, Encino, CA 91316

**Mary Betley** is an economic consultant in the United Kingdom working on Third World and Eastern Europe development issues. She spent a month working for the government in Albania last fall. **Laura Brainard** is a project manager at a nonprofit land conservation organization called the Trust for Public Land in San Francisco. **Louis Gordon**

published "The Unknown Essays of Vladimir Jabotinsky" in *Haumma* in Tel Aviv, "The Center," a short story, in *Jewish Frontier*. "Judaism at Brandeis University" and "Crown Heights Redux" in the *Jewish Spectator*, and reviewed "The Ascendance of the Israeli Radical Right," in *Le'ela* in London. **Marci Mitkoff** continues to practice law in Manhattan and is a member of an all female band performing under the name, "Dee and the Coppertops." **Jill Offman** is a documentary film maker for the network television program CBC Prime Time News. One of her recent projects was in Belfast, Northern Ireland. She and her husband live in Toronto, Canada. **Suzanne Roland** works at the New England Medical Center and North Shore University Hospital.

## '86

**Illyse Shindler Habbe**, Class Correspondent, 89 Turner Street, Brighton, MA 02135

**Joshua Alexander, M.D.**, is chief resident at the Department of Physical Medicine and Rehabilitation at Baylor College of Medicine in Houston, TX.

**Michael Bernstein** is an attorney with the Washington, D.C. law firm of Arnold and Porter. **George D. Fulk** received the Outstanding Graduate Student Award for 1994 at the University of Massachusetts at Lowell. He was chosen among the graduate students in physical therapy for his qualities in leadership, exceptional research/performance/writing abilities, and commitment to achievement.

**Robert Neil Gerstman** will complete his residency in psychiatry at Thomas Jefferson University Hospital in Philadelphia, PA, next June and then will, "look for a real job." **Gary Goldman** is a partner in the White Plains, NY, law firm of Fentim & Goldman where he practices real estate law. He has two children. **Richard S. Klein** is currently a top aide to Senator John D. Rockefeller IV, working on speechwriting and communications. His writing has appeared in papers such as *The New York Times* and *Wall Street Journal* over the past year and he recently traveled to Japan as a member of a Congressional delegation examining U.S.-Japanese relations, trade, and security issues. He also continues in his role as founder and director of the award-winning Wild Goose

Brewery in Cambridge, MD. **Dawn Goodman Kronick** is working on her master's degree in education at Teachers College, Columbia University. Her husband, **Mark**, is a financial advisor for GE Capital Aviation Services in Stamford, CT. **Jason Madfes** lives in Hartsdale, NY, with his wife, **Diane Cohen Madfes '88**. He continues to work for Stockfield, Fixler & Gulino, a small litigation defense firm in lower Manhattan, while she is in a three-year residency in dermatology at Albert Einstein Hospital in the Bronx, NY.

**Richard S. "Rick" Rostoff** was graduated recently from the Boston University M.B.A. program and founded Spectra Realty Associates, a firm specializing in the development and brokerage of hotel, retail, and multi-family properties. **Michelle Butensky Scheinthal** and **Stephen M. Scheinthal '87** are the proud parents of triplets. Previous to the birth, **Michelle** was a fifth grade teacher at Kellman Academy in Cherry Hill, NJ. **Stephen** is a psychiatry resident at the University of Medicine and Dentistry of New Jersey School of Osteopathic Medicine.

## '87

**Vanessa B. Newman**, Class Correspondent, 45 East End Avenue, Apt. 5H, New York, NY 10028

**Carolyn DeCoster Abrams** is working on her M.L.S. degree in library service at Rutgers University in New Brunswick, NJ. Previously she was in advertising sales for Group W Satellite Communications. Earlier in the decade, she studied at Midreshet Rachel, an Orthodox women's yeshiva in Jerusalem and ducked Scud missiles during the Gulf War. She is planning to move to Israel with her husband within the next three years. **Paul Keller** completed a six-week business trip to Manila, where he worked on a World Bank-sponsored project designed to strengthen the regulatory capabilities of the Philippine National Telecommunications Commission. He also coauthored a paper entitled "The Potential for Competition in the Market for Local Telephone Services" for the Organization for Economic Cooperation and Development.

His wife, **Jill Lenett Keller**, has been a member of the English faculty at both Middlesex Community College and Salem State College after receiving her master's degree from Boston University in 1992. Her first publication, a critical review of a book on Jane Austen's novels, has been published in the Oxford University journal, *Essays in Criticism*. Jill reports that, "teaching literature and composition has been immensely challenging and rewarding work!"

## '88

**Susan Tevelow Feinstein**, Class Correspondent, 6830 Meadow Oak Drive, Bldg #7, Columbus, OH 43235

**Bonnie Greene Ackerman** is in her third year of practice with the Manhattan law firm of Wilson, Elser, Moskowitz, Edelman & Dicker. **Ariane Lisann Bedimo** is working on a master's degree in public health at Tulane University. Previously, she spent three and a half years in Cameroon, Central Africa. **Shari Eliant Gross** is finishing her M.A. in speech-language pathology at Kean College in New Jersey. **Christopher Meyer** wrote, directed, and produced his first feature film, *Black is White* with his own production company, Just A Little Dream Productions, Inc. This drama is about two



Christopher Meyers

teenagers of different ethnic and socioeconomic backgrounds whose lives collide. Uniquely, all of the white characters are portrayed by black actors, and all of the black characters are portrayed by white actors. He hopes to premiere the film in September at the 1994 Independent Feature Film Market. Meyer received his J.D. and a master's degree in environmental law in 1992. **Deborah H. Rosen** is an assistant district attorney for Allegheny County in Pittsburgh. She reports, "I love it—especially jury trials."

**Karen Gitten Gobler**, Class Correspondent, 119 Waltham Street, Newton, MA 02165-1331.

**Sherri Alpert** lives in Highland Hills, NY, and is practicing dentistry with her husband in Monroe, NY. **Miriam Krell Bourke** and **Andrew B. Bourke** are married and live in Maryland. **Maureen Cowan-Ruthazer** completed her second year at the Massachusetts School of Law. **Ronald Eppen** is an associate at the law firm of Sullivan and Worcester. **Anil V. George** was graduated with a J.D. degree from the Washington College of Law at Washington University in May 1992. He is practicing trademark law in Washington, D.C. at the U.S. Patent and Trademark office. **David Eben Miller** is attending the University of Southern California for the graduate film program. **Gail Oxfeld** is practicing law with Balk, Oxfeld, Mandell, and Cohen in Newark, NJ. Previously, she completed a one-year clerkship in Monmouth County, NJ, and was graduated from Boston University School of Law. **Jane Portegal** is traffic advisor at Cable Advertising. **Melissa Silverstein** is special assistant to the president of Ms. Foundation. She received her master's degree from Columbia University last year and worked for Gloria Steinem and the Ms. Foundation for Women on the national program, "Take Our Daughters to Work" day.

## '90

**Judith Libhaber Weber**, Class Correspondent, 66 Madison Avenue #9-E, New York, NY 10016

**Brian S. Haftel** was graduated from the University of Florida College of Medicine. After doing a preliminary medicine internship at Long Island Jewish Hospital, he will begin an anesthesiology residency at Mount Sinai Hospital in New York City. **Yin Yan Leung** is a health education coordinator at Asian Health Services in Oakland, CA. She reports, "I would love to hear from former classmates and BAASA members if they are passing through the San Francisco Bay area!" **Judith Libhaber Weber** is an intern in clinical psychology at Bellevue Hospital. As a Ph.D. student in clinical psychology at New York University, she received the 1993-94 Margaret Clark Award

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Dance

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Judith Libhaber Weber

presented by the Association for Anthropology and Gerontology, which annually acknowledges an outstanding student paper in anthropology and gerontology. She lives in Manhattan with her husband, Aron G. Weber, an associate in the law firm of Sonnenschein, Nath, and Rosenthal, who earned his J.D. degree from Fordham University. Michael B. Pollack is an associate at the law firm of Sack, Spector & Barrett in West Hartford, CT, after receiving his J.D. degree from the Boston University School of Law. He is engaged to Tammy Friedman '92. Michael C. Schmidt has been named an associate with the firm McMillan, Rather, Bennett & Rigano, P.C., a Melville and Garden City Long Island firm. Alyson B. Tarr lives in Montclair, NJ, and manages a retirement planning department for Dean Witter Trust Company. Dawn M. Zelmanowitz of the Jules Stein Eye Institute was awarded the UCLA Medical Center "Employee Humanistic Care Award." This humanism award was created to recognize individuals who provide exceptional service to those who use, visit, or work in the UCLA hospital.

'91

Andrea C. Kramer, Class Correspondent, 165 Palmer Street, Arlington, MA 02174

Colette Page Budrewicz is an emergency room nurse at the New England Memorial Hospital. She was graduated from the Lawrence Memorial Hospital School of Nursing in January. Elise Orringer is a full-time research reference librarian in the microtext department at the Boston Public Library.

'92

Beth C. Manes, Class Correspondent, 523 Westfield Avenue, Elizabeth, NJ 07208

Timothy Budrewicz is working with the Winchester school system. Marc Covitz finished his first year of studying to become a rabbi at Hebrew Union College in Jerusalem. He has returned to the states to continue his studies. David Epstein is a public participation coordinator of the Sludge Management Program for the New York City Department of Environmental Protection. Leah R. Fromm is currently playing Dorothy in a national children's tour of "The Wizard of Oz." This summer she will be performing regional theater in New England. Sherri L. Geller was graduated in January from Boston University with a M.S. degree in public relations. From September to February she held an internship in the public relations office of the Boston Celtics, which she says was an absolute dream job! Now her job search begins. Susan Rudnicki Spitzler finished her second year of medical school at Emory University in Atlanta, GA. Charles H. "Chuck" Tanowitz received his master's degree in journalism from Columbia University. His master's project was a documentary entitled "Mom, Dad...I'm Gay." It was aired by the New York Public Broadcasting Station, WNET, on June 26.

'93

Josh Blumenthal, Class Correspondent, 21 Goldenrod Circle, Amherst, MA 01002

It is great to hear from so many classmates. We're having some really exciting adventures! I hope everyone is doing well. Keep an eye out for future mailings—I want us to show off, so please keep in touch.

Sandi Arnowitz is a member of the sixth grade teaching staff of New Jersey. Beth Berman is working in the education department of the newly opened Jewish Museum in New York. This summer, Jessica Berman drove cross-country with her fiance, Joshua Kaufman, and is now attending law school at the University of Maryland. Josh Blumenthal is in Amherst, MA, pursuing a master's degree in higher education. Mary Joyce Butler is enjoying living in the small town of Moscow, VT, and is working at a small country inn. David Carrier is studying at American University's Washington College of Law, and plans to be an environmental

lawyer. **Rahul Chawla** works for Cambridge Technology Partner, Inc. **Kara Damsky** is case manager for Urban Railways, where she works with formerly homeless, mentally ill adults. She is also taking courses at Columbia and living with her brother, **Marc '91**. **Aman Daro** is working for the Evans Group, in San Francisco. **Josh Davison** is studying law at the University of Houston Law Center. **Laura Dunman** is currently an admissions advisor at West Texas A&M University. **Sharon Drukman** is working as a patient service representative for Deaconess Home Health Care. **Elena Epstein** is a social worker at a drug treatment center for veterans in New York City. She intends to go back to school for a graduate degree in psychology. **Carisa Erickson** hopes to connect with Brandeis alumni in the Minneapolis/St. Paul area. **Lisa Finkel** is living in Brookline and working for the Boston VA Hospital. **Heidi Fleisher** is studying with the Livnot V'Lehianot Program in Jerusalem. **Jennifer E. Gelbard** is pursuing an M.A. degree in education at Tufts, and hopes to teach high school English. She also teaches English as a foreign language part-time at Berlitz International. **Terrie Beth Ginsberg** attends the Philadelphia College of Osteopathic Medicine. One of **Eric Gold's** jobs at the Financial Accounting Institute in New Jersey sent him to Lillehammer to work at the Olympics. **Chava Goodman** became a member of the Class of '94, completing her five year B.A./M.A. program in Near Eastern and Judaic Studies. **Matthew A. Green** is in Illinois, working as an assistant to the Governor's Press Secretary. **Candice Grossbach** is attending the Massachusetts College of Law. **Kenneth Heck** is living in Hoboken, New Jersey. **Jane E. Hochberg** is attending the University of Oregon Law School and rooting for the Ducks. **Mohammed Juma** is pursuing a career in banking and finance in New York and London. **Doug Kaplan** is studying Japanese in Cornell's FALCON Program, and plans to work in Japan. Before starting medical school at SUNY Downstate in August 1994, **Matthew Karlovsky** is spending a year in Israel as part of Project Otzma. **Abby Kasowitz** is working as an editorial assistant for a newspaper at a Watertown computer consulting firm. **Jim Kyung Kim** is enrolled as an M.D./Ph.D. student at the University of Rochester Medical

School. **Leslie Kraham** is now an editorial assistant for biology texts in the college division of McGraw-Hill, after having traveled in Europe with **Gabrielle Heitler**. They are living in Boston with **Elizabeth Miller**, and have discovered that "life after college isn't so bad after all!" **Sharon Laves** is working in New York for the National Women's Division of Israel Bonds. **Jessica Lefcort** is living in Boston and attending law school. Included in the first year class of Brooklyn Law School are **Stephanie Lehman**, **Marcie Braunstein**, **Jennifer Land**, **Erik Roth**, and **Doug Shulman**. **Mara Littman** is working at the French Cultural and Scientific Services of the French Consulate in Cambridge. One may find **Jennifer London** playing in "Delilah's Train," a Boston acoustic duo. She also is working in an after school program in Roxbury as a counselor and supervisor of the peer leaders in the program. **Philip Marden, Jr.** has completed construction and programming of his third (and apparently first successful) domestic robot. Designed as artificial intelligence for the kitchen, LECTRA-C is learning to cook and can already mix chocolate milk and make turkey sandwiches. **Heather McCallum** is enrolled in the master's degree program at the Terry Sanford Institute of Public Policy at Duke University, where she hopes to begin a Ph.D. program in philosophy next fall. **Meredith J. Nation** is living in North Adams, MA, and working in Pittsfield. **Jason Pachman** completed his first year at the Albert Einstein College of Medicine. After having spent a semester abroad during her junior year at Brandeis, **Lisa Raisner** has rejoined the Institute for European and Asian Studies, but this time as an employee. After becoming engaged during the summer to Greg Halpern, **Elana Rivel** is now pursuing master's of education and bachelor's degrees in the Hebrew Letters Program at the University of Judaism in Los Angeles. **Mark S. Ross** works in Beverly Hills for the Creative Artists Agency. **Erica Roth** has remained at Brandeis to work in the library as the assistant to the head of the circulation department, and plans to pursue a degree in library science. **Kenneth Rothman** continues to live in

Waltham, and is working for Target Systems Corp. in Marlborough, MA. **Carolyn Rubin** is currently working in Brookline, MA. **David Schorr** received a two-year overseas resident scholarship to attend the International Relations Program at St. Antony's College, Oxford University. **Jason Schneider** has landed a job working with *Sesame Street* after having attended the Ringling Brothers Barnum & Bailey Clown College. **Deborah Shufrin** is enjoying her work as a credit analyst in a New York investment bank. She fills her spare time dodging taxis as part of a Manhattan women's soccer league. **Robert Siegel** is keeping his connection to Brandeis, living in Waltham with some current students, and being active with the Board of the Boston Chapter of the Brandeis Alumni Association. He is also a sales representative for Snapple Beverages of Boston. **Ilan Simon** is currently attending Rutgers Law School. **Marc Slonimski** is engaged to Yelena Gristan, and is attending Tufts Medical School. **Miriam Steinberg** is studying and researching contemporary public art (especially in transportation facilities such as subways and bus stops) throughout Europe, as part of the Mortimer Hays-Brandeis University Travelling Fellowship. **Alexander Stern** is working in New York City as a legal assistant for the firm of Sedgwick, Detert, Moran, & Arnold, prior to attending law school. **Michele Svonkin** is pursuing a master's degree in social work at the University of Connecticut, and is working as a rehabilitation counselor at Connecticut Mental Health Affiliates, Inc. in New Britain. **Kira Thaler** is a production assistant at Paramount Publishing in Needham, MA, working on a United States history textbook. **Nella Teplitsky** is a first-year law student at Suffolk Law School. She is engaged to **David Stern '91**, a medical representative for Oregon Pharmaceuticals. **Deborah Waller** is a program assistant at the U.S. Commission on Immigration Reform in Washington, D.C. **Tracey Wise** is pursuing an M.A. degree in critical studies (Film & Television) at UCLA's School of Theatre, Film, and Television. She is also working for the Academy of Motion Picture Arts and Sciences, fulfilling a life-long dream in planning a live tribute show to Gene Kelly. She shares an apartment with **Shawn Peters**.

**Nancy J. Chodorow '75**, (Ph.D., Sociology) wrote a book entitled *Femininities, Masculinities, Sexualities: Freud and Beyond*. She also graduated from the San Francisco Psychoanalytic Institute in 1993. **Susan A. Cole '72**, (Ph.D., English) is president of Metropolitan State University. She has spent most of her professional life in urban public institutions of higher education, including: City University of New York, Antioch University, and Rutgers, the State University of New Jersey.



Susan Cole  
Joshua Fein

**Joshua Fein '82** (Ph.D., Heller) is director of research and dissemination at the Institute on Disabilities at Temple University, Pennsylvania's University Affiliated Program (UAP). Previously he was project director and adjunct assistant professor at the Applied Psychology Center at Kent State University. **Shirley A. Girouard '88**, (Ph.D., Heller) is executive director of the American Nurses Association (ANA) and also directs the American Nurses Foundation, which is the research and education arm of the ANA. Previously, she was executive



Shirley Girouard

director for the North Carolina Center for Nursing and adjunct assistant professor of the University of North Carolina School of Nursing in Chapel Hill where she was a member of the advisory board to the university's School of Public Health. Her research on public health and clinical issues has been published in numerous texts and journals. **Stephen Gorin '83**, (Ph.D., Heller) executive director of NASW's New Hampshire Chapter is a member of a committee that was asked by President Bill Clinton to give feedback on the national health plan. **Merl C. Hokenstad '69**, (Ph.D., Heller) was awarded a Canterbury Fellowship by Canterbury University in Christchurch, New Zealand, and spent two months in the spring as a visiting lecturer and researcher. The fellowship took place during Hokenstad's sabbatical, when he conducted research in England on British methods for supporting family caregivers of the elderly. He is a professor at Case Western University's Mandel School of Applied Social Sciences and lectured at Oxford University in May. **Richard E. Isralowitz '77**, (Ph.D., Heller) is director of the Hubert H. Humphrey Institute for Social Ecology at Ben Gurion University of the Negev in Beer-Sheva, Israel. In January, he went on a fact finding mission to the new state of Eritrea under the auspices of United States Agency for International Development (USAID) and the Israel Ministry of Foreign Affairs. **Marty Wyngaarden Krauss '81**, (Ph.D., Heller) was appointed chairperson of the new Commission on Mental Retardation for the state of Massachusetts by Governor William Weld. She is the coauthor of *Coming Back: The Community Experiences of De-institutionalized Mentally Retarded Persons and Aging and Mental Retardation: Extending the Continuum*. She also serves as an associate in pediatrics, Department of Pediatrics, the

University of Massachusetts Medical School in Worcester, and is a senior research associate at the Eunice Kennedy Shriver Center in Waltham, MA. She is a Fellow of the American Association on Mental Retardation. **Misako Miyamoto '59**, (M.A., Psychology) Ph.D., was named president of Japan Women's University, where she has been a psychology professor since 1956. She has written *Psychology of Achievement Motivation*, edited *Development of Emotion and Motivation*, *Educational Psychology*, and *Psychology of Achievement Motive*, and coauthored many books. She was the recipient of a Fulbright Travel Grant and the Omicron Nu Award by American Home Economics Association. **Mary Ann Outwater** who attended The Heller School is executive director of ADS Senior Housing at Heritage at Vernon Court, which offers personalized assistance and support services for persons who can no longer live alone but still wish to maintain their independence. She is also a member of the board of the Massachusetts Assisted Living Facilities Association,



Mary Ann Outwater

chairperson of the public policy committee of the National Institute of Adult Day Care, and a member of the National Council on Aging. **Dr. Bernard Reisman '70**, (Ph.D., Heller) retiring director of the Benjamin S. Hornstein Program in Jewish Communal Service, was recently honored with the Synagogue Council of Massachusetts, Klal Yisrael Award. The award is

presented biennially to individuals who, by their actions and deeds, exemplify the spirit of Klal Yisrael and strengthen the Jewish community. **Barbara Skydell '83**, (Ph.D., Heller) is a senior research and policy associate at the Northeastern University Center for Community Health Education. **Anna Smulowitz '86** (M.A., Jewish Communal Service) went to Germany in February to see performances of her play, *Terezin - Children of the Holocaust*, an account of the children of Theresienstadt (Terezin) and the recipient of the 1984 Children's Television Drama Award. The play opened at a Jewish high school in Berlin, which reopened after a 53 year hiatus. Its final German performance was at a prison for young neo-nazis. **Anna**, the daughter of Auschwitz survivors, was accompanied to Germany by a daughter of a Nazi. **Ramiro Valdez '80**, (Ph.D., Heller) was named to *Who's Who Among Hispanic America*, has his own column in a Texas newspaper, and has written articles for other publications. He attended the Annual Harley-Davidson Motorcycle Rally in South Dakota last summer. **Nancy Valentine '91**, (Ph.D., Heller) is assistant chief medical director for nursing programs at the Department of Veteran Affairs in Washington, D.C. She also holds faculty positions at the Massachusetts General Hospital Institute of Health Professions and the Harvard Medical School. Over the past 24 years, she has held positions in clinical, educational, and administrative settings in psychiatric and acute care hospitals in both private and public sectors. She has authored



Nancy M. Valentine

numerous publications and has made many presentations throughout the country. She is also a nurse reservist in the Army Medical Corps.

**Ashley Boone Jr. '60**, a motion-picture marketing and distribution executive, died on May 1 from pancreatic cancer at age 55. At the time of his death, he was marketing consultant for MGM/UA. He is survived by his companion, father, stepmother, two sisters, and a brother. **Francine Nison Brown '64** of Toronto died on April 10 after a long battle with cancer. **Gary Clare '85** died on January 28 of an AIDS-related disease at age 32. He is survived by his parents and brother. **Susan Resnick Fisher '65**, a well known family therapist, died at age 50 after a long illness on December 2. She is survived by her husband, four children, mother, sister, and two brothers. **Ronald D. Mack '62**, a psychotherapist and Cornell University professor, died on November 27 of cancer at age 53. He is survived by his wife, three children ages 20, 7, and 1, and his mother and brother. **Donald Menchel '54**, former Trustee of the University, died on February 13 at age 61. He received MCA-TV's first Man of the Year Award in 1985 for his contributions to Brandeis and to the television industry. He served as MCA's president from 1978 to 1989. **Marcia Loskove Stiefel '58** died in February from complications due to multiple sclerosis.

Estelle Stern



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